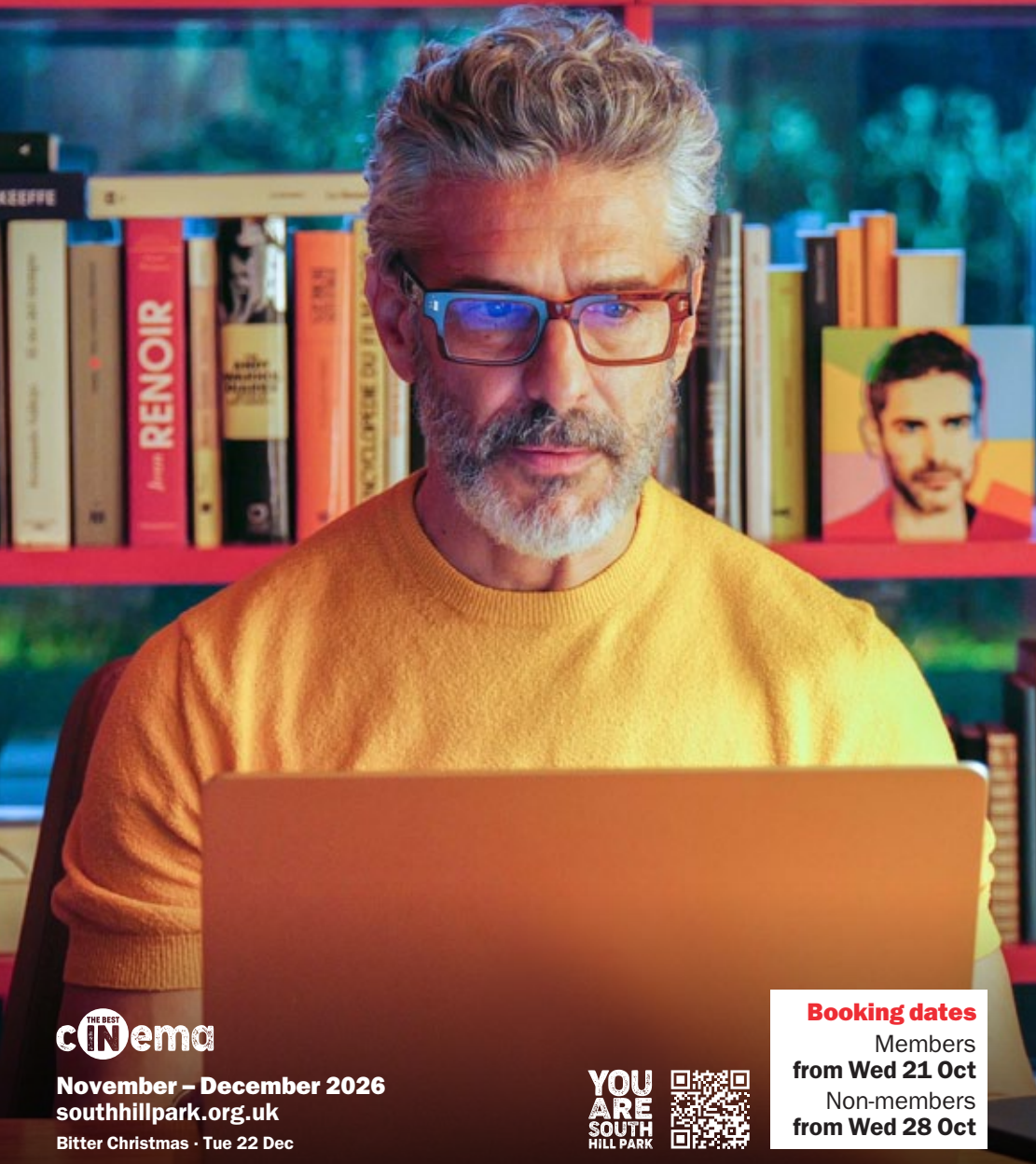


South Hill Park

Cinema | independent · blockbusters · family · live screenings



THE BEST
cINema

November – December 2026
southhillpark.org.uk

Bitter Christmas · Tue 22 Dec

YOU
ARE
SOUTH
HILL PARK



Booking dates

Members
from Wed 21 Oct
Non-members
from Wed 28 Oct

Prices

£11

Good and best friends £9

Under 15s £10

Families (1 adult + 1 child) £15

BFS members £8.30 for

BFS and On The Big Screen films

Dementia-friendly screenings £7

Discounts for members

Good and best friends £9

We offer three tiers of membership:
friend, good friend and best friend.

Only good and best friends are eligible
for the discounted member price when
booking film tickets.

Maximum 12 tickets per year.

All friends are entitled to priority booking.

Bracknell Film Society

£8.30

Bracknell Film Society members get a
discounted price when booking tickets for
Bracknell Film Society and On The Big
Screen films. Look out for the BFS logo.

Families

1 adult + 1 child (under 15yrs) £15
Additional under 15yrs £5

Special prices for families. Please
check film content before booking.

Bringing in baby

Babies free

Only adults with a baby (up to 1yr)
will be admitted

Occasional Friday morning screenings
for parents and carers of young babies.

Bottle-warming facilities and buggy
parking are available together with
baby-changing facilities.

Silver screen

Come along to our weekly
Friday matinées at 2.30pm.

Hard of hearing

Occasional screenings with English
subtitles for the hard of hearing.

Hearing loop

The cinema is fitted with an audio
induction loop. Use the T-setting on
hearing aids for clear film sound.

Seating plan

G11	F8	E9	D8	C8	B8	A8
G10	F7	E8	D7	C7	B7	A7
G9	F6	E7	D6	C6	B6	A6
G8	F5	E6	D5	C5	B5	A5
G7	F4	E5	D4	C4	B4	A4
G6	F3	E4	D3	C3	B3	A3
G5	F2	E3	D2	C2	B2	A2
G4	F1	E2	D1	C1	B1	A1
G3		E1				
G2						
G1						

accessible seating

entrance

How to book

Online

southhillpark.org.uk

Email

sales@southhillpark.org.uk

Box Office

01344 484123

In-person bookings and enquiries

Mon–Sat 10am–5pm

Sun & evenings – open one hour
prior to the first performance,
for collection of tickets.

Telephone bookings and enquiries

Mon–Sat 11am–4pm

Booking fee

No additional fees will be applied
to the advertised ticket prices.

Groups

For group bookings of more
than 20, contact the Box Office
via sales@southhillpark.org.uk
or call 01344 484123.

Refunds

Tickets, once purchased, cannot be
refunded. If the film is sold out, we
will try to resell your tickets and a
£2 administration fee per ticket will
be charged. Resale is not guaranteed.
This service is free to current members.

Certification

Detailed information: bbfc.co.uk

Universal

Parental guidance – general viewing,
but some scenes may be unsuitable
for young children.

With parental guidance – 12yrs
and under must be accompanied
by someone over 18yrs.

Suitable only for persons of 15yrs
and older. May contain references
to strong language, violence, drugs,
nudity and sex.

Suitable only for persons of 18yrs
and older. May contain explicit
references to strong language,
violence, drugs, nudity and sex.

How to find us

South Hill Park is approximately seven
minutes drive from Bracknell town centre
and is easily accessible from the M3 and
M4. We are very well signposted – look
out for the brown road signs saying 'Arts
Centre' or showing a comedy mask.

Parking

There are 200 parking spaces.
Charges apply to all vehicles,
Mon–Sun (including bank holidays),
24 hours per day.

For more information visit
southhillpark.org.uk/find-us

Accessibility

The cinema is accessible to those
with mobility problems. If you use
a wheelchair please advise the
Box Office when booking. A helper
accompanying a wheelchair user
gets a complimentary ticket.

Bracknell Film Society

Bracknell Film Society welcomes everyone
to its film screenings at South Hill Park
cinema. Screenings usually have a
post-film chat in the Atrium.

For general and membership information
see bracknellfilmsoc.org

Data protection

Customers' data is handled according
to the legislation established by the
General Data Protection Regulation.

Cinema hire (60 seats)

Available for private screenings
and children's parties

From £60 per hour,
minimum 3 hours

Additional catering and
party packages available

Email hospitality@southhillpark.org.uk for more details



Registered charity 265656

South Hill Park reserves the right to make
changes to the published programme.
South Hill Park, Ringmead, Birch Hill,
Bracknell, Berks RG12 7PA

BOX OFFICE 01344 484123

Dementia-friendly and relaxed screenings

£7

Specially-designed screenings for people with dementia and their carers, and anyone preferring to experience cinema in calm surroundings – with lights dimmed and the sound level reduced. These relaxed screenings are on the second Monday of each month.

Doors open at 1.30pm for a 2pm start and screenings include a short interval. Complimentary refreshments will be provided after each screening. All staff and volunteers are dementia friends.

When booking, please advise if you require wheelchair access.

Anchors Aweigh

15

Mon 9 Nov 2pm

Dir George Sidney, Joseph Barbera, William Hanna, US, 1945, 133 mins
Gene Kelly, Frank Sinatra, Kathryn Grayson

Two sailors on shore leave in Hollywood chase romance and adventure, befriending an aspiring actress. With music, humour and dazzling dance sequences (including Gene Kelly's famous animated number), their journey blends friendship, dreams and love, before duty calls them back to sea.



Anchors Aweigh

Some Like It Hot

15

Mon 14 Dec 2pm

Dir Billy Wilder, US, 1959, 121 mins
Marilyn Monroe, Tony Curtis, Jack Lemmon

After witnessing a mob hit, two struggling musicians disguise themselves as women to join an all-female band and escape to Florida. Amid escalating danger and romantic entanglements with a singer, their deception sparks comic chaos while gangsters rapidly close in.



Some Like It Hot

ON THE BIG SCREEN

In partnership with Bracknell Film Society, a series of classic films made for, and seen originally on, the big screen.

Tyrannosaur

18

Thu 3 Dec 7pm

Dir Paddy Considine, UK, 2011, 89 mins
Peter Mullan, Olivia Colman, Eddie Marsan

An angry, violent alcoholic finds respite with a devout woman whose husband abuses her. Paddy Considine's impressive directorial debut is an intense exploration of the corrosive effects of violence. He elicits two of the strongest performances yet by Colman and Mullan. A tough watch but with hope.

Powerful. Brilliantly acted

THE TELEGRAPH



Crafty Cinema

Cr

Shaun The Sheep:
The Beast of Mossy Bottom
Sun 8 Nov 1pm

Ghosts:

The Possession of Button House
Sun 13 Dec 1pm

Bring your own crafting project and get creative as you enjoy a film in our cosy Cinema. Lights will be on so you can knit, sew, crochet, embroider or scrapbook during our monthly special screening.

Team recommendations

At South Hill Park Cinema we pride ourselves on the variety of films shown. Look out for the **JULIA RECOMMENDS** label on films especially loved by Julia, our Cinema Programme Consultant.



Tony

Tony

15

Fri 30 Oct 12noon

Fri 30 Oct 2.30pm

Fri 30 – Sat 31 Oct 7pm

Sat 31 Oct – Sun 1 Nov 3pm

Wed 4 Nov 7pm

Dir Matt Johnson, US, 2026, 106 mins
Dominic Sessa, Antonio Banderas, Emilia Jones

1975. After 19-year-old Tony fails to get a prized university fellowship he works in a restaurant kitchen. Highly entertaining dramedy inspired by the early chapters of famed American chef and author Anthony Bourdain's Kitchen Confidential.

A lovely and deeply likeable work
THE INDEPENDENT

Ish

15

Tue 3 Nov 7.30pm

Dir Imran Perretta, UK/US, 2025, 87 mins
Farhan Hasnat, Yahya Kitana, Sudha Bhuchar

12-year-old best friends Ishmail and Maram enjoy a close bond that is threatened by a traumatic, police stop-and-search operation. The boys must confront the resulting sense of betrayal, systemic surveillance, adolescent masculinity, and the abrupt end of childhood innocence.

A poignant and poetic urban pastoral about young masculinity, Muslim and south Asian communities, and the seedy and insidious new petty harassment of racial profiling and facial recognition tech
THE GUARDIAN

Shaun the Sheep: The Beast of Mossy Bottom

15

Fri 6 Nov 2.30pm

Fri 6 Nov 7pm

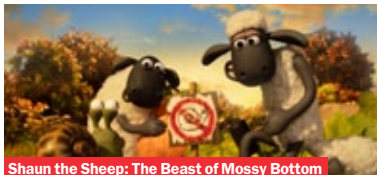
Sat 7 – Sun 8 Nov 3pm

Sun 8 Nov 1pm

Dirs Steve Cox/Matthew Walker, UK, 2026, 80 mins
Voices: Justin Fletcher, John Sparkes, Kate Harbour

At Halloween, Shaun's attempts to fix a ruined pumpkin patch with scientific experiments lead to the suspected sighting of a mythical creature – the Beast of Mossy Bottom. Gloriously silly with endlessly inventive sight gags and comedic chaos.

Playfully genre-literate monster-movie pastiche
THE OBSERVER



Shaun the Sheep: The Beast of Mossy Bottom



Queen at Sea

Late Fame

15

Wed 11 Nov 7pm

Dir Kent Jones, US, 2025, 96 mins
Willem Dafoe, Greta Lee, Jake Lacy

A quiet postal worker whose forgotten youth as a published poet is unexpectedly resurrected by a group of nostalgic young New York creatives. A thoughtful, witty, wistful, yet unromantic look at a lost ideals.

Funny and genial FINANCIAL TIMES

JULIA RECOMMENDS Dafoe gives a masterclass in acting in this completely captivating film.

Comédie-Française

15

Thu 12 Nov 7pm

Dirs Bertrand Usciat/Martin Darondeau, Fr, 2026, 75 mins, French with subtitles
Pauline Clément, Laurent Stocker, Julien Frison

A series of disasters threaten to derail a first-time director's production of Macbeth. France's big comedy of the summer, this hilarious laugh-a-minute farce is a wonderfully chaotic love letter to theatre.

Funny and dramatic UK FILM REVIEW



Late Fame



Comédie-Française



Digger

Queen at Sea

15

Fri 13 Nov 12noon

Fri 13 Nov 2.30pm

Fri 13 Nov 7pm

Dir Lance Hammer, UK, 2026, 121 mins
Tom Courtenay, Juliette Binoche, Anna Calder-Marshall

The family of an elderly woman struggles with the devastating effects of her progressing dementia and must navigate the changing boundaries of her care and remaining autonomy. A moving film that presents an unsentimental yet highly empathic meditation on the limits of love.

The performances are extraordinary, the film-making elegant and unfussy THE TIMES

De Gaulle: Résistance

15

Tue 17 Nov 7pm

Dir Antonin Baudry, Fr/Bel/US, 2026, 160 mins, French/English with subtitles
Simon Abkarian, Simon Russell Beale, Florian Lesieur

June 1940. France collapses and signs the armistice. In the midst of the chaos, an unknown general refuses to give up. Abkarian is terrific as De Gaulle in a robust action-thriller with the energy of a vintage Hollywood blockbuster.

A conventional yet consistently engaging wartime biopic VARIETY



De Gaulle: Résistance

Digger

15

Wed 18 Nov 7pm

Dir Alejandro González Iñárritu, UK/Mex/US, 2025, 129 mins

Tom Cruise, Riz Ahmed, John Goodman

The most powerful man in the world embarks on a frantic mission to prove he is humanity's saviour before the disaster he's unleashed destroys everything. Satirical dark comedy featuring some go-for-broke performances.

Mordantly funny and wildly surprising TIME OUT

Wicker

15

Fri 20 Nov 12noon

Fri 20 Nov 2.30pm

Sat 21 Nov 7pm

Sun 22 Nov 12.30pm

Dirs Alex Huston Fischer/Eleanor Wilson, UK/US, 2026, 105 mins
Olivia Colman, Alexander Skarsgård, Elizabeth Debicki

In a seaside village lives a fisherwoman; smelly, single and perpetually ridiculed. Fed up with her small-minded neighbours, she commissions herself a husband to be made from wicker. Irresistibly ribald, this wonderfully eccentric fable is at its core a gentle love story.

A warming, sometimes poignant pleasure, a film full of lively personality THE HOLLYWOOD REPORTER



Wicker



Case 137

Heart of the Beast

12A

**Fri 20 & Wed 25 Nov 7pm
Sat 21 Nov 3pm**

F

Dir David Ayer, US/NZ/Can, 2026, 101 mins
Brad Pitt, JK Simmons, Anna Lambe

A former soldier and his combat dog face a treacherous battle for survival after a plane crash leaves them stranded in the Alaskan wilderness. Excellent performances from both Pitt and his canine co-star, in a thrilling adventure.

You couldn't want much more from a one-man-and-his-dog survival tale. A very good movie about a very good boy EMPIRE

Fatherland

12A

Tue 24 & Thu 26 Nov 7pm

Dir Pawel Pawlikowski, It/Pol, 2026, 82 mins, German with subtitles
Sandra Hüller, Hanns Zischler, August Diehl

In the summer of 1949, Thomas Mann and his daughter Erika embark on a challenging and emotional road trip across a Germany in ruins. Exploring themes of identity, family, love and guilt amid the turmoil and confusion of post-war Europe.

An elegant, engrossing film; poignant as repressed feelings bubble to the surface TIME OUT

Sense and Sensibility

U

Fri 27 Nov 11.30am

BABY

Fri 27 Nov 2.30pm

Si

Fri 27 – Sat 28 Nov 7pm

Sat 28 – Sun 29 Nov 3pm

F

Sun 29 Nov 12noon

HoH

Dir Georgia Oakley, UK, 2026, 132 mins
Daisy Edgar-Jones, Esmé Creed-Miles, George MacKay

Left destitute by ruthless family members, two sisters navigate scandal, heartbreak and strict social etiquette while searching for their perfect romantic matches. A charming take on Jane Austen's iconic story.

The sisterly bond is so intuitive and tender it seems almost subliminal

THE TELEGRAPH



Enzo

Case 137

12A

Wed 2 Dec 7pm

Dir Dominik Moll, Fr, 2025, 116 mins, French with subtitles
Léa Drucker, Jonathan Turnbull, Mathilde Reehrich

Set against the backdrop of mass protests in Paris, we follow a meticulous internal affairs investigator working on the case of a teenager severely wounded by police fire.

Intelligent, drily seething and duly enraging in turn VARIETY

The Yellow Tie

15

Fri 4 Dec 11.30am

HoH

Fri 4 Dec 2.30pm

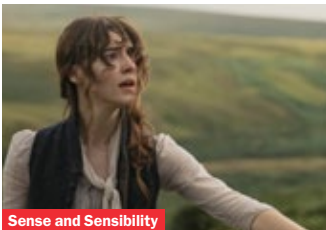
Fri 4 – Wed 9 Dec 7pm

Dir Serge Ioan Celebidache, Rom, 2025, 145 mins, English/German/Romanian with some subtitles
John Malkovich, Sean Bean, Miranda Richardson

The extraordinary life of Sergiu Celebidache. From his Romanian childhood to his exile in pursuit of a career in music, his struggle for survival in wartime Germany and his rise, fall and rise again. With a riveting central performance, each frame in this powerful film is rich and immersive.



The Yellow Tie



Sense and Sensibility

Enzo

15

Tue 8 Dec 7.30pm

BABY

Dir Robin Campillo/Laurent Cantet, Fr, 2025, 102 mins, French with subtitles
Eloy Póhу, Pierfrancesco Favino, Maksym Silivnski

Sixteen-year-old Enzo rejects the academic expectations of his comfortable, bourgeois family and signs up for a masonry apprenticeship on a construction site, where he forms a complex bond with Vlad, a charismatic, older, Ukrainian co-worker on the crew.

A beautiful, bittersweet study of a teenage boy finding his way in life LITTLE WHITE LIES

JULIA RECOMMENDS With tangible emotional intensity, this is a sharp, incisive exploration of social class and the quest for self-discovery.

Ghosts: The Possession of Button House

PG

Fri 11 Dec 12noon

BABY

Fri 11 Dec 2.30pm

Si

Sat 12 – Sun 13 Dec 3pm

F

Sat 12 & Wed 16 Dec 7pm

Sun 13 Dec 1pm

Cr

Dir Simon Hynd, UK, 2026, 97 mins
Mathew Baynton, Simon Farnaby, Lolly Adefope

The ghostly residents of Button House are adjusting to life without Alison and Mike. When protesters disrupt the construction of the planned hotel, the ghosts find a way to reach their living friends. The beloved BBC comedy Ghosts arrives on the big screen with its trademark humour.



Ghosts: The Possession of Button House



The Incomer

The Incomer

12A

Fri 11 & Thu 17 Dec 7pm

Dir Louis Paxton, UK, 2026, 102 mins
Domhnall Gleeson, Gayle Rankin, Grant O'Rourke

A brother and sister's blissful life on a remote Scottish island is upended by the arrival of an awkward council worker. Intriguingly oddball comedy of gentle humour and eccentric characters.

A delightfully dotty film that adds a twist of Yorgos Lanthimos to its Celtic spirit TIME OUT

De Gaulle: Liberté

15

Tue 15 Dec 7pm

Dir Antonin Baudry, Fr/Bel/US, 2026, 158 mins, French/English with subtitles
Simon Abkarian, Niels Schneider, Anamaria Vartolomei

To free France, General de Gaulle must unite a divided Resistance. He also fights to establish his legitimacy with the Allies. The second half of this rollicking two-film French historical epic ramps up the action spectacle.

A rousingly watchable movie THE GUARDIAN

Merry Christmas Aubrey Flint

PG

Fri 18 Dec 12noon

HoH

Fri 18 Dec 2.30pm

Si

Wed 23 Dec 5.30pm

Thu 24 Dec 3.30pm

Dir Jack Spring, UK, 2026, 100 mins
John Bradley, Richard E Grant, Jim Broadbent

The deeply reclusive Aubrey Flint has a lifelong hatred of Christmas but finds himself plunged into an amateur production of A Christmas Carol at a struggling retirement home. This wonderfully feel-good British comedy boasts a veritable who's who of British acting talent.



Merry Christmas Aubrey Flint



Ebenezer

Ebenezer

TBC 12A

Fri 18 – Sat 19 Dec 7pm

Sat 19 Dec 3pm

Sun 20 Dec 3.30pm

Dir Ty West, UK/US, 2026, mins tbc
Johnny Depp, Ian McKellen, Rupert Grant

A thrilling adaptation of Dickens's classic ghost story, following one man's supernatural journey to face his past, present and future as he fights for redemption. With chilling atmospheric tension, this is a somewhat darker, yet still moving, version.

White Christmas

U

Sun 20 Dec 1pm

Tue 22 Dec 2.30pm

Dir Michael Curtiz, US, 1954, 115 mins
Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen, Dean Jagger

A successful song-and-dance team become romantically involved with a sister act and team up to save the failing Vermont inn of their former commanding general. Classic festive fare to put you in the merry mood.

The cinema equivalent of an inappropriate festive snog under the mistletoe – you know you probably shouldn't enjoy it, but you just can't help yourself

THE TIMES



White Christmas

Bitter Christmas

15

Tue 22 Dec 7pm

Dir Pedro Almodóvar, Sp, 2026, 111 mins, Spanish with subtitles
Bárbara Lennie, Leonardo Sbaraglia, Aitana Sánchez-Gijón

In 2004 a career-consumed woman struggles with the grief of losing her mother. While in 2026 a filmmaker blurs the lines between reality and fiction. A rich Almodóvar melodrama, exploring the limits of autofiction and stories within stories.

With moving musical interludes, comic patter and outrageously chic production design, this is another dazzling, late-period jewel LITTLE WHITE LIES

The Muppet Christmas Carol

A

Wed 23 Dec 10.30am

F

Thu 24 Dec 1.45pm

F

Dir Brian Henson, US, 1992, 85 mins
Michael Caine, Voices: Frank Oz, Dave Goelz, Steve Whitmire

The Muppet characters tell their version of the classic tale of an old and bitter miser's redemption on Christmas Eve. A highly enjoyable adaptation, now a classic and full of festive fun.

Its warmth and wit make it one of the greatest literary adaptations of all time THE TELEGRAPH



The Muppet Christmas Carol



The Hunger Games: Sunrise on the Reaping

Onwards and Sideways

Fri 8 Jan 12noon
Fri 8 Jan 2.30pm
Fri 8 – Sat 9 Jan 7pm
Dir John Madden, UK, 2026, 115 mins
Rhys Ifans, Laura Linney, Rory Kinnear

Two people form an unexpected bond after meeting on the day they are both diagnosed with Parkinson's disease. Despite the theme this is genuinely uplifting with warmth, humour and compassion.

The Hunger Games: Sunrise on the Reaping

Sat 9 – Sun 10 Jan 3pm
Wed 13 Jan 7pm
Dir Francis Lawrence, US, 2026, 150 mins
Mckenna Grace, Jennifer Lawrence, Ralph Fiennes

Panem on the morning of the reaping of the 50th Hunger Games, Haymitch Abernathy steps into the Hunger Games 25 years before Katniss. Prequel to The Hunger Games, asking the same questions about humanity, totalitarian power, violence and spectacle.

I Play Rocky

Fri 15 Jan 11.30am
Fri 15 Jan 2.30pm
Fri 15 – Sat 16 Jan 7pm
Sat 16 Jan 3pm
Dir Peter Farrelly, US, 2026, 128 mins
Anthony Ippolito, AnnaSophia Robb, PJ Byrne

Failing actor Sylvester Stallone writes the ultimate underdog story and must fight for his chance to play the role of a lifetime – Rocky Balboa. A startlingly convincing performance by Ippolito as Stallone as he struggles to get his movie off the ground.

Coming soon

A Talent for Murder,
Focker-In-Law, Wild Horse Nine,
Just an Illusion, Fjord

Live and recorded screenings

All times shown are curtain-up times. Please be seated 15 minutes before start time to avoid disturbing other patrons.

LIVE transmitted live to cinemas for screening during the actual performance

ENCORE additional screenings of the live performance, broadcast within one month of the event

RECORDED pre-recorded performances, not initially screened live in cinemas

£23, good and best friends £21, under 15s £15

Metropolitan Opera Live in HD

Continuing our season of superb productions live from New York's Metropolitan Opera House in stunning HD.

National Theatre Live Golden Boy

Thu 5 Nov 7pm
Wed 11 Nov 4pm
180 mins tbc

1930s New York, at the height of the Depression. Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become and how to find his place in a world that demands he choose a side. Josh O'Connor leads the cast in this revival of Clifford Odets's knockout American classic, a propulsive drama exploring ambition, identity and the high price of success.

The Royal Opera Carmen

Tue 10 Nov 7pm
Tue 17 Nov 2pm
215 mins, 1 interval
Sung in French with subtitles

Under the heat of the Spanish sun, the fiercely independent Carmen attracts the attention of Don José. She warns him not to fall in love with her, but his obsession knows no bounds. Damiano Michieletto's searing production returns, casting scorching light on the lust, violence and destructive desire of Bizet's ever-popular opera. An all-star cast brings this white-hot drama to life, with Ginger Costa-Jackson in the fiery title role, alongside Russell Thomas as the jealous and despairing Don José. Following his 2023 Royal Opera debut, Sesto Quatrini returns to conduct Bizet's electrifying and sensual score.

GIANT – The Play

Thu 19 Nov 7pm
Sun 22 Nov 3pm
136 mins

It's the summer of 1983, The Witches is about to hit the shelves and Roald Dahl is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation. Inspired by real events, *GIANT* explores with dark humour the difference between considered opinion and dangerous rhetoric offering a complicated portrait of a fiendishly charismatic icon. Filmed live in London's Harold Pinter Theatre, *GIANT* stars John Lithgow and is directed by Nicholas Hytner.

The Royal Ballet The Nutcracker

Tue 1 Dec 7.15pm
Wed 23 Dec 1.30pm
Thu 24 Dec 10.30am
140 mins, 1 interval

At a cosy Christmas party, young Clara meets the mysterious magician Drosselmeyer, who gives her a nutcracker doll. When the guests have departed and the house is asleep, Clara sneaks downstairs in search of the doll. Instead, she finds Drosselmeyer, who whisks her away on a journey into a whole world of enchantment: fantastical landscapes of flurried snow and glittering confection where toys come alive and the magic never stops. Peter Wright's production of this festive family favourite sparkles to the wondrous swell of Tchaikovsky's orchestral score, alongside the glow and grandeur of Julia Trevelyan Oman's period designs.



Golden Boy

André Rieu's 2026 Christmas Concert: Let It Snow

Sat 5 Dec 1pm
Sun 6 Dec 3pm
165 mins, 1 interval

This festive spectacular, filled with Christmas classics, enchanting waltzes and magical surprises, will leave you smiling long after the final encore. Joined by his world-famous Johann Strauss Orchestra, exceptional sopranos and a powerful 120-voice male choir, André brings the spirit of Christmas to life in an unforgettable musical event. Whether you're surrounded by snow or simply dreaming of it, experience the magic of Christmas on the big screen with those you love.

The MET Live in HD Samson et Dalila

Sat 5 Dec 5pm
234 mins, 2 intervals

Saint-Saëns's spectacular take on the biblical hero of legendary strength and the seductive Philistine whose beauty overpowers him returns in the Met's larger-than-life production. Featuring a massive orchestra and chorus and some of opera's most spellbinding tunes, this masterpiece is a feast for the eyes and ears. Giacomo Sagripanti conducts an electrifying cast led by the formidable star pairing of mezzo-soprano Aigul Akhmetshina and tenor Clay Hilley, transmitted live to cinemas worldwide.



GIANT – The Play

Andrew Lloyd Webber's Starlight Express

Thu 10 Dec 2pm
Thu 10 Dec 7pm
123 mins

As a child's train set magically comes to life and the engines race to become the fastest in the world, Rusty the steam train has little hope of winning until he is inspired by the legend of the 'Starlight Express'. Filmed live at the specially designed Starlight Auditorium at Troubadour Wembley Park Theatre, this production will immerse you in a world of speed, song and storytelling as an incredible cast of 40 whizz across the screen, performing some of musical theatre's most beloved songs. An electrifying experience for all ages.

Performances on sale now See our website for full details

2027

National Theatre Live
Hay Fever
Thu 14 Jan 7pm
Sun 17 Jan 2.30pm

TBC
RECORDED
RECORDED

The MET Live in HD
La Fanciulla del West
Tue 26 Jan 6pm

RECORDED

The Royal Opera
Götterdämmerung
Wed 3 Feb 4.45pm

LIVE

National Theatre Live
The Motive and the Cue
Thu 18 Feb 7pm

RECORDED

The Royal Opera
Così fan Tutte
Tue 23 Feb 6.45pm

LIVE

The MET Live in HD
Silent Night
Sat 20 March 5pm

LIVE

The Royal Ballet
Alice's Adventures in Wonderland
Tue 23 March 7.15pm
Sun 28 March 2pm

RECORDED
RECORDED

The MET Live in HD
Manon
Sat 3 April 5pm

LIVE

The Royal Ballet
Swan Lake
Thu 22 April 7.15pm
Sun 25 April 2pm

LIVE
ENCORE

The MET Live in HD
Otello
Sat 24 April 6pm

LIVE

The Royal Opera
Tosca
Wed 5 May 7pm
Sun 9 May 2pm

LIVE
ENCORE

The Royal Ballet
Romeo and Juliet
Tue 25 May 7.15pm
Sun 30 May 2pm

RECORDED
RECORDED

The MET Live in HD
Parsifal
Sat 5 June 5pm

LIVE

Exhibitions on sale now See our website for full details

2027

Renoir & Love
Thu 21 Jan 7pm
Fri 22 Jan 12noon

Monet [title tbc]
Thu 13 May 7pm
Fri 14 May 12noon

£17, good and best friends £15,
under 15s £5



Starlight Express