



Disney FROZEN

AUDITION INFORMATION PACK

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AUDITION DATES

SUNDAY 18 OCTOBER 2026 - ADULTS (16+) / JUNIOR ENSEMBLE / YOUNG ELSA & ANNA

THURSDAY 22 OCTOBER 2026 - ADULTS (16+)

SUNDAY 25 OCTOBER - ADULT RECALLS / JUNIOR ENSEMBLE / YOUNG ELSA & ANNA

This is a community production, performers featuring in this production take part for recreation and will not be paid or reimbursed for any expenses incurred by taking part in this production.

Member of the cast will be exempt from parking charges for rehearsals and performances.

Parking charges will apply for auditionees.

 Audition Brief**DIRECTOR**

MARK HOOPER

CHOREOGRAPHER

HOLLY HERMON, LUKE ROBINSON

MUSICAL DIRECTOR

TIM CUMPER

ASSISTANT DIRECTOR

ROSIE HILL

ASSISTANT CHOREOGRAPHER

TBC

Produced by South Hill Park Arts Centre

SYNOPSIS

Based on the hit Disney film, Frozen: The Musical follows sisters Elsa and Anna, princesses of Arendelle, whose once-close relationship is changed when Elsa struggles to control her extraordinary powers. After accidentally plunging the kingdom into an eternal winter, Elsa flees into the mountains, leaving Anna to embark on a dangerous journey to bring her home. \\\

Joined by the rugged Kristoff, his loyal reindeer Sven and the endlessly cheerful snowman Olaf, Anna discovers that only an act of true love can thaw a frozen heart. Packed with adventure, humour and unforgettable songs, Frozen is a powerful story about sisterhood, courage, acceptance and embracing who you truly are.

AUDITION REQUIREMENTS

SINGING : For your first-choice role, please prepare the specified song/section indicated below.

DANCE: You will be taught a short dance sequence at the audition.

ACTING: For this audition, we will not require you to perform a monologue. Instead, we ask that you demonstrate your acting through song.

CHARACTER BREAKDOWN

Principal Roles

Role	Description	Range
Elsa	The future Queen of Arendelle and Anna's older sister. Elsa was born with extraordinary magical powers but isolates herself through fear of harming others. The performer must convey vulnerability, restraint and fear alongside growing confidence and commanding strength. A highly demanding principal singing role.	E3–E ♭ 5
Anna	The younger Princess of Arendelle: energetic, optimistic, impulsive and determined. Having grown up isolated from Elsa, she longs for love and connection. Requires a strong singer-actor with warmth, emotional openness and excellent comic timing.	G3–E5
Kristoff	A hardworking ice harvester whose sarcastic, rough exterior conceals a loyal and generous heart. Initially independent and socially awkward, his relationship with Anna allows his softer side to emerge. Requires confident singing, understated comedy and strong chemistry with Anna.	A2– B ♭ 4
Hans	The ambitious youngest prince of the Southern Isles. Hans initially appears charming, sincere and romantic, but eventually reveals a calculating and ruthless nature. The actor must convincingly portray both sides of the character without revealing his intentions too soon.	A2–A4
Olaf	The magical snowman created by Elsa and Anna. Innocent, endlessly cheerful and fascinated by the idea of summer, Olaf brings considerable comedy and heart to the story. Requires excellent comic timing, characterisation and puppetry or physical-performance skills. The role may be cast in either vocal key.	Alto: E3–E ♭ 5 Tenor: B2–B ♭ 4
Sven	Kristoff's fiercely loyal reindeer and closest companion. A highly physical, movement-led role requiring stamina, expressive physical storytelling and comic timing. Depending on the production concept, the performer may operate or embody a large-scale puppet.	N/A

Featured Roles

Role	Description	Range
Oaken	The exceptionally cheerful owner of Wandering Oaken's Trading Post and Sauna. Friendly, welcoming and an enthusiastic advocate for all things cosy, Oaken leads the lively production number "Hygge." Requires confidence, comedy and strong ensemble singing.	A2–B ♭ 4
Duke of Weselton	A visiting dignitary from a neighbouring kingdom. Pompous, judgemental and desperate to associate himself with power, Weselton is suspicious of Elsa and quick to turn the people against her. A strong comic-character role.	F3–A4
Queen Iduna	Queen of Arendelle and mother to Elsa and Anna. Kind, compassionate and quietly strong, she understands more about Elsa's powers than others realise. Requires emotional warmth and a confident singing voice.	F3–E5
King Agnarr	King of Arendelle and father to Elsa and Anna. A loving but fearful parent who attempts to protect his daughters by encouraging Elsa to conceal and control her powers. Primarily an acting role with some featured singing.	B2–C4
Pabbie	The wise and mystical patriarch of the Hidden Folk and one of Kristoff's adoptive parental figures. Pabbie recognises the danger within Elsa's fear and attempts to guide the royal family. Requires presence, authority and strong character singing.	A ♭ 2– G ♭ 4
Bulda	The warm, energetic and nurturing matriarch of the Hidden Folk. Bulda is one of Kristoff's adoptive parents and enthusiastically attempts to bring Kristoff and Anna together. Requires a lively performer with strong vocals and comic instincts.	B ♭ 3–D5

Young Performers

Role	Description	Range
Young Elsa	The elder Princess of Arendelle as a child. Playful and loving with Anna, but increasingly frightened after accidentally hurting her with her powers. Requires a confident young singer who can communicate both joy and growing fear.	A3–E5
Young Anna	The younger Princess of Arendelle as a child. Energetic, mischievous and fascinated by Elsa's magic. After being separated from her sister, she remains hopeful that their close relationship can be restored. Requires confidence, enthusiasm and clear storytelling through song.	B ♭ 3–E5

Ensemble

Role	Description	Range
Ensemble	A busy and essential storytelling ensemble portraying the Townspeople of Arendelle, castle staff, guards, Hidden Folk, Oaken's family and friends, volunteers, the Bishop, Handmaiden, Lackeys and the Hidden Folk Child. Ensemble performers should be strong singers and expressive actors, with confident movement or dance ability. Some performers may also cover named roles.	Ranges vary by vocal part and assignment

Audition Song - Elsa [Please prepare both]

[LET IT GO]

https://youtu.be/RfmCVC3wFr4?si=CijBi_6J6NgGI-hX&t=153

My power flurries through the air into the ground
My soul is spiralling in frozen fractals all around
And one thought crystallises
Like an icy blast I'm never going back, the past is in the past

Let it go, let it go
And I'll rise like the break of dawn
Let it go, let it go
That perfect girl is gone

Here I stand in the light of day
Let the storm rage on
The cold never bothered me anyway

[MONSTER]

https://youtu.be/VbpnBSWYo_k?si=ssdqFdKohcWQQn8B&t=180

If I'm a monster and it's all true
There's only one thing that's left for me to do
But before I fade to white I'll do all that I can to make things right
I cannot be a monster
I will not be a monster
Not tonight

Audition Song - Anna & All other female presenting roles including ensemble

[FOR THE FIRST TIME IN FOREVER]

<https://youtu.be/A9NbLCZ2PHs?si=QedlcLCOZPcgBXQ2>

The window is open and so's that door,
I didn't know they did that anymore,
Who knew we owned a thousand salad plates?
For years I've roamed these empty halls
Why have a ballroom with no balls?
Finally they're opening the gates
There'll be actual, real life people
It'll be totally strange, Wow! I'm so ready for this change

'Cause for the first time in forever
There'll be music, there'll be light
For the first time in forever,
I'll be dancing through the night
Don't know if I'm elated or gassy
But I'm somewhere in the zone
'Cause for the first time in forever I won't be alone

Audition Song - Kristoff & All other male presenting roles including ensemble

[KRISTOFF'S LULLABY]

<https://youtu.be/pzyAj8l12qM?si=VBIG9xG0Aqf4QYVs>

What is this hollow kind of helplessness I'm feeling?
This type of terror is new
And the fact that I can hardly breathe is now revealing
How much I've changed 'cause of you

You light the world for me
You live life fearlessly
Braver than the bravest of us do
You trust, you hope, you dare
You choose to feel and care
I thought that I was strong till I bumped into you

What do I know about love?
What do I know about love?

Everything I thought I did
You've gone and changed it kid
You're what I know about love

Audition Song - Hans

[HANS OF THE SOUTHERN ISLES]

<https://youtu.be/uUbC0y2YBKk?si=8rgZW85fZhOB2ltj>

You don't have to be embarrassed
Princess "Oh, I'm just me"
'Cause I am someone
Even more embarrassing to be

I'm only the thirteenth son of a king
Of a very small kingdom
Of very small islands to the South

And nobody sings about this humble face
Or my lack of grace
Or quotes what comes out of my mouth

(spoken)
Thank goodness

(sung)
I've journeyed a long way
To see your sister crowned
To honour and to back you
Yet here I go and smack you to the ground

Audition Song - Olaf

[IN SUMMER]

<https://youtu.be/Pq3ol2V3QJ8?si=oC9RBklGV0gCeFD&t=13>

Bees'll buzz
Kids'll blow dandelion fuzz
And I'll be doing whatever snow does in summer
A drink in my hand
My snow up against the burning sand
Prob'ly getting gorgeously tanned in summer

I'll finally see a summer breeze, blow away a winter storm
And find out what happens to solid water when it gets warm
And I can't wait to see
What my buddies all think of me
Just imagine how much cooler I'll be in summer

Audition Song - Oaken

[HYGGE]

https://youtu.be/Ntlv8N_DYgU?si=IJOqKB7YcSS_-H3j

Here in Arendelle
The winters can be well
Let's just say it's not so very good
But even at this latitude
We'll keep a happy attitude
Until we burn our final piece of wood
See, there's a word we live by
To keep our feelings great
You don't have this word in English
But allow me to good translate
Hygge
Hygge means comfortable
Hygge means cozy
Hygge means sitting by the fire with your cheeks all rosy
Hygge hygge hygge hygge hygge hygge
Hygge hygge hygge hygge hygge hygge
Hygge-ly hygge-ly hygge-ly hygge-ly hygge-ly hygge-ly
I will translate more

Audition Song - Young Elsa and Young Anna / Jr Ensemble

[DO YOU WANNA BUILD A SNOWMAN]

<https://youtu.be/KVbe6inLuG4?si=o4PovZZRtVyvkj2->

Do you wanna build a snowman?
C'mon, let's go and play
I never see you anymore
Come out the door
It's like you've gone away
We used to be best buddies
And now we're not
I wish you would tell me why
Do you wanna build a snowman?
It doesn't have to be a snowman
Go away, Anna
Okay, bye
Do you wanna build a snowman
Or ride our bikes around the halls?
I think some company is overdue
I've started talking to the pictures on the walls
Hang in there, Joan
It gets a little lonely
All these empty rooms
Just watching the hours tick by

Indicative Schedule

We will rehearse on Wednesday and Thursday evenings, 6.30pm-9.30pm and Sundays 11am-5pm from Sunday 3 January 2027.

Production Week:

Saturday 3 April 2027 - Tech

Sunday 4 April 2027 - Tech

Monday 5 April 2027 - Evening Dress

Tuesday 6 April 2027 - Evening Dress

Performances: Working adults will need to take annual leave for the dates below

Wednesday 7 April 2027 - Two performances

Thursday 8 April 2027 - Two performances

Friday 9 April 2027 - Two performances

Saturday 10 April 2027 - Two performances

Sunday 11 April 2027 - Two performances