

South Hill Park

Cinema | independent · blockbusters · family · live screenings



THE BEST
cINema

September – October 2026
southhillpark.org.uk

Toy Story 5 · Sat 12 – Sun 13 Sept

YOU
ARE
SOUTH
HILL PARK



Booking dates
Members
from Wed 19 Aug
Non-members
from Wed 26 Aug

Prices

£11

Good and best friends £9

Under 15s £10

Families (1 adult + 1 child) £15

BFS members £8.30 for

BFS and On The Big Screen films

Dementia-friendly screenings £7

Discounts for members

Good and best friends £9

We offer three tiers of membership:
friend, good friend and best friend.

Only good and best friends are eligible
for the discounted member price when
booking film tickets.

Maximum 12 tickets per year.

All friends are entitled to priority booking.

Bracknell Film Society

£8.30

Bracknell Film Society members get a
discounted price when booking tickets for
Bracknell Film Society and On The Big
Screen films. Look out for the BFS logo.

Families

1 adult + 1 child (under 15yrs) £15

Additional under 15yrs £5

Special prices for families. Please
check film content before booking.

Bringing in baby

Babies free

Only adults with a baby (up to 1yr)
will be admitted

Occasional Friday morning screenings
for parents and carers of young babies.

Bottle-warming facilities and buggy
parking are available together with
baby-changing facilities.

Silver screen

Come along to our weekly
Friday matinées at 2.30pm.

Hard of hearing

Occasional screenings with English
subtitles for the hard of hearing.

Hearing loop

The cinema is fitted with an audio
induction loop. Use the T-setting on
hearing aids for clear film sound.

Seating plan

G11	F8	E9	D8	C8	B8	A8	
G10	F7	E8	D7	C7	B7	A7	
G9	F6	E7	D6	C6	B6	A6	
G8	F5	E6	D5	C5	B5	A5	
G7	F4	E5	D4	C4	B4	A4	
G6	F3	E4	D3	C3	B3	A3	
G5	F2	E3	D2	C2	B2	A2	
G4	F1	E2	D1	C1	B1	A1	
G3		E1					
G2							
G1							
accessible seating							
entrance							

How to book

Online

southhillpark.org.uk

Email

sales@southhillpark.org.uk

Box Office

01344 484123

In-person bookings and enquiries

Mon–Sat 10am–5pm

Sun & evenings – open one hour
prior to the first performance,
for collection of tickets.

Telephone bookings and enquiries

Mon–Sat 11am–4pm

Booking fee

No additional fees will be applied
to the advertised ticket prices.

Groups

For group bookings of more
than 20, contact the Box Office
via sales@southhillpark.org.uk
or call 01344 484123.

Refunds

Tickets, once purchased, cannot be
refunded. If the film is sold out, we
will try to resell your tickets and a
£2 administration fee per ticket will
be charged. Resale is not guaranteed.
This service is free to current members.

Certification

Detailed information: bbfc.co.uk

 Universal

 Parental guidance – general viewing,
but some scenes may be unsuitable
for young children.

 With parental guidance – 12yrs
and under must be accompanied
by someone over 18yrs.

 Suitable only for persons of 15yrs
and older. May contain references
to strong language, violence, drugs,
nudity and sex.

 Suitable only for persons of 18yrs
and older. May contain explicit
references to strong language,
violence, drugs, nudity and sex.

How to find us

South Hill Park is approximately seven
minutes drive from Bracknell town centre
and is easily accessible from the M3 and
M4. We are very well signposted – look
out for the brown road signs saying 'Arts
Centre' or showing a comedy mask.

Parking

There are 200 parking spaces.
From Wed 9 Sept 2026, charges apply
to all vehicles, Mon–Sun (including
bank holidays), 24 hours per day.
For more information visit
southhillpark.org.uk/find-us

Accessibility

The cinema is accessible to those
with mobility problems. If you use
a wheelchair please advise the
Box Office when booking. A helper
accompanying a wheelchair user
gets a complimentary ticket.

Bracknell Film Society

Bracknell Film Society welcomes everyone
to its film screenings at South Hill Park
cinema. Screenings usually have a
post-film chat in the Atrium.

For general and membership information
see bracknellfilmsoc.org

Data protection

Customers' data is handled according
to the legislation established by the
General Data Protection Regulation.

Cinema hire (60 seats)

Available for private screenings
and children's parties

From £60 per hour,
minimum 3 hours

Additional catering and
party packages available

Email hospitality@southhillpark.org.uk for more details



Registered charity 265656

South Hill Park reserves the right to make
changes to the published programme.
South Hill Park, Ringmead, Birch Hill,
Bracknell, Berks RG12 7PA

BOX OFFICE 01344 484123

Dementia-friendly and relaxed screenings

£7

Specially-designed screenings for people with dementia and their carers, and anyone preferring to experience cinema in calm surroundings – with lights dimmed and the sound level reduced. These relaxed screenings are on the second Monday of each month.

Doors open at 1.30pm for a 2pm start and screenings include a short interval. Complimentary refreshments will be provided after each screening. All staff and volunteers are dementia friends.

When booking, please advise if you require wheelchair access.

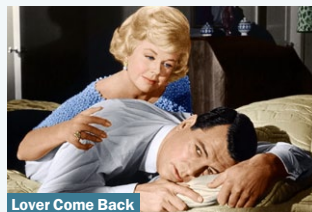
Lover Come Back

PG

Mon 14 Sept 2pm

Dir Delbert Mann, US, 1961, 107 mins
Doris Day, Rock Hudson, Tony Randall

Doris Day and Rock Hudson light up the screen in this delightful comedy gem, where it's time to mix business with pleasure as they star as two advertising executives who are after the same elusive account – and eventually, each other.



Lover Come Back

Thoroughly Modern Millie

PG

Mon 12 Oct 2pm

Dir George Roy Hill, US, 1967, 138 mins
Julie Andrews, James Fox, Mary Tyler Moore, Carol Channing

Aspiring flapper Millie Dillmount arrives in 1920s New York determined to marry a wealthy boss. Her plans unravel as romance with a carefree suitor, and a sinister hotel scheme involving kidnappings force her to reconsider ambition, friendship and true love.



Thoroughly Modern Millie



ON THE BIG SCREEN

In partnership with Bracknell Film Society, a series of classic films made for, and seen originally on, the big screen.

Close Encounters of the Third Kind

12A

Thu 15 Oct 7pm

Dir Steven Spielberg, US, 1977, 129 mins
Richard Dreyfus, Francois Truffaut, Teri Garr

An ordinary man finds his life turned upside down after an encounter with a UFO. With a thrilling story and unrivalled special effects, the film is all the more remarkable for the tricky personal issues it deals with, including uncomfortable truths about family life. Vilmos Zsigmond rightly won the Oscar for Best Cinematography.

Spielberg's sci-fi masterpiece may be the nearest thing he created to an old-fashioned epic

THE GUARDIAN



Crafty Cinema

Cr

Toy Story 5

Sun 13 Sept 1pm

Holy Days

Sun 25 Oct 1pm

Bring your own crafting project and get creative as you enjoy a film in our cosy Cinema. Lights will be on so you can knit, sew, crochet, embroider or scrapbook during our monthly special screening.

Team recommendations

At South Hill Park Cinema we pride ourselves on the variety of films shown. Look out for the **JULIA RECOMMENDS** label on films especially loved by Julia, our Cinema Programme Consultant.



500 Miles

500 Miles

12A

Fri 28 Aug 12noon

Fri 28 Aug 2.30pm

Fri 28 – Sat 29 Aug 7pm
Wed 2 Sept 7pm

Dir Morgan Matthews, UK/Ire, 2026, 102 mins

Bill Nighy, Clare Dunne, Maisie Williams

Fearing the break-up of their parents' marriage, two brothers flee their home to embark upon an eventful journey to visit their troubled grandfather in Ireland. A canny blend of cheeky-scamp humour and poignancy make for a powerful and memorable film.

Knockout performances sustain this emotional and surprising road trip EMPIRE

Effi O Blaenau

15

Tue 1 Sept 7pm

Dir Marc Evans, UK, 2026, 90 mins,
Welsh with subtitles

Leisa Gwenllian, Owen Alun, Sion Eifion

Effi is desperate to escape a town where the pubs are closed, the jobs have vanished and her grandmother must work night shifts just to get by. A chance encounter briefly opens a door to something better. Features a tremendous performance from Gwenllian.

Keeps you on the edge of your seat THE GUARDIAN

Supergirl

12A

Fri 4 Sept 12noon

Sat 5 – Sun 6 Sept 3pm

Wed 9 Sept 7pm

Dir Craig Gillespie, US/UK/Aus, 2025, 108 mins

Milly Alcock, Matthias Schoenaerts, Jason Momoa

When an unexpected and ruthless adversary strikes Kara Zor-El, aka Supergirl, reluctantly joins forces with an unlikely companion on an epic, interstellar journey of vengeance and justice. A refreshing superhero movie with compelling characters and great visuals.

Milly Alcock's hungover hero is delightful EMPIRE



Supergirl



Power Ballad

Power Ballad

15

Fri 4 Sept 2.30pm

Fri 4 – Sat 5 Sept 7pm

Dir John Carney, Ire/US, 2025, 98 mins

Paul Rudd, Nick Jonas, Peter McDonald

Following an all-night jam session, wedding singer Rick Power accuses struggling boy-band star Danny Wilson of stealing his song. Witty and warm, this big-hearted, consistently funny film has much to say about middle-age despair and thwarted aspirations.

Solid, sweet and smartly crafted entertainment THE TIMES

JULIA RECOMMENDS A heartfelt, satisfying delight; worth seeing for Paul Rudd's totally believable performance and the unforced comedy.

Kokuho

15

Tue 8 Sept 7pm

Dir Lee Sang-il, Jap, 2025, 174 mins,
Japanese with subtitles

Ryō Yoshizawa, Ryū sei Yokohama, Soya Kurokawa, Keitatsu Koshiyama, Ken Watanabe

After his father's death, 14-year-old Kikuo is mentored by a renowned Kabuki actor. He and the actor's son Shunsuke devote their lives to Kabuki, amid scandals and glory, brotherhood and betrayals. Ultimately, one will become the greatest Japanese Kabuki master.

It always gives you enough without over-explaining. I felt entirely immersed in a world I had known little about THE SPECTATOR

Please note start time – there will be a 20-minute interval



Kokuho

The Invite

15

Fri 11 Sept 2.30pm

Fri 11 & Wed 16 Sept 7pm

Dir Olivia Wilde, US, 2026, 107 mins

Seth Rogen, Olivia Wilde, Penélope Cruz, Edward Norton

A couple hold a dinner party for their enigmatic upstairs neighbours, but events rapidly spiral into unexpected places. An intelligent and incisive adult comedy exploring evolving relationships that pairs a sharp script with an exceptional ensemble.

If there is more pleasure to be had than watching great actors behaving badly, I would genuinely wish to know about it THE SPECTATOR

Toy Story 5

PG

Sat 12 – Sun 13 Sept 3pm

Sat 12 Sept 7pm

Sun 13 Sept 1pm

Dir Andrew Stanton, US, 2025, 102 mins
Tom Hanks, Tim Allen, Joan Cusack

The toys find their future under threat when their young owner falls under the spell of a smart tablet. Timely and charming, this film of all ages sings with humour, warmth and genuine emotional resonance.

Guaranteed to break hearts all over again as the toys fight for imagination and relevance in a world of screen-addicted children SIGHT&SOUND



Primavera

Primavera

15

Tue 15 Sept 7pm

Dir Damiano Michieletto, It/Fr, 2025, 111 mins, Italian and French with subtitles
Michele Riondino, Tecla Insolita, Andrea Pennacchi

A gifted violinist, destined for an arranged marriage to a wealthy benefactor, comes under the tutelage of Antonio Vivaldi. A delicate, painterly period piece, beautifully acted, and deftly directed by renowned opera director Damiano Michieletto.

Escapism at its most elegant THE OBSERVER

Heritage open days

FREE

The Story of South Hill Park

12A

Fri 18 Sept 6pm

Dir Alex Harvey-Brown, UK, 2023, 47mins

A documentary exploring the rich history of South Hill Park as an arts centre. The film stretches back to the beginnings of the building, progressing through its heydays in the 70s and 80s, highlighting the cultural impact of the arts and addressing the contemporary challenges it faces.

The Summer Book

10

Fri 18 Sept 2.30pm

Fri 18 Sept 7pm

Sat 19 – Sun 20 Sept 3pm

Dir Charlie McDowell, US/Fin/UK, 2024, 95 mins

Emily Matthews, Glenn Close, Anders Danielsen Lie

A young girl spends the summer on a small Finnish island with her grandmother and father. Adapted from Tove Jansson's beloved novel, a delicate account of growing up and growing old.

Close plays this tender-tough old bird beautifully, maintaining a palpably affectionate rapport with Matthews VARIETY



The Summer Book



Eagles of the Republic

Eagles of the Republic

15

Wed 23 Sept 7pm

Dir Tarik Saleh, Swe/Fr/Den, 2025, 128 mins, Arabic with subtitles
Fares Fares, Lyna Khoudri, Amr Waked

Egypt's most adored actor is pressured into accepting a role in a propaganda film when he falls foul of the authorities. Blends old fashioned suspense, dark political satire and romance into an entertaining portrait of celebrity and moral compromise.

A seductive black-comic political thriller THE GUARDIAN

The Odyssey

15

Fri 25 Sept 11am

Fri 25 Sept 2.30pm

Fri 25 – Sat 26 Sept 7pm

Sat 26 – Sun 27 Sept 3pm

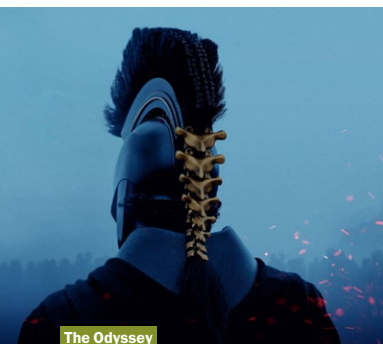
Wed 30 Sept 7pm

Dir Christopher Nolan, UK/US, 2025, 172 mins

Matt Damon, Anne Hathaway, Tom Holland

After the Trojan War, Odysseus embarks on a perilous journey home to Ithaca, meeting deadly obstacles and mythical creatures, while his family contends with his absence. Sweepingly impressive in scale, with an adroit translation of Homer's text to script and screen, and fabulous performances.

A strange, fearsome and trailblazing machine of a movie – by some distance, the best of the year so far THE DAILY TELEGRAPH



The Odyssey



& Sons

The Last Viking

15

Tue 29 Sept 7pm

Dir Anders Thomas Jensen, Den/Swe, 2025, 116 mins, Danish/Swedish with subtitles
Mads Mikkelsen, Nikolaj Lie Kaas, Sofie Gråbøl

A bank robber released from prison must unlock his traumatised brother's memory to recover the stolen money. The best kind of straight-faced absurdism - wry, but simultaneously genuine and sincere...and darkly funny.

Warmth, empathy and severed fingers in the same film? Scandi noir is back TIME OUT

The End of Oak Street

12A

Fri 2 Oct 12noon

Fri 2 Oct 2.30pm

Fri 2 & Wed 7 Oct 7pm

Sat 3 – Sun 4 Oct 3pm

Dir David Robert Mitchell, US, 2025, 100 mins

Anne Hathaway, Ewan McGregor, PJ Byrne

The Platt family bands together to survive their new surroundings after a cosmic event transports their suburban neighbourhood to an unknown place. Cleverly staged and scarily thrilling action sequences will enthrall the whole family.

A Private Life

15

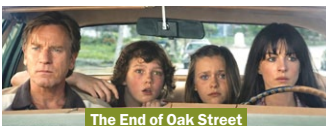
Tue 6 Oct 7pm

Dir Rebecca Zlotowski, Fr, 2025, 107 mins, French with subtitles

Jodie Foster, Daniel Auteuil, Virginie Efira, Mathieu Amalric

A renowned psychiatrist mounts a private investigation into the death of one of her patients, whom she is convinced has been murdered. Foster's indisputable star power and impeccable French impress in a fun and stylish black comedy.

A deeply thoughtful film THE TIMES



The End of Oak Street

& Sons

15

Fri 9 Oct 12noon

Fri 9 Oct 2.30pm

Fri 9 – Sat 10 Oct 7pm

Sat 10 – Sun 11 Oct 3pm

Wed 14 Oct 7pm

Dir Pablo Traperro, Arg/US/UK, 2025, 120 mins

Bill Nighy, Noah Jupe, Imelda Staunton

A prestigious writer summons his estranged sons with unexpected consequences, leading to a startling revelation. Bill Nighy heads a stellar cast in a taut drama of a fractured family struggling to reckon with a lifetime of regrets and misunderstandings.

Staunton and Nighy are spellbinding RADIO TIMES

Familiar Touch

12A

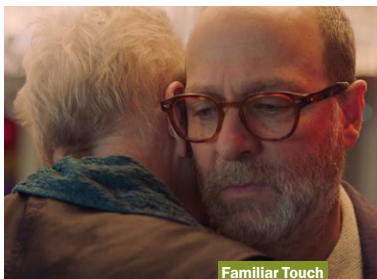
Tue 13 Oct 7.30pm

Dir Sarah Friedland, US, 2025, 92 mins

Kathleen Chalfont, Carolyn Michelle Smith, Andy McQueen

Retired cook Ruth experiences confusion while preparing familiar dishes. When she and her 'unrecognised' son, visit an assisted living facility, Ruth must contend with her conflicting relationship with herself and her caregivers amidst her shifting memory, age identity, and desires.

We observe Ruth's experiences predominantly through her own eyes rather than those around her, (thus granting) her a degree of respect, which is all too frequently missing when it comes to depictions of the elderly SCREEN DAILY



Familiar Touch



Pressure

Pressure

TBC 12A

Fri 16 Oct 12noon

Fri 16 Oct 2.30pm

Fri 16 – Sat 17 Oct 7pm

Sat 17 – Sun 18 Oct 3pm

Thu 22 Oct 7pm

Dir Anthony Maras, UK/US, 2026, 100 mins

Andrew Scott, Brendan Fraser, Kerry Condon

In the tense 72 hours before D-Day, the Allies face an impossible choice – launch the most dangerous seaborne invasion in history or risk losing the war altogether. A thoughtful film about people facing the direst problems with honour, intelligence and courage.

A satisfying chamber piece about how people use and communicate information when the stakes are sky high TIME OUT

Momo & The Time Thieves

PG

Wed 21 – Thu 22 Oct 2.30pm

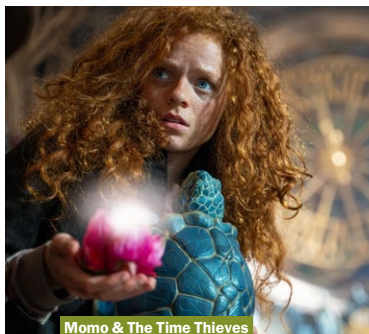
Sat 24 – Sun 25 Oct 3pm

Dir Christian Ditter, Ger, 2025, 92 mins

Alexa Goodall, Araloyin Oshunremi, Martin Freeman

A girl with magic powers tries to save the world from soulless and grey men who stealthily take over her city and steal time. Entertaining adaptation of Michael Ende's best-selling fantasy novel with a lesson about the use of time.

The film's impressive production values make for an eye-catching watch VARIETY



Momo & The Time Thieves

Blue Heron

12A

Wed 21 Oct 7pm

Dir Sophy Romvari, Can/Hun, 2025, 91 mins, Hungarian/English with subtitles
Eyul Guven, Edik Beddoes, Iringó Réti

After immigrating to Vancouver Island, the fresh start of a Hungarian family is interrupted by increasingly dangerous behaviour from the family's oldest child. An intensely atmospheric, beautiful meditation on memory and childhood.

Sombre and painful, complex yet unshowy THE GUARDIAN

Holy Days

12A

Fri 23 Oct 12noon

Fri 23 Oct 2.30pm

Fri 23 – Sat 24 Oct 7pm

Sun 25 Oct 1pm

Dir Natt Bolt, NZ/Can, 2026, 101 mins

Jacki Weaver, Miriam Margolyes, Judy Davis

1974 New Zealand. Three elderly nuns and a grieving boy embark on a road trip in order to save the local convent from property developers. A feel-good heart warmer about fierce family vibes and finding hope where you least expect it.

Keeps things sunny and colourful and provides three veteran actresses with colourful, meaty roles SHADOWS ON THE WALL



Holy Days

The Last One for the Road

15

Wed 28 Oct 7pm

Dir Francesco Sossai, It, 2025, 100 mins, Italian with subtitles
Sergio Romano, Pierpaolo Capovilla, Filippo Scotti

Two broke fifty-somethings who swear each drink is their last, take a shy architecture student under their wing on a free-flowing bender through the Italian countryside. Wonderful chemistry between the leads in a tragicomedy for the ages.

A road movie, a buddy movie and a faintly baffling shaggy-dog tale; a coming-of-age story that embraces infantilism and not coming of age THE GUARDIAN

JULIA RECOMMENDS A mischievous and unexpected charmer; a story of lifelong friendship and arrested development. Both sweet and bitter.

Sunny Dancer

15

Thu 29 Oct 7pm

Sun 1 Nov 3pm

Dir George Jacques, UK, 2026, 106 mins
Bella Ramsey, James Norton, Neil Patrick Harris

The parents of 17-year-old cancer survivor Ivy sign her up to spend the summer at what she wittingly calls 'chemo camp.' An uplifting coming-of-age comedy celebrating love, friendship and challenging adversity.

Sharply funny, shrewdly directed and catches the rhythms of teen interactions RADIO TIMES



Sunny Dancer



Tony

Tony

Fri 30 Oct 12noon
Fri 30 Oct 2.30pm
Fri 30 – Sat 31 Oct 7pm
Sat 31 Oct 3pm
Wed 4 Nov 7pm

Dir Matt Johnson, US, 2026, 106 mins
Dominic Sessa, Antonio Banderas, Emilia Jones

1975. After 19-year-old Tony fails to get a prized university fellowship he works in a restaurant kitchen. Highly entertaining dramedy inspired by the early chapters of famed American chef and author Anthony Bourdain's Kitchen Confidential.

A lovely and deeply likeable work
THE INDEPENDENT

De Gaulle: Résistance

Tue 17 Nov 7pm
Dir Antonin Baudry, Fr/Bel/US, 2026, 160 mins, French/English with subtitles
Simon Abkarian, Simon Russell Beale, Florian Lesieur

June 1940. France collapses and signs the armistice. In the midst of the chaos, an unknown general refuses to give up. Abkarian is terrific as De Gaulle in a robust action-thriller with the energy of a vintage Hollywood blockbuster.

A conventional yet consistently engaging wartime biopic VARIETY

Coming soon

The Death of Robin Hood, The Yellow Tie, The Hunger Games: Sunrise on the Reaping, Late Fame, Shaun the Sheep: The Beast of Mossy Bottom, De Gaulle: Liberté, Queen at Sea, Sense and Sensibility, Comedie Française, Ebenezer



De Gaulle: Résistance

Live and recorded screenings

All times shown are curtain-up times. Please be seated 15 minutes before start time to avoid disturbing other patrons.

LIVE transmitted live to cinemas for screening during the actual performance

ENCORE additional screenings of the live performance, broadcast within one month of the event

RECORDED pre-recorded performances, not initially screened live in cinemas

£23, good and best friends £21, under 15s £15

Metropolitan Opera Live in HD

Continuing our season of superb productions live from New York's Metropolitan Opera House in stunning HD.

The MET Live in HD Twenty Years of the Met in Cinemas: An Anniversary Celebration

Sat 19 Sept 6pm
TBC mins

This celebration features highlights from the company's collection of more than 185 extraordinary onscreen performances. With star soprano Renée Fleming as host, this special presentation will showcase unforgettable moments from some of opera's greatest stars, culled from the series' vast archive of transmissions. Featuring performances by: Lise Davidzen, Joyce DiDonato, Elina Garanča, Dmitri Hvorostovsky, Jonas Kaufmann, Peter Mattei, Sondra Radvanovsky, Nadine Sierra and more.



The Misanthrope

National Theatre Live The Misanthrope

Tue 22 Sept 7pm
Wed 30 Sept 2pm
150 mins tbc

Telling the truth isn't always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Soon, she must confront the price of speaking her truth in a world that would rather silence her. Award-winner Sandra Oh (Killing Eve) plays the title role in this razor-sharp reimagining of Molière's classic dark comedy. Filmed live on stage at the National Theatre, Indhu Rubasingham directs Martin Crimp's (Cyrano de Bergerac) highly anticipated play.

The MET Live in HD Cosi fan tutte

Sat 3 Oct 6pm
TBC mins, 1 interval

Mozart's satirical comedy of fickle young love. Phelim McDermott's colourful, inventive staging, inspired by Coney Island in the 1950s, sets the uproarious story at a boardwalk amusement park, where the two pairs of lovers at the heart of the tale find themselves on one emotional – and literal – thrill ride after another. Soprano Federica Lombardi and mezzo-soprano Samantha Hankey sing Fiordiligi and Dorabella, opposite tenor Duke Kim and baritone Andrey Zhilikhovsky. Bass-baritone Gerald Finley reprises his portrayal of the cynical Don Alfonso, with soprano Ana María Martínez as the witty maid Despina.



Cosi fan tutte



Macbeth

The MET Live in HD Macbeth

Tue 20 Oct 6pm
210 mins, 1 interval
Sung in Italian with subtitles

Two of opera's most extraordinary artists return for Verdi's thrilling take on the immortal Shakespearean tale. Following past triumphs in many of Verdi's signature baritone roles, Quinn Kelsey is the Scottish king haunted by the ghosts of his murderous ascent to the throne, opposite Lise Davidzen – the world's reigning dramatic soprano – as the power-mad Lady Macbeth, whose ruinous ambition damns them both. Met Music Director Yannick Nézet-Séguin takes the podium for a penetrating production by Louisa Proske, a brilliant young director making waves around the world.

Performances on sale now See our website for full details

National Theatre Live
Golden Boy
Thu 5 Nov 7pm

TBC 15
RECORDED

The Royal Opera
Carmen
Tue 10 Nov 7pm
Sun 15 Nov 2pm

LIVE
ENCORE

Giant – The Play
Thu 19 Nov 7pm
Sun 22 Nov 3pm

15
RECORDED
RECORDED

The Royal Ballet
The Nutcracker
Tue 1 Dec 7.15pm

RECORDED

Andre Rieu's 2026 Christmas Concert
Let it Snow
Sat 5 Dec 1pm
Sun 6 Dec 3pm

CERT TBC
RECORDED
RECORDED

The MET Live in HD
Samson et Dalila
Sat 5 Dec 5pm

LIVE

The Royal Ballet Manon

Tue 27 Oct 7.15pm
190 mins, 2 intervals

LIVE

In the seedy underbelly of eighteenth-century Paris, money is king. A native of this hedonistic underworld, Manon is caught between twin desires when she falls in love with devoted student Des Grieux, who offers the possibility of an honourable life. Manon's inner turmoil and struggle for survival lie at the devastating heart of Kenneth MacMillan's 1974 adaptation. His nuanced understanding of human psychology makes for an unflinching look into the moral degradation of Manon's Paris, while all its decadence and decay are brought to life through Jules Massenet's score and Nicholas Georgiadis's designs.

2027

The MET Live in HD
La Fanciulla del West
Tue 26 Jan 6pm

RECORDED

The Royal Opera
Götterdämmerung
Wed 3 Feb 4.45pm

LIVE

The Royal Opera
Così fan tutte
Tue 23 Feb 6.45pm

LIVE

The MET Live in HD
Silent Night
Sat 20 March 5pm

LIVE

The Royal Ballet
Alice's Adventures in Wonderland
Tue 23 March 7.15pm
Sun 28 March 2pm

RECORDED
RECORDED

The MET Live in HD
Manon
Sat 3 April 5pm

LIVE



Manon

ART ON SCREEN

Working with international museums and galleries to create films which offer cinematic immersion into the world's best-loved art accompanied by insights from leading art historians.

£17, good and best friends £15, under 15s £5

Exhibition on Screen James McNeill Whistler

Thu 17 Sept 7pm
Fri 18 Sept 12noon
Dir David Bickerstaff, UK, 2026, 90 mins

Tate Britain's blockbuster exhibition promises to reawaken the world to just how important Whistler is to art history, uniting world-famous masterpieces with rarely seen works. Exhibition on Screen brings these stunning works and the incredible story behind them, in an unmissable chance to get to know this visually spectacular artist and the influence he has had on those who followed.

Exhibitions on sale now See our website for full details

2027

Renoir & Love
Thu 21 Jan 7pm
Fri 22 Jan 12noon

Monet [title tbc]
Thu 13 May 7pm
Fri 14 May 12noon



James McNeill Whistler