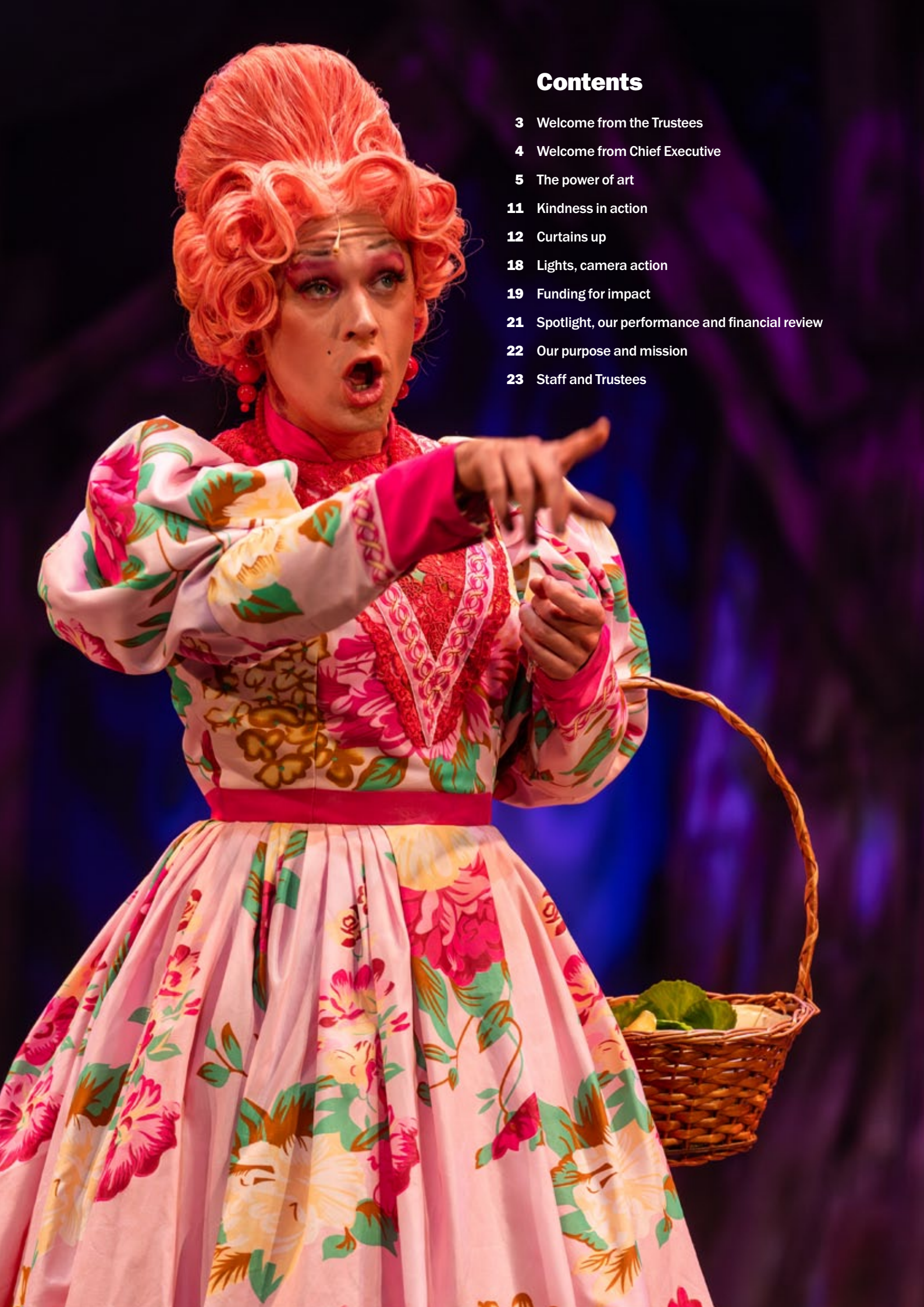


South Hill Park Trust Ltd

Annual report 2024/25





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Welcome from the Trustees

By Jessica Jhundo-Evans, Chair of Trustees, South Hill Park

I am delighted to introduce this 24/25 financial year (FY 24/25) annual report on South Hill Park Trust presenting the cultural importance and impact that local, grassroots venues like South Hill Park bring to the community.

Our work as a local arts venue covers a broad array of projects, activities and initiatives to engage and bring the transformative power of arts to all members of society.

I am incredibly proud of our continued arts-based advocacy work and am pleased at the progress we have made in terms of finding the right partnerships to help deliver this, despite a continued challenging arts landscape.

We remain dedicated to providing space for sharing alternate views, fostering greater understanding and driving connected communities through the medium of culture and creativity.

We hope you enjoy reading about our work and that you come away with hope and optimism of what we can accomplish together through the power of art.



229,777

people welcomed to South Hill Park including paying patrons as well as visitors to the restaurant and attendees at our free festival, exhibitions and events

71,114

people came to see a live theatre performance, watch a film, or listen to music

12,820

engaged in an arts-based learning activity

6,710

people benefited from our outreach activities

644

performances staged and hosted

155

volunteers gave us 7,560 hours

Welcome

By Craig Titley-Rawson, Chief Executive



2024 marked the 40th Anniversary of the Wilde Theatre at South Hill Park and a chance to celebrate the contributions made by so many visitors, performers, supporters, and staff over the years.

To mark this special occasion, we were delighted to welcome David Elford, one time chair

of the South Hill Park Board and councillor, consultant Iain Mackintosh, and Wilde Theatre architect, Axel Burroughs for an informal talk about the how and why the 328-seat theatre came to be and what South Hill Park has meant to the community.

Our *You are South Hill Park* campaign followed a similar theme, interviewing the people behind the Arts Centre, and what South Hill Park means to them. The aim was to raise the profile of South Hill Park as a charity providing art-based programmes for society wellbeing and community cohesion, not just a place to see a performance or take part. The campaign consisted of six interviews with key users, telling the story of how South Hill Park has had a positive impact on lives.

By telling the story of the people behind the Arts Centre, we hope to use these compelling stories to engage our audiences, increase membership and donations as well as encouraging interaction with our visitors. By engaging with our local community theatre producers, outreach tutors, corporate sponsors, artists in residence, backstage crew and performers, we were able to tell the story of South Hill Park in a personal and emotive way.

In-house South Hill Park productions continued to delight audiences. Our Easter production of Disney's *Beauty and the Beast* garnered widespread praise for both performer and production value and was a hit with families across Bracknell, with performances selling out across the run.

Robin Hood and the Magic Arrow, our traditional family pantomime, again won praise from reviewers and audiences alike. This innovative twist saw our heroes transcend the traditional gender roles and was our very own Mark Hooper's pantomime directing debut, having previously directed a variety of community productions at South Hill Park.

I would like to take this opportunity to thank all the talented, dedicated staff and volunteers who work incredibly hard to bring our vision to life. I would also like to say how grateful we remain to Bracknell Forest Council and Bracknell Town Council for their continued support, as well as the Parish councils for their ongoing generosity. I would also like to say a heartfelt thanks to all our corporate sponsors and individual donors for helping to make a real difference to people through our outreach initiatives.

The diversity of our programme and participation space has been a central tenet of our remit since we opened. We continue to drive a rich and varied range of performances presented by visiting companies, and our courses, classes and workshop offerings have expanded. I am delighted to report a 20% year-on-year growth in participation across our learning curriculum with positive feedback from participants.

As we look to 2025 and beyond, South Hill Park continues to look forward, fostering creativity in our community across all ages while working to build a sustainable future for culture in Bracknell and beyond.



**YOU
ARE
SOUTH
HILL PARK**

You absolutely see the young people developing confidence the further they go on with the project. From my experience, you get used to meeting these people who start off as strangers and then you develop a friendship and then also a working relationship. There isn't a tonne of access to production or production arts for young people. It's a completely free group as well, so there's no restraint on finances, anyone can come and attend, as long as they're passionate about the arts.

KIER BUST · TUTOR, WILDE YOUNG PRODUCERS

The power of art

to inspire, connect and enrich

The Learning, Participation and Community Engagement team engaged with a record-breaking 12,820 participants. 1,612 more people than in 2023/24. Building on our community programme over the past three years, we've seen an extraordinary rise in engagement – from 3,547 individuals in 2021/22 to 12,820 in 2024/25. This remarkable trajectory reflects the scale and ambition of our department action plan, as we continue to surpass expectations and reach wider, more diverse sections of our community.

A key driver of this success has been our commitment to expanding beyond our physical venue and embedding our work within the local landscape. By expanding our partnerships and prioritising inclusion, we've connected with more individuals and community organisations than ever before – including some of the borough's most underrepresented groups. We remain unwavering in our mission to inspire, empower, and positively impact lives throughout Bracknell Forest and beyond.

We focused on removing barriers to access, adopting an asset-based approach, and collaborating with like-minded partners to co-create innovative and life-changing projects. The impact is clear. The department's continued growth was a result of an enriching and diverse programme of arts engagement activities.

Once again, we teamed up with Artemis College, the best local provider of post-16 arts education, to mount our summer school production – *Les Misérables*. The collaboration meant we could share both financial risk and resources, offer a qualification to those aged 16+, and attract older performers. 29 completed nationally recognised qualifications via RSL, Arts Award, and RSL Production Arts – all passed with merits.

We continued to build on and develop partnerships with external organisations, to push the boundaries of what is possible, creating diverse engagement pathways and opportunities for an even broader section of our local community. A notable partnership was developed between South Hill Park, Public Health (NHS) and the Frimley Trust. This partnership led to a *Healthy Lifestyles* project to address obesity in primary school children. Funded by Public Health and delivered by South Hill Park to students across the borough, the project continued into 2025/26.

We have grown our offer of free and low-cost holiday activities substantially, made possible through local authority and other external funding, skilled delivery partners, and continuity of programme design. In addition to venue-based activities, we also delivered structured and free-play sessions to 748 people at five *Summer of Fun* events this year. This is in addition to the 735 people who took part in a free workshop or watched our puppetry performance (provided by Handmade Theatre) at *The Festival of Food and Music* in June.

Our 11–17 sessions now run at Bracknell Library and South Hill Park. The groups received 1,060 participations over the course of the year, which works out to be an average of 17 participants per week, per group. The South Hill Park group focused on drama and performance, building soft skills and performance technique, while the group at the library focused on visual arts and crafts.

This year we increased overall participations by 14%. We maintained relationships with key partners like Berkshire Fire and Rescue and CCEP, while also building new connections with organisations like Abri Homes, Thames Valley Police, and the NHS. Through these partnerships, we've developed a successful model for using arts and culture to drive positive social change. This approach involves using art and film to address critical issues like water safety, e-scooter safety, and childhood obesity. We are thrilled with the progress we've made this year, and we're committed to continuing to inspire, enrich, and connect lives through the creative arts.

12,820

participated in Learning, Participation and Community Engagement led activities

2,479

people took part for free

2,438

regular course participants

1,312

pupils engaged in our primary school workshops across the borough

244

courses and workshops (excluding schools)

79

artists employed

100%

reported increased wellbeing and improved confidence

“ Being treated inclusively – I was probably the oldest at 67, my fingers aren't very dextrous. Ann's patience. To be fair, including everyone is usual at South Hill Park ”

PARTICIPANT

“ The instructor was patient and gave everyone a lot of one-to-one time to ensure everyone understood. ”

PARTICIPANT



At the heart of our community

Arts centres have never been more important in providing arts and culture to schools. The national picture is concerning. Since 2011, entries into arts GCSE exams have dropped by 47%, and 40% of secondary schools no longer offer GCSE music and drama. Moreover, 87% of schools don't offer GCSE dance, and the number of arts teachers has reduced by 27%. The introduction of performance metrics like Progress 8 and the EBacc has driven schools away from arts subjects.

Despite these challenges, we continue to work with schools across the borough and beyond to engage students in arts and cultural activities. We target funding at schools with higher-than-average numbers of pupil premium students. This financial year laid strong foundations for projects that will conclude in FY 2025-26.

Foundry College Spray Painting Workshop

As part of their 'Enrichment Fridays' programme, we worked closely with Foundry College, a local Pupil Referral Unit in Wokingham, to deliver two spray painting workshops in Spring 2025. These sessions were tailored to pupil interests – identified during early engagement – and led by a professional graffiti artist from London. Pupils designed and created their own graffiti t-shirts, with the techniques learned inspiring a semi-permanent mural at the school. The workshop also directly supported students working towards their NCFE Creative Craft Certificates (Level 1 and 2). Foundry staff reported increased Friday attendance since the introduction of the enrichment programme, and confirmed that without external funding, they would not have been able to offer this specialist experience. Our partnership also included a printmaking workshop led by our in-house tutor, further supporting creative qualifications and the school's mission to tailor education to each young person's strengths and interests. Funding from Wellington College was used to support this programme.



King's Academy Binfield, Embroidery and Printing Techniques

We delivered a tailored embroidery workshop for 11 Year 10 textiles students on-site at their school, supporting the early stages of their new architecture-themed project. Led by professional embroiderer Sonjia, the session included a hands-on creative activity inspired by the four seasons, allowing students to build upon their existing textile pieces. A mini Q&A gave pupils the chance to learn about Sonjia's career and practice, offering valuable insight into professional pathways in the creative industries. The workshop aligned closely with the teacher's aim to explore a range of printing and textile techniques, providing both artistic inspiration and curriculum-linked enrichment.

Crossfields School Enrichment Day

We welcomed 72 pupils from Crossfields School in Reading for a vibrant, arts-focused enrichment day designed to support and enhance their classroom learning through creative exploration. The day centred around their study of *The Egyptian Cinderella*, with drama workshops led by Alana Ramsey – a RADA-trained actor and industry professional – who guided students through script work and characterisation. In parallel, costume design sessions were led by Anne 'Bam' Thompson, whose professional credits include work on *Bridgerton*, giving pupils hands-on insight into how costumes help bring stories to life. The visit also included a history tour of the building, led by local historian and volunteer Richard, who shared the site's rich past – from wartime use and BBC ownership to its transformation into the arts centre it is today. The day provided a dynamic blend of arts education and heritage learning, enriching the students' curriculum in an engaging and memorable way.



“ Thank you for such a great day, so well organised the children had fun, and I did too ”

PARTICIPANT

“ The workshop was brilliant. All the children were very proud of their creations and achieved a lino cut and a print ”

PARTICIPANT



2,479

were given the chance to unlock their creativity by taking part for free

Jennett's Park Primary school – Explorers Drama Workshop

Year 4 pupils at St Jennett's Park took part in a dynamic drama workshop led by Alana Ramsey, focusing on the theme of explorers to support their curriculum topic.

The session explored key historical figures such as Amelia Earhart, Christopher Columbus, and Neil Armstrong, using a mix of improvisation, devising, and physical theatre to bring their stories to life. Delivered on-site at the school, the workshop provided an energetic and engaging way for pupils to deepen their understanding of these explorers while developing performance and collaboration skills through movement and storytelling.

The Wilde Young Producers scheme

The scheme has become a permanent and thriving part of our programme. This initiative has provided a unique opportunity for young people to develop their skills in producing and we are delighted to report the scheme continues to grow and flourish. Each year, our Young Producers take the lead in planning and delivering the *Wilde Week Festival*, a celebration of creativity for local primary schools, supported by the UK Prosperity Fund. In 2024–25, we welcomed 634 primary-aged pupils to take part in hands-on workshops spanning drama, dance, junk modelling, and clay – marking a 21% increase in participation from the previous financial year. This year's theme, 40 Years of the Wilde Theatre, inspired a dynamic programme that included maskmaking (linked to costume design), 1970s dance (honouring the decade the Wilde opened), puppetry, and storytelling.

Supporting families

Removing financial barriers has been a top priority for us as we work to address inequality to access. We know that the cost of arts-based workshops can be prohibitive for some members of our community, and we are committed to making our programmes as accessible as possible.

Through our partnerships, we have been able to secure funding and resources to ensure that everyone can participate. Partnerships with the HAF team, trusts, foundations, parishes and Daler Rowney have been instrumental in enabling us to provide free or low-cost activities to our community during this financial year.

Community art engagement had an even greater presence at *The Festival of Food and Music*. We created a Take Part zone, where families could come and create various arts projects with support and guidance from a professional artist. They could have a go at some self-directed circus skills activities, be part of a samba band or watch a performance by Handmade Theatre. All the activities were offered free of charge and 735 people came to visit us over the course of the weekend, a 49% increase from the previous financial year.

We have also participated in more community events than ever before. We were proud to support The Lexicon and Borough Council for events including *Bracknell Pride*. Contributing a cast of community performers to the event, who sang various songs from *Beauty and the Beast*. We also supported five of the Council's *Summer of Fun* events by providing free arts activities to local families.



“ Really well organised and enthusiastic team – thank you, my son loved it ”

PARENT

“ Thank you for a brilliant relaxed creative session. Please run again – our family loved it ”

PARENT

3,921

young people engaged
in the arts



Through our *Summer of Fun* and *Holiday Activities* programme we support parents by providing free or low-cost arts activities during the summer holidays – when many children, especially from low-income families, miss out on enriching experiences. Carnegie Trust research shows that in a class of 30, up to half spend the summer indoors due to financial barriers. Local families were encouraged to take part in several creative activities, inspired by a range of cultures, including samba drumming, clay modelling, painting, 3D paper crafts, traditional Rangoli sand art and Bollywood fitness dance. 68% of participants ‘strongly agreed’ with the statement that they/their children tried something new.

Engaging young people

We support and nurture the development of young people through programmes such as: the Wilde Young Producers, where 14–21-year-olds learn transferable skills including project management, budgeting, marketing and logistics, our work experience programme which develops skills needed to enter the workforce, and our university placements that help students enrich their studies and apply their skills to real-world situations.

Our existing 11–17 youth group has grown with an additional project in partnership with Bracknell Libraries that takes advantage of the wide demographic of library users and connects us with young people who may not visit us at the Arts Centre. Participation in the group is diverse with multiple languages spoken and different access needs supported.

The Wilde About Arts group remains focused on providing a safe, creative space for young carers. This programme provides an opportunity for young carers to learn new skills alongside peers with similar lived experiences. This is an incredibly valuable opportunity for young carers to develop new friendships and support networks. Our Wilde About Arts programme saw 100 participations during the Summer 24 – Winter 24 period. The group paused for Spring 25, while funding was secured and tighter relationships were built between the department and contacts at the local authority. This led to a reimagining of the course structure, which now runs as two groups. The first is aimed at 7–10-year-olds and the second is aimed at 11–17-year-olds. Both groups are now well attended and will be reported on in the FY 2025/26 report.

Our ambitious Easter and summer projects are also a key element to developing the next generation of theatre practitioners and patrons. These projects are an example of how the arts can be used as a mechanism to develop confidence, resilience and teamwork in young people, achieving an audience ready production to a tight deadline, under the supervision of a team of professionals. Through the HAF programme, we were able to offer eight young people from low-income families the chance to participate for free.



“ Thanks to the whole team. It’s such a great project for the kids to take part in and the way it has been put together is first class ”

PARTICIPANT’S PARENT

“ My son absolutely loves summer school, he has grown in confidence, his singing and acting has improved, and he has had such a happy time ”

PARTICIPANT’S PARENT

“ My daughter really enjoyed the week learning acting and dancing skills with actors from the main show, and the opportunity to be in a show on the big stage at South Hill Park ”

PARTICIPANT’S PARENT

“ I thought it was simply fabulous. It took my breath away. As parents we sit through lots of shows, but this was far and away the best thing my son has ever done. I am so thankful he was able to have the experience. I laughed and cried throughout the show ”

PARTICIPANT’S PARENT



63,144

digital participations

Let's get digital

Digital initiatives are essential to our learning programme, helping to increase participation, expand our reach, and share our work with a broader audience. We've created innovative projects that enhance audience engagement, in line with our commitment to digital integration. Over the past 10 years we have regularly uploaded content, and this financial year we surpassed 63,000 lifetime views.

We added 20 subscribers, 3,400 views and 105.2 hours to our stats. We anticipate exceeding these numbers in FY 25/26 with a significant amount of content waiting to be uploaded and shared online. This year we built on our Digital Archive Project, by digitising materials relating to the planning, development and building of the Wilde Theatre, including an audio recording of three key players in the space. We've also continued to increase the number of videos we produce each year, as part of our video Reports, summaries and memories initiative. These videos allow us to share the outcomes of our work with the public and make visible the important work happening behind closed doors.

Building on the success of our internal video training and messaging during lockdown, the learning team is now supporting other departments to communicate messages and training via internally produced videos, ensuring that we're always up-to-date and efficient in our processes. At South Hill Park, we are committed to embracing new technologies and finding innovative ways to engage with our audiences. Our digital initiatives have allowed us to achieve a wider reach, and we look forward to continuing to innovate and grow in this area.



**YOU
ARE
SOUTH
HILL PARK**

It's a group of like-minded kids who have had similar experiences to each other. They no longer feel isolated or different, so they can relax. They can talk about everything, and that in itself fuels their confidence. I suppose it would be easy to say 'the art is just what I do', but for them, that experience of being in a real theatre, a real arts centre, experiencing real world materials, and knowing you're the one who has given that experience to them, it's really special.

RUSSELL TUNER · TUTOR, WILDE ABOUT ARTS





Free fairs and exhibitions

Our well attended programme of free exhibitions, music, fairs, talks, tours and festivals continued throughout the year, with South Hill Park Trust for the first time taking over the management of the ever popular *Festival of Food and Music*, recognising the importance of the two day event for the community. The event was a great success with an estimated 6,000 people attending, over 35 vendors, free children's activities, live music entertainment and children's puppetry performances. Our learning team created a Take Part zone, where families could come and create various arts projects with support and guidance from a professional artist free of charge, with 735 people joining in, a 49% increase from the previous financial year.

In June we celebrated and commemorated the Wilde Theatre's 40th anniversary with 133 guests attending a free evening with the founding fathers, filmed for the South Hill Park archive. We used the opportunity to create digital assets of archive materials, document the history of the theatre and celebrate the profound impact it has had on our community in terms of fostering cohesion and celebrating culture. In addition, our learning department hosted a Wilde Theatre Art Competition for local primary schools, displayed in the Community Gallery.

Free fairs and events

Summer Craft Market May 24

Festival of Food and Music June 24

A celebration of 40 Years of the Wilde Theatre June 24

Summer of fun Days July and Aug 24

Live Music on the Terrace June, July and Aug 24

Helen Vintage Singer, Second Wind, The Gill Love Band, Mike Tuffery, Eat at Joe's, Sneakin' Suspician, Je'Zell, Martin Wood, Wallis Ferne

Heritage Open Days and Tours Sept 24

Winter Craft and Design Fair Nov 24

Wedding Fair Jan 25

Free exhibitions

Planet Earth – Our Fragile Home 27 March – 5 May 2024

The artists of Print at the Park explored the theme of Planet Earth and our impact on it, using printmaking techniques on a variety of media.

Shifting Boundaries – Landscapes of

Memory and Metaphor 20 May – 30 June 2024

Marking 26 years of Studio 21's exploration and innovation within creative textile practice, the exhibition profiled a platform to consider and reflect upon the ever-changing natural, social and cultural world.

Students Open 2024 22 July – 15 Sept 2024

This exhibition invited South Hill Park's talented students to show the work they had developed over the past year, while offering visitors an opportunity to view, enjoy and purchase some exceptional pieces.

Anniversary of the Wilde Theatre 1 – 22 Sept 2024

To celebrate its 40th anniversary, we asked local primary schools to create artwork inspired by the history of the Wilde Theatre and the numerous plays it has hosted over the years.

Holes 7 Oct – 10 Nov 2024

Hosting an installation and unseen drawings by Birgitta Hosea. Originally to be viewed through a peephole, this short abstract animated film hints at a visceral journey through the female body.

Unseen 25 Nov 2024 – 19 Jan 2025

Exploring the overlooking artistic practice of the outstanding tutors teaching at South Hill Park this exhibition gave their students and visitors a golden opportunity to peek into their practice outside of the teaching.

Flaming Portraits 3 Feb – 16 March 2025

Asun Olivan celebrated the beauty of individuals with red hair, a characteristic often subjected to discrimination and ridicule, highlighting the strength and pride of this often-overlooked minority.

Kindness in action

By Kate Hayes, Development Manager

In 24/25, our priority was to strengthen relationships with our valued supporters while exploring new opportunities to expand our reach. These efforts enabled us to advance our commitment to inspire, connect and enrich lives through the creative arts.

The funding from our key stakeholders, Bracknell Forest Council and Bracknell Town Council, and the teams at Binfield, Crowthorne, Warfield, Winkfield Parish Councils is crucial to the work we do here at the arts centre. We are grateful that Sandhurst Town Council also donated to us this year.

Our new outreach projects require funding to turn them into reality. We were thrilled to get the green light on our partnership with Public Health (NHS) and the Frimley Trust which gave the opportunity for us to share important healthy lifestyle messages with local school children through the medium of art. Similarly, support from the BFI meant that we were able to trial a film-based offering to local secondary school pupils studying an A-level foreign language to benefit their studies. Abri housing association became a key sponsor, providing funds to deliver free and low-cost summer activities for children and their families during the long school summer holidays through their Community Fund.

While new projects are exciting, we also continue to recognise the urgent need to make capital investments in our venue. We were grateful to receive funding from the Theatres Trust to purchase new sound and lighting equipment for the Cellar Bar

and we were delighted to receive a grant from the Morrisons Community Foundation to replace the worn-out carpet on the mansion stairs.

We were keen to take up invitations from Bracknell Forest Council to participate in their town centre-based events – *Pride* and *Culture & Community Day* – as well as having a fundraising presence at our own events such as *The Festival of Food and Music* and craft fairs. These activities gave us the opportunity to elevate the visibility of South Hill Park in the community to those who don't know us so well.

The first set of profiles delivered for our *You are South Hill Park* campaign, served to reflect the impact of our work on specific people and groups involved with all aspects of life at South Hill Park. We were able to utilise these stories throughout our communication and grant applications as evidence of the impact we have on our local community. We strengthened our charitable message by sending out more regular newsletters tailored specifically to our members to help highlight how critical their support is to us. Our new community leaflet and updated website content also helped to underline this.

Over the coming year we will continue to strengthen awareness of our impact by sharing additional profiles as part of the *You are South Hill Park* campaign as well as continuing to build and nurture relationships to secure funding that supports the growth of our outreach work.



**YOU
ARE
SOUTH
HILL PARK**

Through all these amazing people, I've learned all sorts of skills in producing, in directing, in working as an actor, while still keeping the creativity that you care about the most as your passion. I think that's the biggest thing that South Hill Park has taught me. Without South Park, I don't think my career would be as easy sailing as it is now. Because it gave me all the setup that I needed and the platforms that I needed in order to achieve what I wanted to. They just teach you so much, and they nourish you and look after you so well.

KIER BUST · ACTOR

Curtains up

Live performance in the Wilde and beyond



Our own South Hill Park productions continue to delight audiences, with amazing feedback from our local community.

Our Easter community production of *Beauty and the Beast* saw over 3,300 tickets sold, with a total income of £52,896 (gross). Restrictions on ticket pricing from the rights distributor were mitigated with an additional £13,000 (gross) in levy and booking fees. Likened to West End standard, this production enjoyed rave reviews.

Beauty and the Beast brought together performers from three generations in a vibrant celebration of community theatre. Working alongside a professional creative team, local cast members brought this beloved story to life in a production that has been widely praised for both its artistic quality and community spirit. These community-led performances play a vital role in building cohesion and connection, uniting likeminded individuals in a shared creative goal. There is a unique and powerful dynamic when members of the community perform for fellow community members – a kind of artistic symbiosis that fosters pride, belonging, and joy.

This year's production marked a significant step forward in production values, with audiences and participants alike noting that it exceeded all expectations. Projection was heavily integrated into our Easter musical, creating magical effects that transported audiences and earned comparisons to West End-level productions. Importantly, this production was not just a performance – it was a participation opportunity. Community members were given the chance to develop their skills, build confidence, and experience the joy of storytelling on a grand stage.

In June we celebrated and commemorated the Wilde Theatre's 40th anniversary. Gavin Henderson who was director when the theatre opened in 1984 and David Elford, one time chair of the South Hill Park Board and councillor, were joined on stage by the consultant at the time Iain Mackintosh, with performances by Artemis College and short videos from founding director Peter Stark and Wilde Theatre architect, Axel Burroughs. 133 people attended what was a wonderful evening of nostalgia and memories and the evening was filmed for the South Hill Park archive.

2024's pantomime, *Robin Hood and the Magic Arrow*, directed by Mark Hooper saw increased ticket sales compared with the previous year, selling 19,235 tickets and exceeding £404,000 (gross) at the box office, the first time a South Hill Park pantomime has broken through £400,000. There was a notable increase in school attendees year on year, though not yet back to pre-Covid levels. Our Junior panto ensemble continues to be one of our most valued and impactful youth engagement programmes. In winter 2024/25, 33 young people from across the borough and beyond, joined the cast of *Robin Hood and the Magic Arrow*. These young performers took part in around 10 rehearsals, receiving tuition in dance, singing, and acting, all under the guidance of a professional cast and creative team. This free-to-access opportunity offered a rare insight into the workings of a professional company and gave participants the chance to be part of a full-scale production over a sustained performance run. For many, this was their first taste of professional theatre, and the experience provided a valuable stepping stone, whether towards a creative career or simply a lifelong love of performance. As ever, our Junior Panto programme is about more than just the show, it's about building skills, confidence, and memories that will last a lifetime.



**YOU
ARE
SOUTH
HILL PARK**

I like that variety, we do a bit of everything, you're not pigeon holed. We all dabble in everything, so nothing is ever the same and every day is different. You're always using the same skills, but each time it's in a slightly different way.

ELLEN KILVINGTON · TECHNICAL TEAM

“ South Hill Park has pulled another gem out of the panto catalogue... visually stunning and hilariously funny, this year's panto definitely didn't disappoint ”

BRACKNELL NEWS ON
ROBIN HOOD AND THE
MAGIC ARROW



We continue to build strong partnerships with local groups and societies, each bringing loyal and engaged audiences to South Hill Park.

While some organisations are still rebuilding audiences post-Covid, EBOS achieved strong results with *Gypsy* in May and a sell-out run of *Joseph and the Amazing Technicolor Dreamcoat*. Sainsbury Singers sold out 9 to 5: *The Musical*, while Artemis College's *Our House* and Artemis Studios' *Madagascar Jr* both performed strongly, with *Madagascar Jr* almost selling out all four performances.

RARE Productions sold out *Matilda Jr* and have added a second week's hire from 2025 in response to demand. LB Productions' *A Murder Is Announced* matched its 2024 sales.

South Hill Park successfully put on *Lift Off 2025* dance festival. Resident company Blackeyed Theatre returned to pre-Covid levels with *Dracula*, selling 752 tickets across three performances.

Our own community productions of *The Twelfth Night*, *Not Another Absurd Evening*, *The Shape Of Things* and *Ghost Train* in the Studio Theatre also sold well as did *Ghost Stories* by Edwyrdian Tales.

Stand-up comedy and live music continue to dominate sales with comedians including Ed Byrne, Gary Delaney, Omid Djalili, Mark Watson, Jack Dee and Daniel O' Reilly all selling very well, as well as excellent sales from music tribute acts with The Greatest Hits of Motown, Celebrating George Michael, MJ the Legacy, The Real Thing, Supreme Queen, An Evening Without Kate Bush, Crazy Diamond, Drag Queen Fonda Cox, Little Mix Show, Buffy Revamped and Shape of You – The music of Ed Sheeran all selling very well. *Britain's Got Talent* winner, Richard Jones visited South Hill Park for the first time in October to a sell-out audience and will return in early 2026.

Our family programme included successful ticket sales for *The Tale of Jemima Puddle-Duck* and *The Railway Children* as well as *The Frog and the Princess* and *Other Stories* and family favourite *The Tiger Who Came to Tea*.

For Christmas, Santa returned to South Hill Park, with The People's Theatre creating an escape room Santa experience, to include a small gift and photo, in *Santa's Great Christmas Escape*, with 469 children attending over 100 Santa experiences with Santa. Less sales than both parties had hoped for but a lovely addition to the South Hill Park seasonal offer.

“ Just when you thought South Hill Park's award-winning panto spectacular couldn't get any better, well, it just did. Robin Hood and the Magic Arrow is the definition of festive cheer that lifts you up, helps you escape, and leaves you smiling from ear to ear ”

MUDDY STILETTOS ON
ROBIN HOOD AND THE
MAGIC ARROW

“ Just Beauty-full... South Hill Park's Disney extravaganza is a treat. Why make an expensive trip to the West End when we have such talent right on our doorstep ”

WOKINGHAM TODAY ON
BEAUTY AND THE BEAST

“ How lucky we are to have a lovely theatre right on our doorstep, where we can take our children to experience local performing arts ”

SOUTH HILL PARK PRESCHOOL

193

Total number of live productions (670 individual performances)

10

Family shows

9

Dance productions

112

Music, Musical and tribute acts

25

Comedy performances

37

Theatre, drama and entertainment



**YOU
ARE
SOUTH
HILL PARK**

The studio theatre is so much more intimate. You've got a whole front row of audience on stage with you, feeling everything. However crazy or out there it is, there's a way to make it work. And that's the beauty of the studio is that you've got a blank canvas and you draw what you want to do.

LUKE BURTON · DIRECTOR

Visiting production companies April 24 – March 25 (alphabetically)

Bracknell Jazz

Adam Dyer Quartet
featuring Duncan Eagles

Art Themen

Espial Trio

Graciano 4 Cuarteto

Jazz Samba

Jo Fooks & Steve Waterman

John Law’s Re-Creations

Karen Sharp Quartet
featuring Nikki Iles

Martin Pyne’s Small Blue

Sarah Jane Everleigh &
Jonny Ford

Threeway
featuring Steve Waterman

Tim Whitehead &
Tony Woods

Visiting comedians
(excluding the Comedy Cellar)

Alfie Brown – Open Hearted
Human Enquiry
Password Productions Ltd

Andy Parsons – Bafflingly Optimistic
Off the Kerb Productions

Daniel O’Reilly – Out of Character
Bound and Gagged Comedy

Ed Byrne – Tragedy Plus Time
Phil McIntyre Live Ltd presents

Gary Delaney – And Friends
Quintessential Talent

Hal Cruttenden – And Friends
Quintessential Talent

Jack Dee
Off The Kerb

Lee Hurst – Sweet Sorted Lovely
Sandy Dog Ltd

Mark Steel – The Leopard in My House

Mark Watson – Search
Impatient Productions

Omid Djalili
Bound and Gagged Comedy

Tom Houghton – It’s Not Ideal
Phil McIntyre Live Ltd

Conservatoire &
Classical programme

Antoine Preat

Bela Hartmann

Cristian Sandrin

David Malusa

Foyle–Štursa Duo

Giordano Buondono

Ikuko Inoguchi

Jacky Zhang

Ji Liu

Maya Irgalina

Musicians from Wellington College

Oliver Nelson & Vasilis Rakitzis

Petr Limonov

Ryan Wang

Students from the Purcell School

Victor Brajos

Victor Lim

Yasmin Rowe

Yehuda Inbar



Espial Trio



Jack Dee



Ryan Wang

Dance

Allied Schools of Dance

Allied Schools of Dance

Cabaret

Creative Academy

Dancing Around The World

1, 2 Step Dance Academy

Glitter & Lace for the Women of GRACE

Pandy Dean

Heist

Mind Funk Theatre

Intoto Dance Company

Intoto Dance Company

Nutcracker Ballet

Ballet Theatre UK

Once Upon A Dance

A Story Book Adventure On Stage

Hawthorne School of Dance

Romeo a Juliet

Ballet Cymru

Steppin Into Oz

Steppin Out Stars

Drama

A Murder Is Announced

LB Productions

Alas Poor Yorick

Ridiculusmus Theatre Company

Apples In Winter

LynchPin Productions Theatre Co Ltd

Austen's Women: Lady Susan

Dyad Productions

Divorced Beheaded Died

Select Society Theatre Company

Dorian Gray

Box Tale Soup

Dracula

Blackeyed Theatre

Ghost Stories

Edwyrddian Tales

Great Expectations

Quantum Theatre

Houdini's Greatest Escape

New Old Friends

Jeeves And Wooster

Tethered Wits Ltd

Maybe Dick

Hambledon Productions

Shakespeare Schools Festival

Coram Shakespeare Schools Foundation

Sherlock Holmes: The Last Act

Makin Projects Ltd

The Lion And The Unicorn

Crime and Comedy Theatre Company

The Sounds By The Sea

Three Dot Theatre

Toothpaste Kisses

Three Dot Theatre

What She Did With What She Had

Best Life Productions Ltd

Entertainment

Buffy Revamped

Seabright Live Ltd

Forbidden Nights

Showplanr

Fonda Cox

Fonda Cox

Gang Show

South East Berks Gang Show

Psychic Tony Stockwell

Blonde Sheep Events Ltd

Richard Jones: Soldier Of Illusion

Champions UK

Rumble Wrestling

Rumble Wrestling Promotions

Samantha Stone

Samantha Stone

Spirit Chasers

Spirit Chasers

The Magic of Terry Pratchett

Corrie McGuire Management



Romeo a Juliet



Sherlock Holmes: The Last Act



Buffy Revamped

Family Shows

Jemima Puddle-Duck
Quantum Theatre

**Mischief And Mystery
In Moominvalley**
Get Lost and Found

**Roald Dahl And The
Imagination Seekers**
Get Lost and Found

Santa's Great Christmas Escape
The People's Theatre Company

The Adventures Of Doctor Doolittle
Illyria

The Frog And The Princess
Box Tale Soup

The Railway Children
Tethered Wits Ltd

The Tiger Who Came To Tea
Nicol Entertainment

Music and Tribute Acts

80s HiFi
80s HiFi

A Celebration of Celine Dion
VIVA Entertainments Ltd

A Night of Blues
Zoe Schwarz Blue Commotion

An Evening Without Kate Bush
Password Productions Ltd

Atomic Rapture
Atomic Rapture

Buddy Holly and the Cricketers
Individual Entertainment Ltd

Cats In Space
Felicette Ltd

Celebrating George Michael
Guilty Feet Productions

Crazy Diamond
Crazy Diamond

Debra Wong
Debra Wong

Debra Wong and 852X
Hong Kong Reading Singers CIC

Dreamcoat Stars
RED Entertainment

Elton John Tribute
Soul Street Productions Ltd

Filthy Llamas
David Taylor

Fleetwood Mac Unchained
EJB Promotions and Events

Gordon's School Spring Concert
Gordon's School

Heavy Traffic
Heavy Traffic Music

Homage To Beethoven – Piano Recital
Alexander Ardakov

I'm Every Whitney
Richard Alcock / EJB Promotions

James Kirby
James Kirby

Mark Jennings Guitar
Mark Jennings

MJ Legacy
Richard Alcock / EJB Promotions

Motown: How Sweet It Is
NETT UK Ltd

Music of The Night
Crowthorne Musical Players

One Night in Dublin
One Night in Dublin Ltd

Orchestral Concert
Conservatoire International Concerts

Oye Santana
Oye Santana

Pasadena Roof Orchestra
JBA Concerts & The John Boddy Agency
LLP

Platinum ABBA
Andy Nye Music Limited

Sounds Of The Clarinet
Dialogue of Minds

Spanish Fantasia for Guitar & Piano
Gary Jordan Guitar

Steely Raitt
Zellah Barrett



The Tiger Who Came To Tea



An Evening Without Kate Bush



Atomic Rapture

Supreme Queen

Pavilion Events Ltd

The Carpenters Experience

The Carpenters Experience

The Elvis Years

Mario Productions Ltd

The Gill Love Band

Gill Love

The Gondoliers

Illyria

The Little Mix Show – Woman Like Me

RED Entertainment

The Opera Boys

Contempo Productions Ltd

The Real Thing

Barry Collings Entertainments

The Retro Rock Show

Retro Stage Productions

The Shape of You

Chameleon Music Productions Ltd

The Supertronics Big Band

The Supertronics Big Band

The Upbeat Beatles

John Wilson Music Promotions

UB40 The Legacy

MSO Productions Ltd

West Forest Sinfonia Chamber Concert

West Forest Sinfonia

Gigs in the Cellar

Ajay Srivastav + Tommy Eric

Café Chaos + Erica and
the Wildebeest

Christmas Party with 3times7

Elizabeth & Jameson

Heart Fakers

Man Made Soul –
Soul, R'n'B and Blues Revue

Matthew Quilliam – Happy Talk

Siren

The Gary Moore Blues Experience

The Velvetten Orchestra + Support

Tom Gamble – Night of the Guitar

Tomorrow Bird + Jess Tuthill

Musicals

9 to 5 The Musical
The Sainsbury Singers

Godspell
Artemis College

Gypsy
EBOS

Joseph and the Amazing Technicolour
Dreamcoat
EBOS Musical Theatre

Legally Blonde The Musical
Berkshire Theatre School

Madagascar
Artemis Studios

Matilda Jnr
RARE Productions

Our House

Artemis College and Studios

SpongeBob The Musical

Crowthorne Musical Players

Wilde Sundays

Alex Seel + Marc Woosnam + Morrison

Alite + The Rutal Broadband +
Mike Lemin + Michael Tuffery

Amrid Sond + Alex Seel + Adam Cooney

Becky Brown + Stem + Louis Hayes

Bouzouki Bellows! + Benita Johnson +
Vagabond + Kaushik Shukla

Briggs & Starg + Becca Burn +
Erica Steenkamp and
Christopher Newland

Ian Roland + Keith Buckman +
Maud's Dog

Jess Tuthill + Mayor of Dorkshire +
Bryony Heart

Lee Switzer-Woolfe +
Erica and the Wildebeest +
Finn Boykew

Martin Wood + Simon Morley +
Michael Tuffery

Simon Bows + Anna Stewart +
Carola Baer + Maud's Dog

The Nefarious Picaroons +
The Gilles + Simon Morley



The Real Thing



Legally Blonde The Musical



Jess Tuthill

Lights, camera action

Continuing the evolution of our independent cinema

The film exhibition sector continues to struggle nationally post-pandemic and the cinema at South Hill Park broadly mirrors this national trend. However, an increased range of programming and a commitment to bring the broadest range of titles to cinephiles locally and beyond, we were pleased to see a 15% increase in overall attendance in 2024/25, with 9,286 tickets sold.

Sales of live event screenings (such as from The National Theatre or Royal Opera) continue to grow, with *Swan Lake*, *Cinderella* and *Carmen* virtually selling out. The screening of the Royal Opera House production of *Swan Lake* was our most popular title overall in 2024/5, with *Cinderella* and *Carmen* as well as *Alice Adventures in Wonderland* coming into the top 10 most sold films this year.

Many of our best-performing and most popular screenings had a musical theme, with *Les Misérables* 40 anniversary coming in second, and *Phantom of the Opera* and *Kiss me Kate* in the top 10 most popular films and *Andrew Rieu's Christmas Concert* alongside *Billy Elliot the Musical*, *Met Live Aida* and *Jesus Christ Superstar* all doing well.

Other popular screenings were *Maria*, the story of Maria Callas and *Conclave*, portraying the secretive method of electing a new pope.

We screened several titles in FY 24/25 to attract a younger and family audience, with *Paddington in Peru* and *Top Hat* doing very well, alongside blockbusters like *Wicked*. However, some more popular titles didn't seem to capture our audiences, with titles like *Despicable Me* and *Swallows and Amazons* and the *Muppet's Christmas Carol* just hitting break even, perhaps due to the ongoing challenge of reduced screening windows between cinema and home release. *Pans Labyrinth* and *American Fiction* alongside *Kingdom of the Planet of the Apes* struggled to get off the ground.

This year, we also worked with local schools and universities to develop a seasonal schedule of films specifically targeted at Modern Foreign Language students as well as more thematic and events-based cinema alongside our Hidden Gems – a collaboration with the BFI to support independent cinema. Although not quite hitting target, this initiative has given us some valuable contacts within the local higher education community which we look forward to exploring more projects with.

19% of the cinema audience is aged over 75. This is typical for the independent cinema sector and reflects the success of our monthly dementia-friendly screenings, which continue to perform a vital community service and part of our commitment to Age UK.

Through our Cinema we organised 12 dementia-friendly screenings, we do this every year, providing the chance for members of our community living with dementia to attend a safe and welcoming environment tailored to their needs, where they can enjoy a nostalgic film in our intimate and comfortable cinema alongside their family.

This year we also held our first cross-media film event – with audiences invited to bring their own craft project to work on whilst watching *We Live in Time* – this first Crafty Cinema went well and we will be rolling out more similar events next year.

221

different films were screened in the Cinema

19

live event screenings from The National Theatre or Royal Opera House]



Funding for impact

Commercial activities and partnerships

Welcome from the Haversham Trading Company

The Haversham Trading Company exists to support South Hill Park and guide the commercial operation of the Arts Centre. The Board aims to create a sustainable financial model, generating revenue which contributes to the overall running of the Centre as well as outreach initiatives.

By ensuring that South Hill Park offers excellent customer service, a welcoming restaurant experience which is fit for the future, as well as unique spaces for business meetings and family functions, Haversham's aim is to safeguard South Hill Park Trust's integrity, financial viability and growth long term.

The Centre remains a hub in which we are able to support young people, provide opportunity for social mobility and access to cultural activities. The Board also recognises the importance of having the space to nurture talent so we can meaningfully contribute to the wider, significant national arts economy.

Working with corporate sponsors is one way we can drive this aim and I hope that all our sponsors in FY 24/25 feel immense pride in helping us provide our arts and cultural provision in the local community and beyond. And to everyone who chose our venue for an event or a space to meet or celebrate, we say thank you for supporting us and the work we will continue to deliver.

Amanda Downs

Chair of Directors

108

business meetings, functions, weddings and community gatherings hosted in FY 24/25



Commercial activities

This year, whilst the number of hospitality events remained static, our overall room hire income exceeded target, with average room hires per event increasing year on year.

The number of weddings we hosted dropped for the second year in a row, off-set by an increase in significant birthday celebrations and children's party enquiries. Non catering events overperformed with regards to room hire for community groups, which equated to 50% of total room hire income in FY 24/25.

Overall commission from food and beverage, provided by our inhouse catering partner Peas and Carrots Ltd, increased by 10.5% with the number of catering transactions also increasing.

Our January wedding fair is now well established and saw an increase in footfall alongside additional new suppliers. By better utilising our outside space for weddings and events, we are hopeful that 25/26 will be a period of growth for this part of the organisation, which, in turn, will continue to support the charitable aims of South Hill Park.





Partnerships

By supporting South Hill Park and our charitable objectives, businesses can demonstrate their own Corporate Social Responsibility (CSR) whilst growing their brand awareness across our broad, diverse audience.

We are grateful to our corporate sponsors with Ascot Racecourse, Village Hotel and Daler-Rowney being long-standing supporters.

Daler-Rowney sponsored our *Festival of Food and Music* and supplied the learning and participation team with materials so we could provide free activities at the Festival as well as art supplies for our 11/17 creative programme for children in Bracknell Forest.

Village Hotel, Jemca Toyota and First Homes Flooring also sponsored our *Festival of Food and Music*, taking stands at this popular community event.

Several partners have supported our marketing and advertising, including Village Hotel, Wellington College, MG training and Ascot Races, allowing us to continue to grow our audiences and inspire, connect and enrich lives through the arts.

Eli Lily has partnered with the Arts Centre through staff volunteering in the past, and in 24/25 we were pleased to accept financial support from their Community Fund, supporting our Wilde About Arts programme for young carers.

The Morrisons Community Foundation grant enabled us to replace the carpet in the Mansion House staircase, which in turn will make a difference to the perceived quality of our weddings and events, allowing us to increase revenues from these markets.

This year we forged a new partnership with Abri community fund who supported our work with young people sponsoring our *Summer of Fun* free children's activities and a collaboration around the safety of E-scooters in the local community.

We are grateful for the support from our corporate partners and our key stakeholders, Bracknell Forest Council and Bracknell Town Council. Their ongoing support ensures we can continue to deliver our vision and values.



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Yes it gives people a window to access our products, but it's mostly about being able to positively impact our local community, making art accessible to everyone. That is really close to our own mission. I think art is really powerful, not just as a form of therapy, but also to consider challenges in a more creative manner. We see that more and more with the STEM to STEAM programmes.

**CEDRIC GROSSMAN · MARKETING DIRECTOR AT
DALER-ROWNEY, CORPORATE SPONSOR**

Spotlight

Our performance and financial review

Despite a highly successful year artistically, growing demands on building maintenance, rising costs due to the cost-of-living crisis, the impact the crisis has had on charitable giving and a reduction in the public's disposable income for events and special occasions, meant the charity ended the year with a higher than budgeted deficit. Income from admissions, courses and workshops totalled £1,161,783, an increase of 3.5% compared with the previous year. Income from commercial trading was £354,440 (£309,300 in 2023/24) and fundraising from individual donations brought in £87,402 (£67,808 in 2023/24), for a direct cost of £31,730. By 31 March 2025, the Trust's free reserves had reduced slightly to £41,187. The Trust's free reserves policy is to reach at least £350,000, equal to three months operating costs.

£336,090

Statutory funding

£1,510,620

Charitable activities

£354,440

Trade and Commercial activity

£95,897

Voluntary giving and fundraising

£16,118

Investment income

£2,313,165

Total income

£2,417,754

Total expenditure

-£104,589

Net expenditure/income

£41,187

Free reserves



Our purpose and mission

Our purpose

We exist to enrich, inspire and connect lives through the arts which aid health and well-being amongst those who take part, either as a spectator or participant. We will seek to bring the very best artists to Bracknell, supporting emerging artists and to work for and with our own arts practitioners and residents to create new work that is loved locally, celebrated regionally and known nationally.

Bracknell and its residents are at the heart of South Hill Park's future. We will continue to grow our learning, participation and community engagement programme to provide even more opportunities to take part and learn. The arts centre will continue its 50 year tradition of improving lives of local residents through the performing and creative arts. We will seek to welcome and be there for all demographics across our borough. This includes young families, those considered to be vulnerable, the elderly and people living with physical or mental health conditions. The arts have the power to transform lives and South Hill Park is perfectly positioned to make a difference.

Our mission

We inspire, connect and enrich lives through the creative arts.

We:

- create experiences to engage the community and connect people to others, ideas and the world around us
- inspire a lifelong love of the arts and culture and encourage creativity across all generations
- provide opportunities for learning and participation to enrich lives and nurture talent
- celebrate artists of today and develop artists of tomorrow.

We build on our reputation as a multi-disciplinary creative hub to:

- give communities a varied and diverse arts programme
- provide a current and relevant offer, including new, edgy and involving arts
- deliver consistent quality and reflect regularly on what we do
- reach everyone in our community and understand our visitors
- collaborate with others and seek partnerships
- embrace our heritage – buildings and locality – and put Bracknell on the map.



Staff and trustees

Staff

Craig Tittley- Rawson
Cheif Executive Officer

Administration and Finance

Emma Dickinson
Anita Taylor
Finance Officer

Kiran Eldon
Administrative Assistant

Tim Heylar
Financial Controller

Steve Parrott
Office Manager

James Tittley-Rawson
Finance Volunteer

Programming

Chris O'Shea
Cinema Manager

Toby De Silva
Aurora Ullan
Exhibitions Curator

Marketing and Sales

Mathew Lacey
Box Office Manager

Hannah O'Connor
Auriole Wells
Box Office Receptionist

Paula Harris
Box Office Supervisor

Kate Bacon
Marketing Assistant

Kelly Juvilee
Anna Seymour
Marketing Campaigns Officer

Sarah Naxton
Marketing Manager

Andi Nichols
Marketing and
Publicity Officer

Shu-Chi Soullard
Marketing Volunteer

Margaretha Welsford
Sales and Marketing Director

Development

Kate Hayes
Simon Ludlow
Development Manager

Jane Miller
Development Officer

Technical

Michael Brenkley
Phil Hoegger
Ellen Kilvington
Micheal Thorton
Deasil Waltho
Technician

Tony James
Technical Stage Manager

Learning, Participation and Community Engagement

Mark Hooper
Director of Learning,
Participation and
Community Engagement

Nicola Lightfoot
Learning and
Participation Manager

Ben Mitchell
Learning and Participation
Co-ordinator

Operations

Julian Brooks
Jake Seaman
Director of Operations
and Technical

Rob Allen
Maintenance Co-ordinator

Sarah Kellard
Andrew Murray
Anthony Roberts
Operations Co-ordinator

Melody Morris
Operations Manager

South Hill Park Trust

Jessica Jhundoo-Evans
Chair

Iain Bruce
Deana Hirst
Bruce McKenzie Boyle
Mike O'Donovan
Lisa Renals
Chandra Trikha
Catherine Wilson
Trustee

Haversham Trading Company

Amanda Downs
Chair

Sou Bennanni-McCord
Kuldip Bhatti
Simon Jones
Steve Loundoun
Sarah Speed
Director





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