



March – April 2026
southhillpark.org.uk
Rental Family • Fri 24 – Sun 26 April



Booking dates
Members
from **Mon 16 Feb**
Non-members
from **Mon 23 Feb**

New prices

£11, good and best friends £9,
under 15s £10
BFS members £8.30 for
BFS and OTBS films
Dementia-friendly screenings £7

Discounts for members

We offer three tiers of membership:
friend, good friend and best friend.
Only good and best friends are eligible
for the discounted member price when
booking film tickets.
Maximum 12 tickets per year.
All friends are entitled to priority booking.

Families **F**

1 adult + 1 child (under 15yrs) £15
Additional under 15yrs £5
Special prices for families. Please
check film content before booking.

Bringing in baby **BABY**

Babies free
Only adults with a baby (up to 1yr)
will be admitted
Occasional Friday morning screenings
for parents and carers of young babies.
Bottle-warming facilities and buggy
parking are available together with
baby-changing facilities.

Silver screen **Si**

Come along to our weekly
Friday matinées at 2.30pm.

Hard of hearing **HoH**

Occasional screenings with English
subtitles for the hard of hearing.

Hearing loop **HL**

The cinema is fitted with an audio
induction loop. Use the T-setting on
hearing aids for clear film sound.

Seating plan

G11	F8	E9	D8	C8	B8	A8
G10	F7	E8	D7	C7	B7	A7
G9	F6	E7	D6	C6	B6	A6
G8	F5	E6	D5	C5	B5	A5
G7	F4	E5	D4	C4	B4	A4
G6	F3	E4	D3	C3	B3	A3
G5	F2	E3	D2	C2	B2	A2
G4	F1	E2	D1	C1	B1	A1
G3		E1				
G2						
G1						

accessible seating 
entrance 

How to book

Online
southhillpark.org.uk

Email
sales@southhillpark.org.uk

Box Office
01344 484123

For in-person and telephone
bookings or enquiries:

Mon-Sat 10am–5pm

Sun & evenings Open one hour
prior to the first performance for
the collection of tickets.

Booking fee

No additional fees will be applied
to the advertised ticket prices.

Groups

For group bookings of more
than 20, contact the Box Office
via sales@southhillpark.org.uk
or call 01344 484123.

Refunds

Tickets, once purchased, cannot be
refunded. If the film is sold out, we
will try to resell your tickets and a
£2 administration fee per ticket will
be charged. Resale is not guaranteed.
This service is free to current members.

Certification

Detailed information: bbfc.co.uk

-  Universal
-  Parental guidance – general viewing,
but some scenes may be unsuitable
for young children.
-  With parental guidance – 12yrs
and under must be accompanied
by someone over 18yrs.
-  Suitable only for persons of 15yrs
and older. May contain references
to strong language, violence, drugs,
nudity and sex.
-  Suitable only for persons of 18yrs
and older. May contain explicit
references to strong language,
violence, drugs, nudity and sex.

How to find us

South Hill Park is approximately seven
minutes drive from Bracknell town centre
and is easily accessible from the M3 and
M4. We are very well signposted – look
out for the brown road signs saying 'Arts
Centre' or showing a comedy mask.

There is FREE parking at South Hill Park.

Accessibility

The cinema is accessible to those
with mobility problems. If you use
a wheelchair please advise the
Box Office when booking. A helper
accompanying a wheelchair user
gets a complimentary ticket.

Bracknell Film Society **BFS**

Bracknell Film Society welcomes everyone
to its film screenings at South Hill Park
cinema. Screenings usually have a
post-film chat in the Atrium.

For general and membership information
see bracknellfilmsoc.org

Data protection

Customers' data is handled according
to the legislation established by the
General Data Protection Regulation.

Cinema hire (60 seats)

Available for private screenings
and children's parties

From £60 per hour,
minimum 3 hours

Additional catering and
party packages available

Email hospitality@southhillpark.org.uk for more details

Dementia-friendly and relaxed screenings £7

Specially-designed screenings for people with dementia and their carers, and anyone preferring to experience cinema in calm surroundings – with lights dimmed and the sound level reduced. These relaxed screenings are on the second Monday of each month. Doors open at 1.30pm for a 2pm start and screenings include a short interval. Complimentary refreshments will be provided after each screening. All staff and volunteers are dementia friends.

When booking, please advise if you require wheelchair access.

Road to Zanzibar

Mon 9 March 2pm

Dir Victor Schertzinger, US, 1941, 87 mins
Bob Hope, Bing Crosby, Dorothy Lamour

Two entertainers in Africa (Hope and Crosby) become entangled in wild adventures, scams, and romance as they try to escape trouble and find fortune, relying on quick wit and friendship to survive a series of comic misadventures.



Road to Zanzibar

Breakfast at Tiffany's

Mon 13 April 2pm

Dir Blake Edwards, US, 1961, 115 mins
Audrey Hepburn, George Peppard, Patricia Neal, Mickey Rooney

Holly Golightly, a young, enigmatic and eccentric New York socialite, becomes interested in a young man who has moved into her apartment building, but her past threatens to get in the way. Winning performances from Hepburn and Peppard.



Breakfast at Tiffany's



ON THE BIG SCREEN

In partnership with Bracknell Film Society, a series of classic films made for, and seen originally on, the big screen.

The 400 Blows

Thu 2 April 7pm

Dir Francois Truffaut, Fr, 1959, 100 mins, French with subtitles
Jean-Pierre Léaud, Claire Maurier, Albert Rémy

A neglected adolescent boy drifts into a cycle of delinquency. A blisteringly authentic story distinguished by its naturalistic, quasi-documentary approach. Visually exciting and emotionally resonant, it features an extraordinary performance from the 12-year-old Jean-Pierre Léaud.

A cornerstone of the French New Wave THE INDEPENDENT

See also *Nouvelle Vague* Tue 17 March



Crafty Cinema

Song Sung Blue

Sun 8 March 1pm

The Spin

Sun 12 April 1pm

Bring your own crafting project and get creative as you enjoy a film in our cosy Cinema. Lights will be on so you can knit, sew, crochet, embroider or scrapbook during our monthly special screening.

Team recommendations

At South Hill Park Cinema we pride ourselves on the variety of films shown. Look out for the **JULIA RECOMMENDS** label on films especially loved by Julia, our Cinema Programme Consultant.

Awards season

Celebrating the best films that have won or been nominated for an Oscar, BAFTA or Golden Globe.

★ Blue Moon

Fri 27 Feb 12noon

Fri 27 Feb 2.30pm

Fri 27 – Sat 28 Feb 7pm

Sat 28 Feb – Sun 1 March 3pm

Dir Richard Linklater, US/Ire, 2025, 100 mins
Ethan Hawke, Bobby Cannavale, Andrew Scott

1943. On the opening night of Rodger and Hammerstein's *Oklahoma!* Richard Rodgers's former creative partner, legendary lyricist Lorenz Hart, slips away from the show. With Hawke's exceptional performance this is a poignant, quietly powerful character study awash with hilarity and heartbreak.

As elegantly witty and luxuriantly melancholic as one of Rogers and Hart's toe-tapping, heart-swelling compositions THE OBSERVER

★ Sentimental Value

Wed 4 March 7pm

Dir Joachim Trier, Nor/Ger/Den/Fr, 2025, 133 mins, Norwegian/French with subtitles
Renate Reinsve, Stellan Skarsgård, Inga Lidsdotter Lilleaas

Recently bereaved sisters ponder their family history as their estranged filmmaker father casts a young Hollywood starlet as the lead in his latest film. An intimate exploration of family, memories and the reconciliatory power of art, stylishly executed.

Should cinema this intelligent be this much fun to watch? THE TELEGRAPH

★ Song Sung Blue

Fri 6 March 12noon

Fri 6 March 2.30pm

Fri 6 – Sat 7 March 7pm

Sat 7 March 3pm

Sun 8 March 1pm

Sun 8 March 4pm

Dir Craig Brewer, US, 2025, 133 mins
Hugh Jackman, Kate Hudson, Michael Imperioli

Two down-on-their-luck musicians form a joyous Neil Diamond tribute band, proving it's never too late to find love and follow your dreams. Based on a true story, this big-hearted and uplifting tale has two winning performances.

Always anchored in bittersweet real-life experience

THE HOLLYWOOD REPORTER



Blue Moon



The President's Cake

The President's Cake

Tue 10 March 7.30pm

Wed 11 March 7pm

Dir Hasan Hadi, Iraq/US/Qatar, 2025, 105 mins, Arabic with subtitles
Baneen Ahmad Nayyef, Sajad Mohamad Qasem, Waheed Thabet Khreibat

In Hasan Hadi's engrossing debut, a young girl is faced with the challenge of baking a cake for her school's celebration of Saddam Hussein's birthday. Armed with a shopping list and her pet rooster, she sets off to find ingredients.

A child's eye view of a dictatorship, The President's Cake skillfully navigates between the comic and the tragic BFI

The Choral

Fri 13 March 2.30pm

Sat 14 – Sun 15 March 3pm

Sat 14 & Wed 18 March 7pm

Dir Nicholas Hytner, UK/US, 2025, 113 mins
Ralph Fiennes, Emily Fairn, Mark Addy

An uncompromising new choirmaster sets an ambitious task for a Yorkshire town's choral society after it loses members to the battlefields of the First World War. A witty script by Alan Bennett and restrained performances make for a captivating and moving drama. Back by popular demand.

A handsomely mounted low-key crowd-pleaser INDIEWIRE



Song Sung Blue



Marty Supreme

Nouvelle Vague

Tue 17 March 7pm

Dir Richard Linklater, Fr, 2025, 106 mins, French with subtitles
Guillaume Marbeck, Zoey Deutch, Aubrey Dullin

A recreation of the making of Jean-Luc Godard's seminal feature debut, *A Bout de Souffle*, penning a playful nostalgic love letter to the rebellious spirit of the French New Wave. Beautifully shot in monochrome, this is an ode to the art of filmmaking and the transformative period that spawned modern cinema.

As vibrant as the film it depicts, with an impeccable cast BFI

See also New Wave classic *The 400 Blows* directed by Francois Truffaut, Thu 2 April 7pm

EPIC: Elvis Presley in Concert

Fri 20 March 2.30pm

Thu 26 March 7pm

Dir Baz Luhrmann, Aus/US, 2025, 90 mins

Baz Luhrmann's extraordinary documentary may be the most poignant account of Elvis Presley's life and career to date, featuring long-lost footage from his epochal 1970s residency in Las Vegas. Brilliantly compiled with an aficionado's enthusiasm and sensitivity.

Sets a new standard for concert movies TORONTO STAR

JULIA RECOMMENDS *The magic of Elvis Presley in every beautifully restored frame, unmediated by talking heads and all about the music and the performance.*



EPIC: Elvis Presley in Concert

★ Marty Supreme

Fri 20 & Wed 25 March 7pm

Sun 22 March 3pm

Dir Josh Saffdie, US, 2025, 149 mins
Timothée Chalamet, Gwyneth Paltrow, Odessa A'zion

Marty Mauser, a young man with a dream no one respects, goes to hell and back in pursuit of greatness. Chalamet turns in an Oscar-worthy performance with a titular character that is by equal turns an arrogant, abrasive people user while also being completely lovable and endearing.

A thrilling visual onslaught, a rattling cacophony of ideas and images so intense that you barely have time to catch your breath THE OBSERVER

No Other Choice

Tue 24 March 7pm

Dir Park Chan-wook, S Kor, 2025, 139 mins, Korean/English with subtitles
Lee Byung-hun, Son Ye-jin, Park Hee-soon

After 25 years of loyal service Man-soo is suddenly made redundant. His actions to secure a new job are wild and violent. Chilling satire on workplace politics and ruthless status-seeking, continuously and deliciously surprising.

A whole slapstick affair, conducted with Park's trademark finesse, and taking full advantage of Lee's comedic skills THE INDEPENDENT



No Other Choice



Hamnet

★ Hamnet

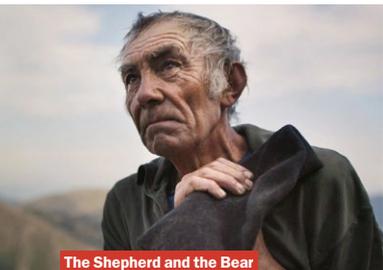
Fri 27 March 12noon
Fri 27 March 2.30pm
Fri 27 - Sat 28 March 7pm
Sat 28 March 3pm
Sun 29 March 1pm
Sun 29 March 4pm
Dir Chloé Zhao, UK, 2025, 125 mins
Jessie Buckley, Paul Mescal, Emily Watson

Oscar-winning director Chloé Zhao's (Nomadland) adaptation of Maggie O'Farrell's bestselling novel reimagines a pivotal moment in the lives of William Shakespeare's family. A raw, wildly sensitive and magnificently crafted story of deep love and grief - and the restorative power of art
A wrenching contemplation of the 'undiscovered country' of death and grief EMPIRE

The Shepherd and the Bear

Wed 1 April 7pm
Dir Max Keegan, Fr, 2024, 101 mins, French with subtitles

Set high in the majestic French Pyrenees, this remarkable documentary explores the conflict provoked by the reintroduction of brown bears into a traditional shepherding community. Breathtaking cinematography and immersive storytelling reveal humanity's relationship with a vanishing natural world.
A mesmerizing, beautifully shot and eye-opening emotional journey... gripping and breathtaking THE NYC MOVIE GURU



The Shepherd and the Bear



Is This Thing On?

Is This Thing On?

Fri 3 April 2.30pm
Fri 3 - Sat 4 April 7pm
Dir Bradley Cooper, US, 2025, 121 mins
Will Arnett, Laura Dern, Andra Day

As their marriage unravels, Alex seeks new purpose in stand-up comedy, while Tess confronts sacrifices made for their family. Cooper showcases great performances from Arnett and Dern in a sincere, big-feelings dramedy.

A smart and charming crowd-pleaser FINANCIAL TIMES

Kangaroo

Sat 4 - Sun 5 April 3pm
Wed 8 April 2.30pm
Dir Kate Woods, Aus, 2025, 107 mins
Ryan Corr, Lily Whiteley, Deborah Mailman

When a disgraced TV personality becomes stranded in a small Outback town, he teams up with an indigenous Australian girl to form an unlikely friendship. This heartwarming family comedy combines humour and compassion, making it a delightful watch for audience of all ages.

With an eye for spectacular Outback landscapes and the extraordinary quality of light, Kangaroo is a gentle crowd-pleaser TIME OUT



Kangaroo

★ My Father's Shadow

Tue 7 April 7pm
Dir Akinola Davies Jr, UK, 2025, 94 mins, English/Yoruba with some subtitles
Sope Dirisu, Godwin Egbo, Chibulke Marvelous Egbo

Two young brothers explore Lagos with their estranged father during the 1993 Nigerian election crisis, witnessing both the city's magnitude and their father's daily struggles as political unrest threatens their journey home. A bold and poetic debut, rich and heartfelt.

A beautiful blend of moral guidance, nostalgia and discovery SIGHT AND SOUND

The History of Sound

Wed 8 April 7pm
Dir Oliver Hermanus, UK/US, 2025, 128 mins
Paul Mescal, Josh O'Connor, Chris Cooper

In the shadows of the First World War, two young men are determined to record the lives, voices and music of their American countrymen. Gorgeously made and finely performed, this is a tender, aching chronicle of a love whose echoes are felt for a lifetime.

A handsome and impeccably tasteful work THE OBSERVER



The History of Sound



Looney Tunes: The Day the Earth Blew Up

Looney Tunes: The Day the Earth Blew Up

Thu 9 April 2.30pm
Sat 11 April 3pm
Sun 12 April 4pm
Dir Pete Browngardt, US/Can, 2024, 91 mins
Voices: Eric Bauza, Candi Milo, Peter MacNicol

Porky Pig and Daffy Duck team up to defend the Earth from alien invaders. In a buddy-comedy of epic proportions, they race to save the world, delivering laugh-out-loud gags and vibrant visuals expected from the Looney Tunes.

The combination of reverence for the Looney legacy plus knowing humour hit the target audience's sweet spot SCREEN INTERNATIONAL

The Spin

Fri 10 April 2.30pm
Sat 11 April 7pm
Sun 12 April 1pm
Dir Michael Head, UK, 2024, 92 mins
Brenock O'Connor, Owen Colgan, Tara Lynne O'Neill

Two music-loving but unlikely friends have two days to travel the length of Ireland to save their record store from closure. This charming and uplifting Irish comedy packs in the laughs alongside beautiful landscapes.

Easy-going fun THE GUARDIAN



The Spin

★ The Secret Agent

Tue 14 April 7.30pm
Wed 15 April 7pm
Dir Kleber Mendonça Filho, Braz/Fr/Ger, 2025, 158 mins, Portuguese with subtitles
Wagner Moura, Carlos Francisco, Tania Maria, Udo Kier

In this beautifully remembered period piece, a technology expert flees from a mysterious past and returns to his hometown of Recife in search of peace and a reunion with his young son. He soon realizes that the city is not the refuge he seeks.

A Brazilian neo-noir thriller full of tension, intrigue, and vivid storytelling CITYHUB

JULIA RECOMMENDS Gripping, suspenseful, political but at the same time human, humane and funny, with a delicious sense of the absurd.

★ H is for Hawk

Fri 17 April 12noon
Fri 17 April 2.30pm
Fri 17 - Sat 18 April 7pm
Sat 18 - Sun 19 April 3pm
Dir Philippa Lowthorpe, UK, 2025, 115 mins
Claire Foy, Brendan Gleeson, Denise Gough

After losing her beloved father, Helen turns to falconry and an unlikely friendship with a stubborn goshawk named Mabel. Philippa Lowthorpe's beautifully realised and emotionally charged adaptation of Helen MacDonald's award-winning memoir. It never falls into sentimentality or emotional pleading. The story tells itself MARK KERMODE



H is for Hawk



The Secret Agent

★ If I Had Legs I'd Kick You

Wed 22 April 7pm
Dir Mary Bronstein, US, 2025, 113 mins
Rose Byrne, Conan O'Brien, Danielle Macdonald

Linda attempts to navigate her child's mysterious illness, her absent husband, a missing person, an increasingly hostile relationship with her therapist and her job. Sharply funny and deeply resonant, this electrifying drama is anchored by a brilliant performance from Rose Byrne.

A howl of maternal desperation spiked with jagged humour THE NEW YORK TIMES

Rental Family

Fri 24 April 12noon
Fri 24 April 2.30pm
Fri 24 - Sat 25 April 7pm
Sat 25 - Sun 26 April 3pm
Dir Hikari, Jap/US, 2025, 109 mins, Japanese/English with some subtitles
Brendan Fraser, Takehiro Hira, Mari Yamamoto

A struggling American actor living in Tokyo signs up with a Japanese 'rental family' agency, where he is hired to perform a variety of roles in clients' everyday lives. Beautifully written and humane, with little windows into Japanese life. Fraser is an affable guiding light in this crowd-pleaser about the complexities of connection EMPIRE



If I Had Legs I'd Kick You

★ **Sirât** 15

Tue 28 April 7pm
Dir Oliver Laxe, Sp/Fr, 2025, 115 mins,
Spanish/French with subtitles
Sergí López, Bruno Núñez Arjona,
Stefanía Gadda

Luis travels through southern Morocco with his son, searching for his daughter who has been missing for five months and was last seen at a dance festival in the desert. Featuring outstanding sound design, *Sirât* is a staggering cinematic experience.

Startlingly original, jarringly hilarious and deeply disturbing TIME OUT

The Housemaid 15

Wed 29 April 7pm
Dir Paul Feig, US, 2025, 131 mins
Sydney Sweeney, Amanda Seyfried,
Brandon Sklenar

A woman with a troubled past accepts a job as a live-in maid for a wealthy, seemingly perfect family. Wildly entertaining goofily inspired romp through sex, violence, gaslighting, female empowerment and bloody revenge.

Executes an audacious, daft and hugely enjoyable volte-face that reorientates the players and sets up for a Grand Guignol-style finale THE TIMES

The Testament of Ann Lee 15

Fri 1 May 11.30am HoH
Fri 1 May 2.30pm
Fri 1 May 7pm
Sun 3 May 3pm
Dir Mona Fastvold, UK/US, 2024, 137 mins
Amanda Seyfried, Lewis Pullman,
Thomasin McKenzie

The extraordinary true legend of Ann Lee, the founding leader of the Shaker Movement, who preached gender and social equality and was revered by her followers. A daring, spellbinding film featuring traditional Shaker hymns reimagined in rapturous choreography.

I was left wobbly and breathless by its grandeur and nerve THE TELEGRAPH

Coming soon
The Tasters, La Grazia, Diamanti, Colours of Time, The Devil Wears Prada 2, Father Mother Sister Brother



The Testament of Ann Lee

Live and recorded screenings

All times shown are curtain-up times. Please be seated 15 minutes before start time to avoid disturbing other patrons.

LIVE transmitted live to cinemas for screening during the actual performance

ENCORE additional screenings of the live performance, broadcast within one month of the event

RECORDED pre-recorded performances, not initially screened live in cinemas

£23, good and best friends £21, under 15s £15

Metropolitan Opera Live in HD

Continuing our season of superb productions live from New York's Metropolitan Opera House in stunning HD.

National Theatre Live The Audience 12A

Thu 26 Feb 7pm RECORDED
Wed 4 March 2pm RECORDED
177 mins

Returning to cinemas for the first time in over a decade, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award-winning hit production, written by Peter Morgan and directed by Stephen Daldry. For 60 years, Queen Elizabeth II met with each of her 12 prime ministers in a private weekly meeting – The Audience. From Churchill to Thatcher and Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.

The Royal Ballet Giselle

Tue 3 March 7.15pm LIVE
140 mins, 1 interval

Giselle kills herself in despair when she discovers her true love, Albrecht, is promised to another. Her spirit joins the Willis: the vengeful ghosts of women hell-bent on killing any man who crosses their path in a dance to the death. Wracked with guilt, Albrecht visits Giselle's grave, where he must face the Willis – and Giselle's ghost. This quintessential Romantic ballet is set to Adolphe Adam's evocative score and, with atmospheric designs by John Macfarlane, conjures up the earthly and otherworldly realms in a tale of love, betrayal and redemption.

The Met Live in HD Tristan and Isolde

Sat 21 March 4pm LIVE
310 mins, 2 intervals

The electrifying Lise Davidsen tackles one of the ultimate roles for dramatic soprano: the Irish princess Isolde in Wagner's transcendent meditation on love and death. Heroic tenor Michael Spyres stars as the love-drunk Tristan. The production is staged by Yuval Sharon – 'the most visionary opera director of his generation' (NY Times). Mezzosoprano Ekaterina Gubanova reprises her portrayal of Brangäne, alongside bass-baritone Tomasz Konieczny, who sings Kurwenal after celebrated Met appearances in Wagner's *Der Fliegende Holländer* and *Ring* cycle. Bass-baritone Ryan Speedo Green makes a significant role debut as King Marke.

The Royal Opera Siegfried

Tue 31 March 5.15pm LIVE
330 mins tbc, intervals tbc
Sung in German with subtitles

Raised by a scheming dwarf and unaware of his true family origins, a young man embarks on an epic journey. Soon, destiny brings him face-to-face with a shattered sword, a fearsome dragon and the cursed ring it guards, and a Valkyrie forced into enchanted slumber... Andreas Schager, in his much-anticipated debut with The Royal Opera, stars as Siegfried, alongside Christopher Maltman's towering Wanderer, Peter Hoare's treacherous Mime and Elisabet Strid's radiant Brünnhilde. Antonio Pappano conducts, drawing out the unspoken tensions and ethereal mysticism of Wagner's dynamic score.



Tristan and Isolde



Giselle

James Acaster: Cinemagoers Welcome 12A

Fri 10 April 7pm RECORDED
120 mins

Comedian James Acaster unleashes his infectious energy as he explores his love/hate relationship with stand-up - while welcoming a heckle or two. Filmed in Truro, Dublin and Northampton, we see how this experiment panned out in front of three very different audiences. James Acaster is one of the UK's most exciting and original stand-up comedians, with sold out UK tours and specials on Netflix, and is one of the most well-known faces on the UK comedy scene.

National Theatre Live All My Sons TBC 15

Thu 16 April 7pm RECORDED
Wed 22 April 2pm RECORDED
130 mins tbc

Bryan Cranston and Marianne Jean-Baptiste feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play, from visionary director Ivo Van Hove. One family, the heart of the American dream. When wartime delivers profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals and his eldest son goes missing in action. Will peacetime bring peace of mind, or will he be confronted by the consequence of his actions? A disturbingly prescient play.



Siegfried

The Royal Opera The Magic Flute

Tue 21 April 6.45pm RECORDED
185 mins, 1 interval
Sung in German with subtitles

Tamino and his friendly sidekick, Papageno, set out to rescue Princess Pamina, but soon learn that in the quest for love, nothing is as it really seems. Guided by a magic flute, they encounter monsters, villains and a mysterious brotherhood of men – but help, it turns out, comes when you least expect it. Mozart's fantastical opera glitters in David McVicar's enchanting production. A star cast including Julia Bullock as Pamina, Amitai Pati as Tamino, Huw Montague Rendall as Papageno and Kathryn Lewek as the Queen of the Night.

Performances on sale now
See our website for full details

The Met Live in HD Eugene Onegin LIVE
Sat 2 May 6pm

National Theatre Live The Playboy of the Western World TBC 12A
Thu 28 May 7pm RECORDED
Wed 3 June 2pm RECORDED

The Met Live in HD El Último Sueño de Frida y Diego LIVE
Sat 30 May 6pm

National Theatre Live Les Liaisons Dangereuses TBC 15
Thu 25 June 7pm RECORDED
Wed 1 July 2pm RECORDED



James Acaster: Cinemagoers Welcome



All My Sons

ART ON SCREEN

Working with international museums and galleries to create films which offer cinematic immersion into the world's best-loved art accompanied by insights from leading art historians.

£17, good and best friends £15, under 15s £5

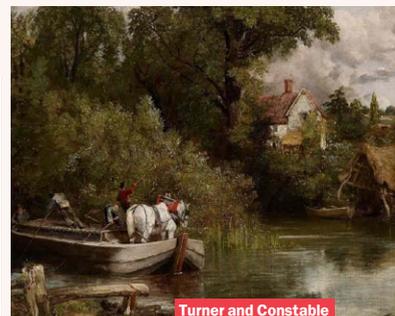
Exhibition on Screen Turner and Constable

Thu 12 March 7pm
Fri 13 March 12noon
Dir David Bickerstaff, UK, 2025, 91 mins

Two of Britain's greatest painters, JMW Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them. Celebrating the 250th anniversary of their births, this unmissable new documentary brings exclusive and privileged access to explore Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition.

Exhibitions on sale now
See our website for full details

Exhibition on Screen Frida Kahlo 12A
Thu 21 May 7pm
Fri 22 May 12noon



Turner and Constable