

# South Hill Park

Cinema | independent · blockbusters · family · live screenings



May – June 2026  
southhillpark.org.uk

Project Hail Mary · Fri 22 – Wed 27 May

YOU ARE SOUTH HILL PARK



## Booking dates

Members  
from Mon 20 April  
Non-members  
from Mon 27 April

## Prices

£11, good and best friends £9, under 15s £10  
BFS members £8.30 for BFS and OTBS films  
Dementia-friendly screenings £7

## Discounts for members

We offer three tiers of membership: friend, good friend and best friend. Only good and best friends are eligible for the discounted member price when booking film tickets. Maximum 12 tickets per year. All friends are entitled to priority booking.

## Families **F**

**1 adult + 1 child (under 15yrs) £15 Additional under 15yrs £5**  
Special prices for families. Please check film content before booking.

## Bringing in baby **BABY**

**Babies free**  
**Only adults with a baby (up to 1yr) will be admitted**  
Occasional Friday morning screenings for parents and carers of young babies. Bottle-warming facilities and buggy parking are available together with baby-changing facilities.

## Silver screen **Si**

Come along to our weekly Friday matinées at 2.30pm.

## Hard of hearing **HoH**

Occasional screenings with English subtitles for the hard of hearing.

## Hearing loop **HL**

The cinema is fitted with an audio induction loop. Use the T-setting on hearing aids for clear film sound.

## Seating plan

G11	F8	E9	D8	C8	B8	A8
G10	F7	E8	D7	C7	B7	A7
G9	F6	E7	D6	C6	B6	A6
G8	F5	E6	D5	C5	B5	A5
G7	F4	E5	D4	C4	B4	A4
G6	F3	E4	D3	C3	B3	A3
G5	F2	E3	D2	C2	B2	A2
G4	F1	E2	D1	C1	B1	A1
G3		E1				
G2						
G1						

accessible seating entrance

## Certification

- Detailed information: [bbfc.co.uk](http://bbfc.co.uk)
- U** Universal
  - PG** Parental guidance – general viewing, but some scenes may be unsuitable for young children.
  - 12A** With parental guidance – 12yrs and under must be accompanied by someone over 18yrs.
  - 15** Suitable only for persons of 15yrs and older. May contain references to strong language, violence, drugs, nudity and sex.
  - 18** Suitable only for persons of 18yrs and older. May contain explicit references to strong language, violence, drugs, nudity and sex.

## How to find us

South Hill Park is approximately seven minutes drive from Bracknell town centre and is easily accessible from the M3 and M4. We are very well signposted – look out for the brown road signs saying 'Arts Centre' or showing a comedy mask.

**There is FREE parking at South Hill Park.**

## Accessibility

The cinema is accessible to those with mobility problems. If you use a wheelchair please advise the Box Office when booking. A helper accompanying a wheelchair user gets a complimentary ticket.

## Bracknell Film Society **BFS**

Bracknell Film Society welcomes everyone to its film screenings at South Hill Park cinema. Screenings usually have a post-film chat in the Atrium.

For general and membership information see [bracknellfilmsoc.org](http://bracknellfilmsoc.org)

## Data protection

Customers' data is handled according to the legislation established by the General Data Protection Regulation.

## How to book

**Online**  
[southhillpark.org.uk](http://southhillpark.org.uk)

**Email**  
[sales@southhillpark.org.uk](mailto:sales@southhillpark.org.uk)

**Box Office**  
01344 484123

**In-person bookings and enquiries**  
Mon–Sat 10am–5pm  
Sun & evenings – open one hour prior to the first performance, for collection of tickets.

**Telephone bookings and enquiries**  
Until Sun 31 May  
Mon–Sat 10am–5pm  
From Mon 1 June  
Mon–Sat 11am–4pm

## Booking fee

No additional fees will be applied to the advertised ticket prices.

## Groups

For group bookings of more than 20, contact the Box Office via [sales@southhillpark.org.uk](mailto:sales@southhillpark.org.uk) or call 01344 484123.

## Refunds

Tickets, once purchased, cannot be refunded. If the film is sold out, we will try to resell your tickets and a £2 administration fee per ticket will be charged. Resale is not guaranteed. This service is free to current members.



Registered charity 265656

South Hill Park reserves the right to make changes to the published programme. South Hill Park, Ringmead, Birch Hill, Bracknell, Berks RG12 7PA

## Cinema hire (60 seats)

Available for private screenings and children's parties  
From £60 per hour, minimum 3 hours  
Additional catering and party packages available  
Email [hospitality@southhillpark.org.uk](mailto:hospitality@southhillpark.org.uk) for more details

BOX OFFICE 01344 484123

## Dementia-friendly and relaxed screenings

£7

Specially-designed screenings for people with dementia and their carers, and anyone preferring to experience cinema in calm surroundings – with lights dimmed and the sound level reduced. These relaxed screenings are on the second Monday of each month. Doors open at 1.30pm for a 2pm start and screenings include a short interval. Complimentary refreshments will be provided after each screening. All staff and volunteers are dementia friends.

When booking, please advise if you require wheelchair access.

### Bohemian Rhapsody

12A

Mon 11 May 2pm

Dir Bryan Singer/Dexter Fletcher, UK/US, 2018, 134 mins  
Rami Malek, Lucy Boynton, Gwilym Lee

A foot-stomping, box-office-smash celebration of Queen and their extraordinary lead singer Freddie Mercury who leads the band in one of the greatest performances in the history of rock music. Includes much-loved Queen hits *We Will Rock You* and *Bohemian Rhapsody*.



Bohemian Rhapsody

### The Belles of St Trinians

U

Mon 8 June 2pm

Dir Frank Launder, UK, 1954, 91 mins  
Alistair Sim, Joyce Grenfell, George Cole

High jinks a-plenty from both teachers and pupils as a new term begins at St Trinian's School for Young Ladies, an event that strikes terror into both local residents and police – but WPC Ruby Gates has got it covered.



The Belles of St Trinians

BBFSE

SHIP

### ON THE BIG SCREEN

In partnership with Bracknell Film Society, a series of classic films made for, and seen originally on, the big screen.

### Breathless (A bout de souffle)

12A

Thu 11 June 7pm

Dir Jean-Luc Godard, Fr, 1960, 90 mins, French with subtitles  
Jean-Paul Belmondo, Jean Seberg, Jean-Luc Godard

A small-time crook, hunted by the authorities for a car theft and the murder of a police officer, attempts to persuade a hip American student to run away with him to Italy. The archetype of the French New Wave, Godard's gritty and engaging first feature had an almost revolutionary impact when first released. A rare opportunity to enjoy this classic.

... demonstrates so perfectly what it feels like to be young and in love

THE GUARDIAN

BBFSE

SHIP

### Team recommendations

At South Hill Park Cinema we pride ourselves on the variety of films shown. Look out for the **JULIA RECOMMENDS** label on films especially loved by Julia, our Cinema Programme Consultant.



The Testament of Ann Lee

### The Testament of Ann Lee

15

Fri 1 May 11.30am

Fri 1 May 2.30pm

Fri 1 May 7pm

Sun 3 May 3pm

Dir Mona Fastvold. UK/US, 2024, 137 mins  
Amanda Seyfried, Lewis Pullman, Thomasin McKenzie

The extraordinary true legend of Ann Lee, the founding leader of the Shaker Movement, who preached gender and social equality and was revered by her followers. A daring, spellbinding film featuring traditional Shaker hymns reimagined in rapturous choreography.

*I was left wobbly and breathless by its grandeur and nerve*

THE DAILY TELEGRAPH

### Sound Of Falling

18

Tue 5 May 7pm

Dir Mascha Schilinski, Ger, 2025, 155 mins, German with subtitles  
Hanna Heckt, Lena Urzendowsky, Susanne Wuest

A remote German farm harbours generations of secrets. Four women, separated by decades but united by trauma, uncover the truth behind its weathered walls. An ambitious and astonishing film, both unsettling and breathtaking.

*Compelling and mesmerises even when it confounds* THE SPECTATOR

### Labyrinth

PG

Wed 6 May 7pm

Sun 10 May 3pm

Dir Jim Henson, UK/US, 1986, 101 mins  
David Bowie, Jennifer Connelly, Toby Froud

When her baby brother is kidnapped by goblins, a teenage girl must brave the challenges of a fantastical labyrinth to save him from the creatures' ruler. 40 years since its release, this remains a classic fantasy film for children of all ages.

*A wholly unique dark fairy tale that enchants from start to finish* RADIO TIMES



Labyrinth



Mother's Pride

### Mother's Pride

12A

Fri 8 May 12noon

Fri 8 May 2.30pm

Fri 8 – Sat 9 May 7pm

Sat 9 May 3pm

Sun 10 May 12.30pm

Dir Nick Moorcroft, UK, 2025, 90 mins  
Martin Clunes, Mark Addy, Jonno Davies

After losing their matriarch, the Harley family must come together to save their failing pub with a chance at revival after the launch of their microbrewery. A heart-warming, rousing story from the team behind *Fisherman's Friends*.

### DJ Ahmet

PG

Tue 12 May 7.30pm

Dir Georgi M. Unkovski, N Macedonia/Czech Rep/Serb/Croa, 2025, 99 mins, Turkish/Macedonian with subtitles  
Arif Jakup, Agush Agushev, Dora Akan Zlatanova

In this endearing, coming-of-age comedy-drama, 15-year-old Ahmet, a shepherd in rural North Macedonia, escapes conservative traditions and parental expectations through electronic music. The film follows Ahmet's quest to win over his crush, Aya, by DJ-ing at a village festival.

*An unforgettable ensemble, laugh-out-loud comedy* VARIETY

**JULIA RECOMMENDS** Heartwarming but never saccharine, a story that feels universal because it acknowledges that everyone was young and yearning once.



DJ Ahmet



Midwinter Break

### A Pale View of Hills

12A

Wed 13 May 7pm

Dir Kei Ishikawa, Jap, 2025, 123 mins, Japanese with subtitles  
Suzu Hirose, Fumi Nikaido, Camilla Aiko

Based on Nobel Prize winner Kazuo Ishiguro's first novel, we follow a young journalist desperate to understand her mum's history before her birth in 1950s Nagasaki. An elegant, moving and hopeful account of the generational impact of war.

*A fascinating, moving exploration of Japanese family life in the traumatised, bomb-blasted aftermath of the Second World War* THE TIMES

### Hamnet

12A

Thu 14 & Wed 20 May 7pm

Sat 16 May 3pm

Sun 17 May 4pm

Dir Chloé Zhao, UK, 2025, 125 mins  
Jessie Buckley, Paul Mescal, Emily Watson

Oscar-winning director Chloé Zhao's (*Nomadland*) adaptation of Maggie O'Farrell's bestselling novel reimagines a pivotal moment in the lives of William Shakespeare's family. A raw, wildly sensitive and magnificently crafted story of deep love and grief – and the restorative power of art.

*A wrenching contemplation of the 'undiscovered country' of death and grief* EMPIRE



A Pale View of Hills

### Midwinter Break

12A

Fri 15 May 12noon

Fri 15 May 2.30pm

Fri 15 – Sat 16 May 7pm

Sun 17 May 1pm

Dir Polly Findlay, UK, 2026, 90 mins  
Lesley Manville, Ciaran Hinds

Married Irish couple Stella and Gerry have lived an ordinary life in Scotland since escaping the Troubles. A trip to Amsterdam changes their lives. A stirring meditation on faith, commitment and the enduring power of love, based on the novel by Bernard MacLaverty.

*This spiky, sad and brilliantly acted drama of interpersonal and religious tumult in middle age is a triumph* THE GUARDIAN

### The Tasters

15

Tue 19 May 7pm

Dir Silvio Soldini, It/Bel/Switzer, 2025, 123 mins, German with subtitles  
Elisa Schlott, Max Riemelt, Alma Hasun

To ensure his meals have not been tampered with, a group of women are conscripted against their will to taste the food destined for Adolf Hitler. As they spend time together, their relationships evolve between loyalty and betrayal. A tense and intimate drama.

*With meticulous costume and production design, this is a thoughtful depiction of the dynamics of female friendship at a time of crisis* OBSERVER



The Tasters



La Grazia

### Project Hail Mary

Fri 22 May 2.30pm  
Fri 22 – Sat 23 &  
Wed 27 May 7pm  
Sun 24 May 12.30pm

Dir Phil Lord/Chris Miller, US, 2025, 156 mins

Ryan Gosling, Sandra Huller, James Ortiz

When a science teacher wakes up on a spaceship, he uncovers a mission to save Earth's sun with an unexpected friendship as the key. A disarmingly positive and cheery film, with an open-hearted performance by Gosling as our planet's unlikely saviour.

**A cosmic adventure with hope in its heart and a twinkle in its eye** TIME OUT

### The Magic Faraway Tree

Sat 23 – Sun 24 May 3pm  
Wed 27 May 2.30pm

Dir Ben Gregor, 2026, UK/US, 110 mins  
Claire Foy, Andrew Garfield, Jennifer Saunders

When a family moves to the countryside, the children are reluctant to embrace their new lives until they discover an enchanted wood full of eccentric characters. Thoroughly likable and sweet-natured family film full of fun and enchanting quirkiness.

**Charming, entertaining and uplifting** MARK KERMODE



The Magic Faraway Tree



Father Mother Sister Brother

### La Grazia

Tue 26 May 7pm

Dir Paolo Sorrentino, It, 2025, 133 mins, Italian with subtitles

Toni Servillo, Anna Ferzetti, Orlando Cinque

Italy's outgoing president navigates moral and personal crossroads with the help of his confidante and daughter. With a virtuoso performance by Servillo, this heartfelt masterwork is a profound meditation on the choices that define a life.

**Sorrentino at his most sober and sincere, and his doleful muse, Servillo, at his formidable best** TIME OUT

### Hoppers

Thu 28 May 2.30pm  
Sat 30 – Sun 31 May 3pm

Dir Daniel Chong, US, 2025, 110 mins  
Voices: Bobby Moynihan, Jon Hamm, Dave Franco

Animal lover Mabel uses a new technology to 'hop' her consciousness into a life-like robotic beaver and communicate directly with animals. An inventive eco-adventure that will delight the whole family.

**Warm, extremely witty and wonderfully entertaining film** RADIO TIMES



Hoppers

### Father Mother Sister Brother

Fri 29 May 12noon  
Fri 29 May 2.30pm

Fri 29 May & Wed 3 June 7pm  
Sun 31 May 12.30pm

Dir Jim Jarmusch, UK, 2025, 110 mins  
Tom Waits, Adam Driver, Mayim Bialik

Estranged siblings reunite after years apart, forced to confront unresolved tensions and reevaluate their strained relationships with their emotionally distant parents. Funny, tender and astutely observed, this is an intimate exploration of the universal intricacies of family dynamics.

**A film to savour** THE GUARDIAN

### Two Prosecutors

Tue 2 June 7pm

Dir Sergei Loznitsa, Fr/Ger, 2025, 118 mins, Russian/Ukrainian with subtitles  
Alexander Kuznetsov, Anatoly Belly, Dmitrius Denisluikas

Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned. But one reaches the desk of the newly appointed local prosecutor, a man of integrity. A chilling account of the absurd mechanisms of a totalitarian regime.

**A jet-black bureaucratic nightmare** THE TELEGRAPH

**JULIA RECOMMENDS** *A bleak warning from history that seems only more prophetic with the passing of time and feels chillingly current.*



Two Prosecutors



Glenrothan

### Glenrothan

Fri 5 June 12noon  
Fri 5 June 2.30pm

Fri 5 & Wed 10 June 7pm  
Dir Brian Cox, UK, 2026, 97 mins

Brian Cox, Alan Cumming, Shirley Henderson

Following a violent exchange with their father on the day of their mother's funeral, two brothers become estranged with the younger leaving their Highland home for America. With a terrific cast, this is clearly Cox's love letter to his motherland.

### Redoubt

Tue 9 June 7.30pm

Dir John Skoog, NL/Den/Swe/Fin/Pol, 2025, 85 mins, Swedish with subtitles  
Denis Lavant, Michalis Koutsogiannakis, Livia Millhagen

In a small, Swedish village, an eccentric farmhand begins fortifying his modest home into a haven that will protect him and his neighbours from nuclear Armageddon. An engaging tale, set during the Cold War and gorgeously shot in black and white.

**Dramatically thin but compellingly bizarre Cold War drama**

THE FILM VERDICT

### Rebuilding

Fri 12 June 12noon  
Fri 12 June 2.30pm

Fri 12 – Sat 13 June 7pm  
Sat 13 – Sun 14 June 3pm  
Sun 14 June 12.30pm

Dir Max Walker-Silverman, US, 2025, 96 mins  
Josh O'Connor, Lily LaTorre, Meghann Fahy

After a wildfire destroys his home, a divorced father must reassemble his life, while reconnecting with his estranged young daughter and ex-wife. A heartfelt portrait of resilience and human connection.

**Possesses its own delicate grace** LOS ANGELES TIMES



Rebuilding



Little Amélie

### Diamanti

Tue 16 June 7pm

Dir Ferzan Özpetek, It, 2024, 135 mins, Italian with subtitles  
Stefano Accorsi, Luisa Ranieri, Jasmine Trinca

In 1970s Rome, a filmmaker gathers actresses for a new project, triggering memories of his past working in a costume shop, creating outfits for a major film. A passionate and creative film, a celebration of femininity and its power.

**With elegance and ease, it navigates weighty themes through wit, charm, and visual panache** STAGE AND CINEMA

### Northern Soul: Still Burning

Thu 18 June 7pm

Dir Alan Byron, UK, 2026, 95 mins

Following 2012 documentary *Keep on Burning: The Story of Northern Soul*, this fascinating new film further explores a cultural phenomenon, and how it has transformed itself musically and culturally through the decades. Featuring exclusive interviews with Richard Searling, Paul Mason, Elaine Constantine, Wayne Hemingway, Tony Blackburn and many, many more.

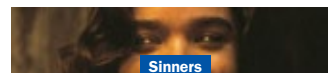
### Sinners

Fri 19 June 11.30am  
Fri 19 June 2.30pm

Fri 19 – Sat 20 & Wed 24 June 7pm  
Dir Ryan Coogler, US, 2025, 137 mins  
Michael B Jordan, Jack O'Connell, Hailee Steinfeld

1930s Mississippi. Twin brothers escape trouble by returning to their home town to make a fresh start, but find an even greater evil waiting to welcome them back. Dazzling visuals and a barnstorming, Oscar-winning performance by Jordan make this unmissable.

**A sweltering, sexy, blues-infused southern gothic horror** THE OBSERVER



Sinners

### Little Amélie

Sat 20 – Sun 21 June 3pm

Dir Maily Vallsade/Liane-Cho Han, Fr/Bel, 2025, 77 mins  
Voices: Loïse Charpentier, Emmylou Homs, Victoria Grosbois

Post-war Japan. A Belgian toddler explores life, with her third birthday marking the beginning of life-altering events that shape her understanding of the world. An astoundingly beautiful animation and poignant story about the healing power of connection.

**A beautifully hand-crafted love letter to childhood, self-discovery and the life-changing power of really good chocolate** EMPIRE

### Colours of Time

Tue 23 June 7pm

Dir Cedric Klapisch, Fr/Bel, 2025, 124 mins, French with subtitles  
Suzanne Lindon, Abraham Wapler, Vincent Macaigne

A young woman searches for her mother in Belle Époque Paris while four of her 21st century descendants piece together her story from the artifacts in her soon-to-be demolished house in the Normandy countryside. A delightful crowd-pleasing comedy.

**A resolutely playful and feel-good reflection on the notion of modernity** CINEUROPA



Colours of Time

## The Devil Wears Prada 2

**Fri 26 June 11.30am**  
**Fri 26 June 2.30pm**  
**Fri 26 – Sat 27 June & Thu 2 July 7pm**  
**Sat 27 June 3pm**  
**Sun 28 June 1pm**  
**Sun 28 June 4pm**  
**Dir David Frankel, US, 2026, 119 mins**  
**Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci**

12A  
 BABY  
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As Miranda Priestly nears retirement, she reunites with Andy Sachs to face off against her former assistant-turned-rival, Emily Charlton. We return to the sleek offices of Runway Magazine in this eagerly awaited, highly entertaining sequel.

## The Blue Trail

**Tue 30 June 7pm**  
**Dir Gabriel Mascaro, Bra/Mex, 2025, 86 mins, Portuguese with subtitles**  
**Denise Weinberg, Rodrigo Santoro, Miriam Socarras**

To maximize economic productivity, the Brazilian government orders elderly people to move to remote housing colonies. A 77-year-old woman refuses and embarks on a journey through the Amazon rainforest. A film filled with hope and faith in human resilience at any age

**A boisterous ant-ageism parable**  
 THE GUARDIAN

## Amélie

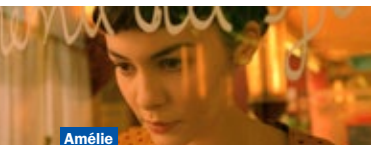
**Wed 1 July 7pm**  
**Sun 5 July 3pm**  
**Dir Jean-Pierre Jeunet, Fr, 2001, 117 mins, French with subtitles**  
**Audrey Tautou, Mathieu Kassovitz, Rufus**

Young waitress Amélie decides to help people find happiness. Her quest leads her on a journey during which she finds true love. Remastered for its 25th anniversary rerelease, Amélie shines as brightly as ever.

**A deeply lovely movie about the importance, and the rewards, of kindness** THE TIMES

### Coming soon

*The Sheep Detectives, The Drama, Normal, My Mother's Wedding, Cologne 75, Toy Story 5*



Amélie

## Live and recorded screenings

All times shown are curtain-up times. Please be seated 15 minutes before start time to avoid disturbing other patrons.

**LIVE** transmitted live to cinemas for screening during the actual performance

**ENCORE** additional screenings of the live performance, broadcast within one month of the event

**RECORDED** pre-recorded performances, not initially screened live in cinemas

£23, good and best friends £21, under 15s £15

### Metropolitan Opera Live in HD

Continuing our season of superb productions live from New York's Metropolitan Opera House in stunning HD.

### The Met Live in HD Eugene Onegin

**Sat 2 May 6pm**  
**245 mins, 2 intervals**  
**Sung in Russian with English subtitles**

Following her acclaimed 2024 company debut in Puccini's *Madama Butterfly*, soprano Asmik Grigorian returns to the Met as Tatiana, the lovestruck young heroine in this ardent operatic adaptation of *Pushkin*. Baritone Igor Golovatenko reprises his portrayal of the urbane Onegin, who realises his affection for her all too late. The Met's evocative production, directed by Tony Award winner Deborah Warner, 'offers a beautifully detailed reading of... Tchaikovsky's lyrical romance' (The Telegraph).



Eugene Onegin

### National Theatre Live The Playboy of the Western World

**Thu 28 May 7pm**  
**Wed 3 June 2pm**  
**150 mins TBC**

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery.

Peegen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene... Filmed live on stage at the National Theatre, Caitríona McLaughlin directs this darkly funny tale full to the brim with secrets.

TBC  
 12A  
 RECORDED  
 RECORDED



El Último Sueño de Frida y Diego

### The Met Live in HD El Último Sueño de Frida y Diego

**Sat 30 May 6pm**  
**170 mins, 1 interval**

American composer Gabriela Lena Frank's first opera, this magical-realist portrait of Mexico's painterly power couple Frida Kahlo and Diego Rivera is fashioned as a reversal of the Orpheus and Euridice myth. Frida, sung by leading mezzo-soprano Isabel Leonard, leaves the underworld on the Day of the Dead and reunites with Diego, portrayed by baritone Carlos Álvarez. The famously feuding pair briefly relive their tumultuous love, embracing both the passion and the pain before bidding the land of the living a final farewell. The vibrant new production takes inspiration from Kahlo and Rivera's paintings.

LIVE

### National Theatre Live Les Liaisons Dangereuses

**Thu 25 June 7pm**  
**Wed 1 July 2pm**  
**150 mins TBC**

BAFTA Award winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel where, among the glittering salons of the super-rich, one misstep can mean ruin. Marquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. When their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path. Marianne Elliott (*Angels in America*) directs this thrilling game of love, lies and social warfare.

TBC  
 15  
 RECORDED  
 RECORDED



Les Liaisons Dangereuses

### ART ON SCREEN

Working with international museums and galleries to create films which offer cinematic immersion into the world's best-loved art accompanied by insights from leading art historians.

£17, good and best friends £15, under 15s £5

### Exhibition on Screen

#### Frida Kahlo

**Thu 21 May 7pm**  
**Fri 22 May 12noon**  
**Dir Ali Ray, UK, 2020, 90 mins**

A journey through the life of a true icon; discover the art of Frida Kahlo and uncover the truth behind her often turbulent life. Through interviews and commentary we take an in-depth look at key works. Kahlo's letters reveal her deepest emotions, unlocking the secrets and symbolism contained within her art. Filmed extensively in Mexico City, including at Kahlo's home – The Blue House.

12A



The Playboy of the Western World



Frida Kahlo