



INDEPENDENT • LIVE-STREAMED • BLOCKBUSTER

November – December 2025
southhillpark.org.uk

Wicked: For Good • Fri 19 – Wed 24 Dec

YOU
ARE
SOUTH
HILL PARK



Booking dates
Members
from Wed 22 Oct
Non-members
from Wed 29 Oct

Prices

£10, good and best friends £8,
under 15s £9.

11.30am and 12noon screenings £8.
BFS members £7.60 for BFS films.
Dementia-friendly screenings £6.

Discounts for members

We offer three tiers of membership:
friend, good friend and best friend.
Only good and best friends are eligible
for the discounted member price when
booking film tickets.
Maximum 12 tickets per year.
All friends are entitled to priority booking.

Families F

1 adult + 1 child £12
Additional under 15s £3

Special prices for families. Please
check film content before booking.

Bringing in baby BIB

Babies free

Occasional Friday morning screenings
for parents and carers of young babies.

Bottle-warming facilities and buggy
parking are available together with
baby-changing facilities.

Only adults with a baby (up to 1yr)
will be admitted.

Silver screen Si

Come along to our weekly
Friday matinées at 2.30pm.

Hard of hearing HoH

Occasional screenings with English
subtitles for the hard of hearing.

Hearing loop

The cinema is fitted with an audio
induction loop. Use the T-setting on
hearing aids for clear film sound.

Seating plan

G11	F8	E9	D8	C8	B8	A8
G10	F7	E8	D7	C7	B7	A7
G9	F6	E7	D6	C6	B6	A6
G8	F5	E6	D5	C5	B5	A5
G7	F4	E5	D4	C4	B4	A4
G6	F3	E4	D3	C3	B3	A3
G5	F2	E3	D2	C2	B2	A2
G4	F1	E2	D1	C1	B1	A1
G3		E1				
G2						
G1						

accessible seating entrance

How to book

Online

southhillpark.org.uk

Email

sales@southhillpark.org.uk

Box Office

01344 484123

For in-person and telephone
bookings or enquiries:

Mon-Sat 10am-5pm

Sun & evenings Open one hour
prior to the first performance for
the collection of tickets.

Booking fee

No additional fees will be applied
to the advertised ticket prices.

Groups

For group bookings of more
than 20, contact the Box Office
via sales@southhillpark.org.uk
or call 01344 484123.

Refunds

Tickets, once purchased, cannot be
refunded. If the film is sold out, we
will try to resell your tickets and a
£2 administration fee per ticket will
be charged. Resale is not guaranteed.
This service is free to current members.

Certification

Detailed information: bbfc.co.uk

- Universal**
- PG** Parental guidance – general viewing,
but some scenes may be unsuitable
for young children.
- 12A** With parental guidance – 12yrs
and under must be accompanied
by someone over 18yrs.
- 15** Suitable only for persons of 15yrs
and older. May contain references
to strong language, violence, drugs,
nudity and sex.
- 18** Suitable only for persons of 18yrs
and older. May contain explicit
references to strong language,
violence, drugs, nudity and sex.

How to find us

South Hill Park is approximately seven
minutes drive from Bracknell town centre
and is easily accessible from the M3 and
M4. We are very well signposted – look
out for the brown road signs saying 'Arts
Centre' or showing a comedy mask.

There is FREE parking at South Hill Park.

Accessibility

The cinema is accessible to those
with mobility problems. If you use
a wheelchair please advise the
Box Office when booking. A helper
accompanying a wheelchair user
gets a complimentary ticket.

Bracknell Film Society BFS

Bracknell Film Society welcomes everyone
to its film screenings at South Hill Park
cinema. For general and membership
information see bracknellfilmsoc.org

Data protection

Customers' data is handled according
to the legislation established by the
General Data Protection Regulation.

Cinema hire (60 seats)

Available for private screenings
and children's parties
From £60 per hour,
minimum 3 hours

Additional catering and
party packages available

Email hospitality@southhillpark.org.uk for more details



Registered charity 265656

South Hill Park reserves the right to make
changes to the published programme.
South Hill Park, Ringmead, Birch Hill,
Bracknell, Berks RG12 7PA

BOX OFFICE 01344 484123

Dementia-friendly and relaxed screenings

£6

Specially-designed screenings for people with dementia and their carers, and anyone preferring to experience cinema in calm surroundings – with lights dimmed and the sound level reduced. These relaxed screenings are on the second Monday of each month.

Doors open at 1.30pm for a 2pm start and screenings include a short interval. Complimentary refreshments will be provided after each screening. All staff and volunteers are dementia friends.

When booking, please advise if you require wheelchair access.

G.I. Blues

Mon 10 Nov 2pm

Dir Norman Taurog, US, 1960, 104 mins
Elvis Presley, Juliet Prowse

Stationed in West Germany, soldier Tulsa McLean hopes to open up a nightclub when he gets out of the army. Join Elvis in the army and relive classic hits *Pocketful of Rainbows*, *Blue Suede Shoes*, *Wooden Heart* and, of course, *G.I. Blues*.



G.I. Blues



Snow White and the Seven Dwarfs

Mon 8 Dec 2pm

Dirs William Cottrell/David Hand/
Wilfred Jackson, US, 1937, 84 mins
Voices: Adriana Caselotti,
Harry Stockwell, Lucille La Verne

Exiled into the dangerous forest by her wicked stepmother, Snow White is rescued by seven dwarf miners who make her part of their household. Includes beloved songs *I'm Wishing*, *Whistle While You Work* and the ever-popular *Heigh-ho*.



Snow White and the Seven Dwarfs

Reel Family Fun

Supported by National Lottery funding awarded by the BFI and administered by the ICO



The Legend of Ochi

Sat 1 Nov 3pm

Sun 2 Nov 1pm

Dir Isaiah Saxon, US/Fin/UK, 2025, 95 mins

Helena Zengel, Emily Watson, Willem Dafoe

A girl raised to fear animals known as ochi discovers a wounded baby ochi, and reunites him and his family. Terrific family fantasy adventure, with a true sense of wonder, about harmony with nature and acceptance.

A charming throwback to adventure movies of the 80s
ROGEREBERT.COM

Honey Don't!

Fri 31 Oct 2.30pm

Fri 31 Oct – Sat 1 Nov 7pm

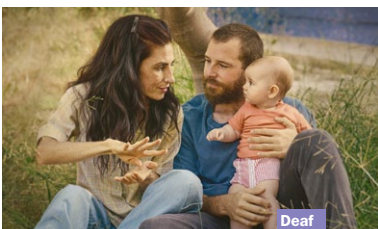
Sun 2 Nov 3.30pm

Dir Ethan Coen, US, 2025, 88 mins

Margaret Qualley, Chris Evans, Aubrey Plaza

Small-town private investigator Honey O'Donahue delves into a series of strange deaths tied to a mysterious church. With an engaging whodunnit plot, this modern film noir features Qualley as a sardonic, hard-boiled sleuth who's just not interested in men.

A knowingly light and funny mock escapist thriller
VARIETY



Deaf



The Marching Band

Deaf

Tue 4 Nov 7pm

Dir Eva Libertad, Sp, 2024, 99 mins,
Spanish with subtitles and
descriptive subtitles

Miriam Garlo, Álvaro Cervantes, Elena Irureta

A mother's deafness raises concerns about connecting with her baby. Post-delivery, her hearing partner supports her as she learns to mother in a society lacking adequate infrastructure for the hearing-impaired. With a stunning performance by deaf actor Miriam Garlo, this is an achingly beautiful film.

Authentically explores deafness without ever feeling patronising or preachy. A low-key crowd pleaser
SCREEN INTERNATIONAL

Downton Abbey: The Grand Finale

Fri 7 Nov 12noon

Fri 7 Nov 2.30pm

Fri 7 & Wed 12 Nov 7pm

Sat 8 Nov 3pm

Sun 9 Nov 1pm

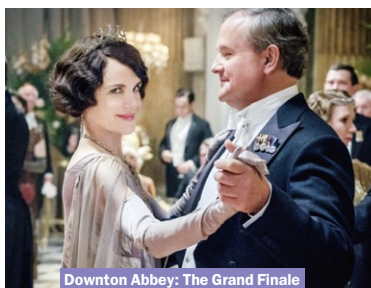
Sun 9 Nov 3.30pm

Thu 13 Nov 2.30pm

Dir Simon Curtis, UK/US, 2025, 123 mins

Hugh Bonneville, Michelle Dockery, Jim Carter

As they enter the 1930s, the household grapples with the threat of social disgrace as Lady Mary finds herself in a public scandal and the family faces financial trouble. A warm send-off to the beloved characters and the iconic estate, filled with charm and elegance.



Downton Abbey: The Grand Finale

The Marching Band

Tue 11 Nov 7.30pm

Wed 12 Nov 2.30pm

Dir Emmanuel Courcol, Fr, 2023, 103 mins,
French with subtitles

Benjamin Lavenhe, Pierre Lottin, Sarah Suco

An acclaimed conductor strikes up a relationship with a previously unknown brother who is a trombone player in a marching band. As they embark on a shared musical journey together, illness and upheavals threaten their fragile connection and future. A sincere and uplifting tale.

[The] two strong leads make this heart-on-sleeve but unsentimental class drama a triumph in a minor key
THE GUARDIAN

Queen of the Ring

Fri 14 Nov 12noon

Fri 14 Nov 2.30pm

Fri 14 Nov 7pm

Dir Ash Avildsen, US, 2025, 130 mins

Emily Bett Rickards, Josh Lucas, Tyler Posey

The extraordinary, true story of Mildred Burke, legendary professional wrestler and single mother who, in the 1930s–50s, became the first millionaire female athlete – when the sport was banned across most of America. Rickards delivers a knockout performance in a rousing film.

The acting proves consistently powerful, with vivid supporting turns...
THE HOLLYWOOD REPORTER



Queen of the Ring

Late Shift

Tue 18 Nov 7pm

Dir Petra Biondina Volpe, Switz/Ger, 2025, 92 mins, German with subtitles

Leonie Benesch, Sonja Riesen, Selma Aldin

Floria, a dedicated nurse, tirelessly serves in an understaffed hospital ward. However, today her shift becomes a tense and urgent race against the clock. A gripping watch and a moving, empathic tribute to undervalued healthcare professionals everywhere.

Benesch brings a tough, smart, credible presence
THE GUARDIAN

Spinal Tap II: The End Continues

Fri 21 Nov 2.30pm

Fri 21 Nov 7pm

Sat 22 – Sun 23 Nov 3pm

Dir Rob Reiner, US, 2025, 84 mins

Christopher Guest, Michael McKean, Harry Shearer

Forty-one years after the release of the groundbreaking mockumentary This Is Spinal Tap, the now estranged bandmates are forced to reunite for one final concert. Chuckles and musical performances abound in a sequel that remains true to the original's impish comic spirit.

A fond, chaotic yet subtle tribute to the original movie... Cheers fellas, big bottoms up!
EVENING STANDARD



Spinal Tap II: The End Continues

ON THE BIG SCREEN

In partnership with Bracknell Film Society, a series of classic films made for, and seen originally on, the big screen.

Picnic at Hanging Rock

Wed 26 Nov 7pm

Dir Peter Weir, Aus, 1975, 115 mins
Rachel Roberts, Anne-Louise Lambert, Vivean Gray

In the early 1900s, students and teachers from an Australian girls' school spend the day at Hanging Rock. At the end of the day it appears that some of the girls and a teacher have disappeared mysteriously. A beguiling film that remains a fascinating enigma.

The film's mystery still shimmers
THE GUARDIAN





A Big Bold Beautiful Journey

A Big Bold Beautiful Journey

Fri 28 Nov 11.30am

Fri 28 Nov 2.30pm

Fri 28 – Sat 29 Nov 7pm

Sat 29 Nov 3pm

Dir Kogonada, Ire/US, 2025, 109 mins
Margot Robbie, Colin Farrell, Kevin Kline

After meeting at a wedding, two strangers are brought together on a journey through their pasts and gain the opportunity to change their futures. A funny, fantastical, sweeping adventure.

An earnest and heartfelt modern love story SIGHT AND SOUND

The Kitchen Brigade

Tue 2 Dec 7pm

Dir Louis-Julien Petit, Fr, 2022, 97 mins, French with subtitles

Audrey Lamy, François Cluzet, Chantal Neuwirth

In charge of a run-down kitchen and needing to make food for hungry young migrants, Cathy is disillusioned. A charming feel-good comedy, brilliantly performed, that packs in mouth-watering food, big laughs and a valuable message.

Warm-hearted and humorous... EYE FOR FILM

One Battle After Another

Fri 5 Dec 2.30pm

Fri 5 – Sat 6 Dec 7pm

Sat 6 Dec 3pm

Dir Paul Thomas Anderson, US, 2025, 162 mins

Leonardo DiCaprio, Benicio Del Toro, Sean Penn

When his old nemesis resurfaces after 16 years and his feisty daughter disappears, washed-up and paranoid revolutionary Bob is forced into a desperate search. A mesmerizing vision of police-state America, executed with biting black comedy interspersed with no-holds-barred action.

A ferocious American masterpiece THE INDEPENDENT



Better Days

Solo

Tue 9 Dec 7.30pm

Dir Sophie Dupuis, Can, 2023, 102 mins, French with subtitles

Théodore Pellerin, Félix Maritaud, Alice Moreault

Simon, a true innocent despite his outrageous performances in Montreal's drag scene, begins dancing on an edge when two bewitching figures (re)enter his life: his mother Claire and Simon's fellow drag queen/collaborator/competitor, Oliver. An authentic, insightful and emotionally satisfying drama.

Solo both honours and transcends its subject matter in its widely evocative, deeply affecting character study VARIETY

Dead of Winter

Fri 12 Dec 11.30am

Fri 12 Dec 2.30pm

Fri 12 Dec 7pm

Sat 13 Dec 3pm

Sun 14 Dec 1pm

Sun 14 Dec 3.30pm

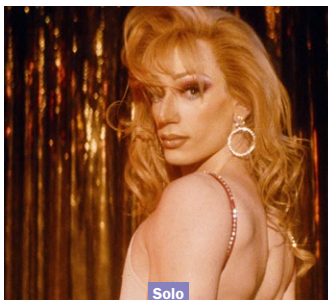
Dir Brian Kirk, US/Can, 2025, 97 mins

Emma Thompson, Laurel Marsden, Judy Greer

Hit by a blizzard, a grieving woman gets lost among backroads near a Minnesotan lake and stops for help at a remote cabin in the woods.

With edge-of-the-seat tension, a dash of broad humour and a superbly believable lead performance, this is gripping entertainment.

Outrageously enjoyable suspense thriller THE GUARDIAN



Solo



Better Days

Tue 16 Dec 7pm

Dirs Elsa Bennett/Hippolyte Dard, Fr, 2025, 104 mins, French with subtitles
Valérie Bonneton, Sabrina Ouazani, Michèle Laroque

A widow battling alcoholism joins a group in a women's centre and finds solidarity - and unexpected travel. Shedding light on the often taboo subject of female alcoholism in a light-hearted yet moving manner, this comedy drama is a story of friendship, hope and redemption.

A feel-good film that heals LE MONDE

La Traviata

Wed 17 Dec 7pm

Dirs Eliza Thompson/Selina Cadell, UK, 2025, 117 mins, Italian libretto with subtitles

Susana Gaspar, Thomas Elwin, Roderick Williams

Parisian courtesan Violetta falls in love with Alfredo but faces trials due to societal pressures and illness, leading ultimately to tragedy. An immersive production of Verdi's classic that sustains the theatricality while using the intimacy of the lens to tell the story. With a world class cast, a team of Matthew Bourne's dancers and a score recorded with the Royal National Scottish Orchestra.

The camera becomes a confidant and an interrogator, in an opera in which no one tells the whole truth THE TIMES LITERARY SUPPLEMENT



Dead of Winter



It's a Wonderful Life

Thu 18 Dec 7pm

Dir Frank Capra, US, 1946, 130 mins
James Stewart, Donna Reed, Lionel Barrymore, Henry Travers

A compassionate but despairingly frustrated businessman is shown what life would have been like if he never existed. Capra's post-war fable is a captivating mixture of social and personal impulses, and a cockle-warmer like no other.

Declared the greatest Christmas movie of all time RADIO TIMES

The Choral

Fri 19 Dec 12noon

Fri 19 Dec 2.30pm

Sat 20 Dec 7pm

Sun 21 Dec 5.30pm

Mon 22 Dec 2.30pm

Dir Nicholas Hytner, UK/US, 2025, 113 mins
Ralph Fiennes, Emily Fairn, Mark Addy

An uncompromising new choirmaster sets an ambitious task for a Yorkshire town's choral society after it loses members to the battlefields of the First World War. A witty script by Alan Bennett and restrained performances make for a captivating and moving drama.

A handsomely mounted low-key crowd-pleaser INDIEWIRE

Wicked: For Good

Fri 19 Dec 5pm

Sat 20 Dec 3pm

Sun 21 Dec 2.30pm

Tue 23 Dec 5.30pm

Wed 24 Dec 3.30pm

Dir Jon M Chu, US, 2025, 138 mins

Cynthia Erivo, Ariana Grande, Michelle Yeoh

Elphaba, demonised as The Wicked Witch of the West, lives in exile while Glinda has become the glamorous symbol of Goodness, yet haunted by her separation from Elphaba. Can their friendship change themselves, and all of Oz, for good? A fitting conclusion to this epic musical.



The Muppet Christmas Carol

The Muppet Christmas Carol

Tue 23 Dec 10.30am

Wed 24 Dec 1.45pm

Dir Brian Henson, US, 1992, 85 mins
Michael Caine, Voices: Frank Oz, Dave Goelz, Steve Whitmire

The Muppet characters tell their version of the classic tale of an old and bitter miser's redemption on Christmas Eve. Enjoyable adaptation, itself now a classic and full of festive fun.

Its warmth and wit make it one of the greatest literary adaptations of all time THE TELEGRAPH



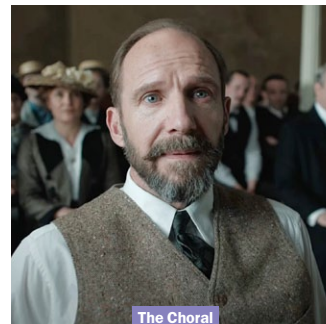
Souleymane's Story

Tue 6 Jan 7pm

Dir Boris Lojkine, Fr, 2024, 94 mins, French/Fulah/Malinka with subtitles
Abou Sangare, Alpha Oumar Sow, Nina Meurisse

As he pedals through the streets of Paris delivering meals, Souleymane practises his story for his asylum application interview. Achingly human in its depiction of immigrant struggles, we are asked to witness, understand and grant empathy to all.

A superb lead electrifies a propulsive, compassionate immigration drama VARIETY



The Choral

Springsteen: Deliver Me from Nowhere

Wed 7 – Thu 8 Jan 7pm

Dir Scott Cooper, US, 2025, 120 mins
Jeremy Allen White, Jeremy Strong, Paul Walter Hauser

The making of the 1982 album Nebraska at a pivotal time in Springsteen's life - a raw, haunted acoustic record populated by lost souls searching for a reason to believe. A subtle portrayal of the man as a fragile human being who's also an uncompromising artist.

Enlightening and entertaining movie... all raw emotion THE NEW YORK TIMES

A House of Dynamite

Fri 9 Jan 2.30pm

Fri 9 & Thu 15 Jan 7pm

Sat 10 – Sun 11 Jan 3pm

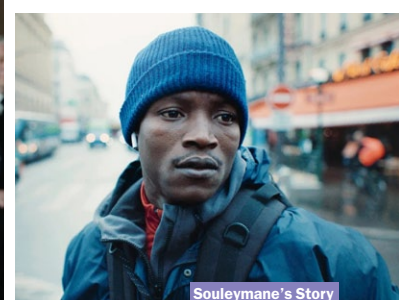
Dir Kathryn Bigelow, US, 2025, 112 mins
Rebecca Ferguson, Idris Elba, Jared Harris

When a single, unattributed missile is launched at the United States, a race begins to determine who is responsible and how to respond. Taking place in real time, this nightmare scenario has nerve-wracking plausibility; an urgent thriller that's as distressing as it is riveting.

A symphony of dread, a tour de force FINANCIAL TIMES

Coming soon

Frankenstein, Nuremberg, Avatar: Fire and Ash, Zootopia 2



Souleymane's Story

Live and recorded screenings

All times shown are curtain-up times. Please be seated 15 minutes before start time to avoid disturbing other patrons.

LIVE transmitted live to cinemas for screening during the actual performance

ENCORE additional screenings of the live performance, broadcast within one month of the event

RECORDED pre-recorded performances, not initially screened live in cinemas

£22, good and best friends £20, under 15s £12

The Royal Ballet La Fille Mal Gardée

Wed 5 Nov 7.15pm
135 mins, 1 interval **LIVE**

Lise, the only daughter of Widow Simone, is in love with the young farmer Colas, but her mother hopes to marry her off to Alain, the son of the wealthy Thomas. Desperate to marry Colas, Lise contrives to outwit her mother's plans. Frederick Ashton's love letter to the English countryside.

The Met Live in HD La Bohème

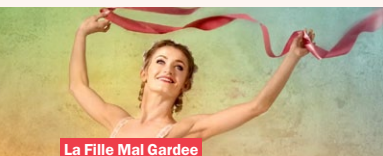
Sat 8 Nov 6pm
210 mins, 2 intervals **LIVE**

Franco Zeffirelli's picture-perfect production brings nineteenth-century Paris to the Met stage as Puccini's young friends and lovers navigate the joy and struggle of bohemian life. Soprano Juliana Grigoryan is the frail seamstress Mimì, opposite tenor Freddie De Tommaso as the ardent poet Rodolfo. Timeless and heartbreaking.

John Cleese Packs It In

Thu 13 Nov 7pm
90 mins **RECORDED**

One 85-year-old man, two original body parts, five countries, 16 cities, 23 shows, six weeks. Will he make it home... or is this the end of the road? John Cleese embarks on what might be his final European tour in a wry, behind-the-scenes portrait of a comedy legend on the road, battling various ailments, chaotic travel and his own stubborn refusal to stop. A film about legacy, laughter and the dignity of bowing out... however reluctantly.



La Fille Mal Gardée



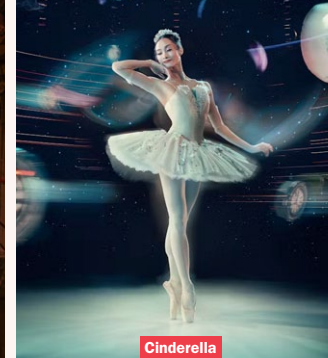
John Cleese Packs It In

Metropolitan Opera Live in HD

Continuing our season of superb productions live from New York's Metropolitan Opera House in stunning HD.



Love Never Dies



Cinderella



The Nutcracker

National Theatre Live The Fifth Step

Thu 27 Nov 7pm
87 mins **RECORDED**

After years in the 12-step programme of Alcoholics Anonymous, James becomes a sponsor to newcomer Luka. The pair bond over black coffee, trade stories and build a fragile friendship out of their shared experiences. But as Luka approaches step five – the moment of confession – dangerous truths emerge, threatening the trust on which both of their recoveries depend. Subversively funny and provocative.

Bat Out of Hell: The Musical

Sun 30 Nov 3pm
Wed 3 Dec 7pm
160 mins, 1 interval **RECORDED**

The cast of the West End production brings Jim Steinman and Meat Loaf's iconic anthems to life, including *I'd Do Anything For Love (But I Won't Do That)*, *Paradise By The Dashboard Light*, *Two Out of Three Ain't Bad*, *Dead Ringer For Love* and, of course, *Bat Out of Hell*. A heart-pounding experience.

André Rieu's 2025 Christmas Concert: Merry Christmas

Sun 7 Dec 3pm
Thu 11 Dec 7pm
180 mins, 1 interval **RECORDED**

In English/Dutch some subtitles
Known to millions as 'The King of Waltz', André Rieu, accompanied by the Johann Strauss Orchestra, is back on the big screen with his exciting festive spectacular.



André Rieu's 2025 Christmas Concert



The Fifth Step

The Royal Ballet The Nutcracker

Wed 10 Dec 7.15pm
Tue 23 Dec 1.30pm
Wed 24 Dec 10.30am
165 mins, 1 interval **LIVE**

The magician Herr Drosselmeyer needs to save his nephew, Hans-Peter, transformed into a Nutcracker. The only way is for the Nutcracker to defeat the Mouse King and find a girl to love and care for him. A flicker of hope comes in the form of the young Clara, whom Drosselmeyer meets at a Christmas party. A festive firecracker for all ages.

The Met Live in HD Andrea Chénier

Sat 13 Dec 6pm
210 mins, 2 intervals **LIVE**

Giordano's passionate tragedy stars tenor Piotr Beczala as the virtuous poet who falls victim to the intrigue and violence of the French Revolution. Beczala reunites with soprano Sonya Yoncheva as Chénier's aristocratic lover, Maddalena di Coigny, with baritone Igor Golovatenko as Carlo Gérard, the agent of the Reign of Terror who seals their fates.

Performances on sale now See our website for full details

2026

The Met Live in HD
I Puritani
Sat 10 Jan 6pm **LIVE**

The Royal Opera
La Traviata
Wed 14 Jan 6.45pm **LIVE**

National Theatre Live
Hamlet
Thu 22 Jan 7pm **RECORDED**

The Royal Ballet
Woolf Works
Mon 9 Feb 7.15pm **LIVE**

The Royal Ballet
Giselle
Tue 3 March 7.15pm **LIVE**

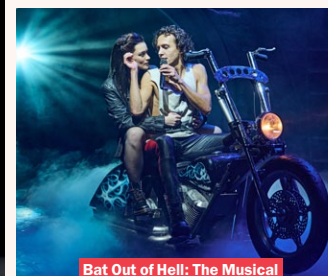
The Met Live in HD
Tristan und Isolde
Sat 21 March 4pm **LIVE**

The Royal Opera
Siegfried
Tue 31 March 5.15pm **LIVE**

The Royal Opera
The Magic Flute
Tue 21 April 6.45pm **RECORDED**

The Met Live in HD
Eugene Onegin
Sat 2 May 6pm **LIVE**

The Met Live in HD
El Último Sueño de Frida y Diego
Sat 30 May 6pm **LIVE**



Bat Out of Hell: The Musical

ART ON SCREEN

Working with international museums and galleries to create films which offer cinematic immersion into the world's best-loved art accompanied by insights from leading art historians.

£15, good and best friends £13, under 15s £5

Exhibition on Screen Caravaggio

Thu 20 Nov 7pm
Fri 21 Nov 12noon
Dirs Phil Grabsky/David Bickerstaff, UK, 2025, 100 mins

Caravaggio's masterpieces are some of art's most instantly recognisable. His incredible paintings have captivated audiences for centuries. This is the most extensive film ever made about one of the greatest artists of all time. Featuring masterpiece after masterpiece and with first-hand testimony from the artist himself on the eve of his mysterious disappearance, this beautiful new film reveals Caravaggio as never before.

Exhibitions on sale now See our website for full details

Exhibition on Screen
Turner and Constable
Thu 12 March 7pm
Fri 13 March 12noon

Exhibition on Screen
Frida Kahlo
Thu 21 May 7pm
Fri 22 May 12noon



Andrea Chénier