

THE BEST cinema

INDEPENDENT • LIVE-STREAMED • BLOCKBUSTER



May – June 2025
southhillpark.org.uk
Flow - Sat 10 – Thu 15 May



Booking dates
Members
from **Mon 21 April**
Non-members
from **Mon 28 April**

Prices

£10, good and best friends £8, under 15s £9.
11.30am and 12noon screenings £8.
BFS members £7.60 for BFS films.
Dementia-friendly screenings £6.
All screenings on sale before May will have slightly different pricing. See website for details.

Discounts for members

We offer three tiers of membership: friend, good friend and best friend. Only good and best friends are eligible for the discounted member price when booking film tickets. Maximum 12 tickets per year. All friends are entitled to priority booking.

Families F

1 adult + 1 child £12
Additional under 15s £3
Special prices for families. Please check film content before booking.

Bringing in baby BIB

Babies free
Occasional Friday morning screenings for parents and carers of young babies. Bottle-warming facilities and buggy parking are available together with baby-changing facilities.
Only adults with a baby (up to 1yr) will be admitted.

Silver screen Si

Come along to our weekly Friday matinées at 2.30pm.

Hard of hearing HoH

Occasional screenings with English subtitles for the hard of hearing.

Hearing loop

The cinema is fitted with an audio induction loop. Use the T-setting on hearing aids for clear film sound.

Seating plan

G11	F8	E9	D8	C8	B8	A8	screen
G10	F7	E8	D7	C7	B7	A7	
G9	F6	E7	D6	C6	B6	A6	
G8	F5	E6	D5	C5	B5	A5	
G7	F4	E5	D4	C4	B4	A4	
G6	F3	E4	D3	C3	B3	A3	
G5	F2	E3	D2	C2	B2	A2	
G4	F1	E2	D1	C1	B1	A1	
G3		E1					
G2							
G1							

accessible seating entrance

How to book

Online
southhillpark.org.uk

Email
sales@southhillpark.org.uk

Box Office
01344 484123

For in-person and telephone bookings or enquiries:

Mon-Sat 10am–5pm

Sun & evenings Open one hour prior to the first performance for the collection of tickets.

Booking fee

No additional fees will be applied to the advertised ticket prices.

Groups

For group bookings of more than 20, contact the Box Office via sales@southhillpark.org.uk or call 01344 484123.

Refunds

Tickets, once purchased, cannot be refunded. If the film is sold out, we will try to resell your tickets and a £2 administration fee per ticket will be charged. Resale is not guaranteed. This service is free to current members.

Certification

Detailed information: bbfc.co.uk

- A** Universal
- PG** Parental guidance – general viewing, but some scenes may be unsuitable for young children.
- 12A** With parental guidance – 12yrs and under must be accompanied by someone over 18yrs.
- 15** Suitable only for persons of 15yrs and older. May contain references to strong language, violence, drugs, nudity and sex.
- 18** Suitable only for persons of 18yrs and older. May contain explicit references to strong language, violence, drugs, nudity and sex.

How to find us

South Hill Park is approximately seven minutes drive from Bracknell town centre and is easily accessible from the M3 and M4. We are very well signposted – look out for the brown road signs saying 'Arts Centre' or showing a comedy mask.

There is FREE parking at South Hill Park.

Accessibility

The cinema is accessible to those with mobility problems. If you use a wheelchair please advise the Box Office when booking. A helper accompanying a wheelchair user gets a complimentary ticket.

Bracknell Film Society BFS

Bracknell Film Society welcomes everyone to its film screenings at South Hill Park cinema. For general and membership information see bracknellfilmsoc.org

Data protection

Customers' data is handled according to the legislation established by the General Data Protection Regulation.

Cinema hire (60 seats)

Available for private screenings and children's parties
From £60 per hour, minimum 3 hours
Additional catering and party packages available
Email hospitality@southhillpark.org.uk for more details



South Hill Park reserves the right to make changes to the published programme. South Hill Park, Ringmead, Birch Hill, Bracknell, Berks RG12 7PA

Dementia-friendly and relaxed screenings £6

Specially-designed screenings for people with dementia and their carers, and anyone preferring to experience cinema in calm surroundings – with lights dimmed and the sound level reduced. These relaxed screenings are on the second Monday of each month. Doors open at 1.30pm for a 2pm start and screenings include a short interval. Complimentary refreshments will be provided after each screening. All staff and volunteers are dementia friends.

When booking, please advise if you require wheelchair access.

Tammy and the Bachelor

Mon 12 May 2pm

Dir Joseph Pevney, US, 1957, 89 mins
Debbie Reynolds, Leslie Nielsen, Walter Brennan

When backwoods girl Tammy and her grandad rescue Pete from a plane crash, she ends up at Pete's house where her home cooking, enthusiasm and sunny personality bring about changes in Pete and his family. Tammy's in love.



Tammy and the Bachelor



West Side Story

Mon 9 June 2pm

Dir Jerome Robbins, Robert Wise, US, 1961, 153 mins
Natalie Wood, George Chakiris, Richard Beymer

Tony and Maria relive the romantic tragedy of *Romeo and Juliet* on the gang-ridden streets of New York City. Leonard Bernstein's score lends plenty of grit, but also lyrical warmth, to the song and dance numbers in this award-winning musical.



West Side Story

Saturday Night

Fri 2 May 12noon
Fri 2 May 2.30pm
Fri 2 – Sat 3 May 7pm
Sat 3 May 3pm

Dir Jason Reitman, US, 2024, 109 mins
Gabriel LaBelle, Rachel Sennott, Cory Michael Smith

Against a backdrop of Watergate, Vietnam and counterculture, something new is about to hit the US TV screens. Depicting the chaotic 90 minutes leading up to *Saturday Night Live's* first broadcast in October 1975, this rowdy, entertaining film features remarkable portrayals of SNL's future stars.

Bursting with talent and ideas

SAN FRANCISCO CHRONICLE

By the Stream

CERT TBC

Tue 6 May 7pm

Dir Hong Sang-soo, S Kor, 2024, 111 mins, Korean with subtitles
Kwon Hae-hyo, Kim Min-hee, Cho Young

A lecturer persuades her famous actor uncle to direct a theatrical sketch at her college. This gently wry comedy of manners, and long-suppressed regrets and desires, is an engaging work by a skilful master.

Diverting and intriguing THE GUARDIAN

On Falling

Wed 7 May 7pm

Dir Laura Carreira, UK/Port, 2024, 104 mins
Joana Santos, Inês Vaz, Piotr Sikora

Aurora, a young Portuguese woman in Edinburgh, grapples with loneliness and the grind of warehouse employment while hoping for a better life. A highly impressive feature debut, and a powerful and assured meditation on social isolation and alienation.

A chilling exposé disguised as social realist drama SIGHT AND SOUND



Saturday Night



Maria

Maria

Fri 9 May 11.30am
Fri 9 May 2.30pm
Fri 9 – Sat 10 May 7pm
Sun 11 May 1pm

Dir Pablo Larrain, US/UAE/GER/IT, 2023, 124 mins
Angelina Jolie, Pierfrancesco Favino, Alba Rohrwacher

The tumultuous, beautiful and tragic story of the life of the world's greatest female opera singer, relived and reimagined during her final days in 1970s Paris. Jolie gives her career-best performance in an enthralling and enjoyable biopic.

A loving and affectionate portrait of Callas that never airbrushes her foibles TIME OUT

Flow

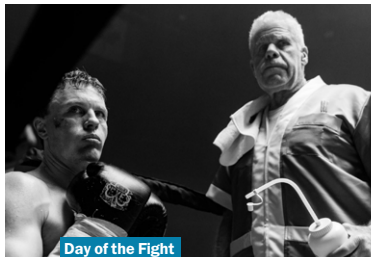
Sat 10 May 3pm
Sun 11 May 3.30pm
Tue 13 May 7.30pm
Thu 15 May 7pm

Dir Gints Zilbalodis, Latvia/Belgium/France, 2024, 85 mins

A solitary black cat, after escaping a cataclysmic flood, navigates a water world with his new-found companions, a friendly Labrador, a long-legged secretary bird, a dozing capybara and a bauble-hoarding ring-tailed lemur. Dazzling animation, suitable for young and old alike.

Animals brave the 'Flow' of rising waters in a wordless, animated triumph LOS ANGELES TIMES

JULIA RECOMMENDS An absorbing, affecting masterpiece of storytelling, all the more powerful for its simplicity.



Day of the Fight



Black Bag

Day of the Fight

Fri 16 May 2.30pm
Fri 16 May 7pm
Sat 17 – Sun 18 May 3pm

Dir Jack Huston, US, 2024, 108 mins
Michael Pitt, Steve Buscemi, Ron Perlman

Ex-convict boxer Mike contemplates his troubled past and present before his first fight since leaving prison. A contemplative, beautifully performed character piece overlaid with a subtle, dreamlike haze.

Yes, you've seen it all before, but it's never been quite as beautiful as this THE TIMES

Cottontail

Tue 20 May 7pm

Dir Patrick Dickinson, Jap/UK, 2023, 94 mins, Japanese/English with subtitles
Lily Franky, Tae Kimura, Rin Takanashi, Ciarán Hinds

A widower from Japan travels with his estranged son to fulfil his late wife's dying wish – to scatter her ashes at the place she loved most as a child, Lake Windermere. A universal portrait of love, loss and reconciliation.

A delicate gem of a film, with a powerhouse turn from Franky THE OBSERVER



Cottontail

Black Bag

Fri 23 May 12noon
Fri 23 May 2.30pm
Fri 23 – Sat 24 May 7pm
Sat 24 May 3pm

Dir Steven Soderbergh, US, 2024, 94 mins
Michael Fassbender, Cate Blanchett, Pierce Brosnan

An intelligence agent is given the job of smoking out a mole from a list of suspects, one of whom is his wife. This taut, witty, tongue-in-cheek, twisty spy movie will have you guessing and on the edge of your seat.

Blanchett and Fassbender are deliciously cast in this glossy spy thriller THE TELEGRAPH

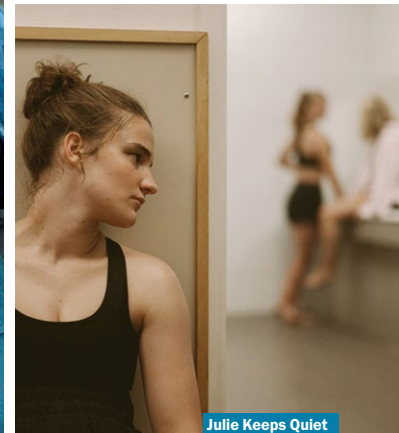
Julie Keeps Quiet

Tue 27 May 7pm

Dir Leonardo Van Dijk, Swe/Bel, 2024, 100 mins, Dutch/French with subtitles
Tessa Van den Broeck, Ruth Becquart, Koen De Bouw

When an elite tennis academy coach is accused of misconduct, all players are encouraged to speak up but star pupil Julie keeps quiet. Entirely absorbing with a terrific performance from real-life tennis talent and first-time actor Van den Broeck.

A tense, taut, artfully hushed debut feature VARIETY



Julie Keeps Quiet

ON THE BIG SCREEN

In partnership with Bracknell Film Society, a series of classic films made for, and seen originally on, the big screen.

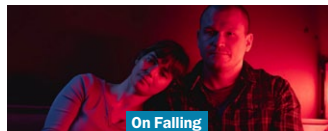
The Big Heat

Wed 28 May 7pm

Dir Fritz Lang, US, 1953, 86 mins
Glenn Ford, Gloria Grahame, Lee Marvin

Tough, maverick cop Detective Sergeant Dave Bannion takes on a politically powerful crime syndicate when he investigates the suicide of a colleague, finding a code of silence among his fellow officers. One of the most notable in the classic film noir canon, this humdinger of a crime thriller puts the hard into hard-boiled.

Distinguished by tautness and speed; modesty of intention; intelligent, craftsman-like writing; and is directed with a dramatic incisiveness SIGHT AND SOUND



On Falling



A Minecraft Movie

A Minecraft Movie

PG

Wed 28 – Thu 29 May 2.30pm
Thu 29 May 7pm
Sat 31 May 3pm

F

Dir Jared Hess, US/Swe/NZ/Can, 2025, 101 mins

Jason Momoa, Jack Black, Sebastian Hansen

Four misfits are pulled through a mysterious portal into a bizarre, cubic land that thrives on imagination. To return home, they have to master this world and embark on a quest. A joyous, silly, spectacularly giddy romp.

An enjoyable hectic experience

THE GUARDIAN

Four Mothers

15

Fri 30 May 12noon
Fri 30 May 2.30pm
Fri 30 May 7pm

HoH
Si

Dir Darren Thornton, Ire, 2025, 89 mins
James McArdle, Fionnula Flanagan, Dearbhla Molloy

A novelist on the cusp of success juggles work with caring for his elderly mother. When three friends take an impromptu getaway, they leave their mothers in his care. An irresistible, feel-good comedy-drama about generational relationships and found family.

A very warm, very sweet story with some bite and tang

VARIETY



Four Mothers



The Alto Knights

Misericordia

15

Tue 3 June 7pm

Dir Alain Guiraudie, Fr/Sp/Port, 2024, 104 mins, French with subtitles
Félix Kysyl, Catherine Frot, Jean-Baptiste Durand

A young man visits his village for a funeral and becomes embroiled in a disappearance. At once a crime thriller, a philosophical musing on guilt and redemption, and a deadpan rural bedroom farce.

Like a languid, strangely claustrophobic absurdist joke, but at its heart are a moral seriousness and sly moral subversion

FINANCIAL TIMES

La Cocina

15

Wed 4 June 7pm

Dir Alonso Ruizpalacios, Mex/US, 2024, 139 mins some subtitles
Rooney Mara, Raúl Briones, Anna Diaz

In the heart of a bustling Times Square kitchen, desires and desperation collide as the staff chase the elusive American dream. Hard-hitting, intense drama captures the tension of a frenzied kitchen as emotions boil and steam.

Magnetic, the choreography of a bustling ensemble cast is quite dazzling

FINANCIAL TIMES



La Cocina

The Alto Knights

15

Fri 6 June 11.30am
Fri 6 June 2.30pm

HoH

Si

Fri 6 – Sat 7 June 7pm
Sat 7 – Sun 8 June 3pm

Dir Barry Levinson, US, 2024, 123 mins
Robert De Niro, Cosmo Jarvis, Debra Messing

A dangerous rift grows between two notorious organised crime bosses and former best friends. Based on true events, this 1950s-set drama captures perfect period details with dual leads performed by an entertaining De Niro.

Sprawling, richly detailed mafia saga with a double helping of De Niro

VARIETY

When Autumn Falls

12A

Tue 10 June 7.30pm
Wed 11 June 7pm

BEBES

Dir François Ozon, France, 2024, 102 mins, French with subtitles
Hélène Vincent, Josiane Balasko, Ludvine Sagnier

Michelle, a retiree in Burgundy, expects a visit from her grandson Lucas but a mistake ruins her plans. What starts out as a stereotypically French arthouse-style, mild meditation on late age and its discontents, proves to be a complex and taut whodunnit that sheds light on the complexities and nuances of human relationships beyond right or wrong.

An absolute 'must see'

REFORM MAGAZINE



When Autumn Falls



Mr Burton

Mr Burton

12A

Fri 13 June 11.30am
Fri 13 June 2.30pm

HoH

Si

Fri 13 – Sat 14 June 7pm
Sat 14 – Sun 15 June 3pm

Dir Marc Evans, UK, 2025, 124 mins
Toby Jones, Harry Lawtey, Lesley Manville

Based on the remarkable true story of how, with the help of an unlikely mentor, the poor son of a miner became one of the greatest actors the world has ever known – Richard Burton. A heartwarming story of triumph against adversity, with top-notch performances.

Heartfelt, vigorously acted and enjoyable

THE GUARDIAN

Holy Cow

15

Tue 17 June 7pm

Dir Louise Courvoisier, Fr, 2024, 92 mins, French with subtitles
Clément Faveau, Maiwene Barthelemy, Luna Garret

18-year-old Totone spends his time drinking beer and partying with friends until he has to step up and find a way to make a living. A vérité look at the hardscrabble life of French agriculture, this energetic romp has charming performances.

Luminous and joyful

PREMIER

JULIA RECOMMENDS A moving and humorous coming-of-age story, perfectly capturing the beauty and reality of the Jura region of France.



Holy Cow



Last Breath

Last Breath

12A

Wed 18 June 7pm

Dir Alex Parkinson, US/UK, 2024, 93 mins
Woody Harrelson, Finn Cole, Cliff Curtis

The true story of a diving crew in a race against time to save their crewmate stranded hundreds of feet below the surface of the North Sea. This tense and emotionally powerful action thriller will leave you gasping for breath.

Pumps a steady stream of adrenaline

TIME OUT

The Amateur

12A

Thu 19 – Fri 20 June 7pm
Fri 20 June 11.30am

BiB

Si

Fri 20 June 2.30pm

Dir James Hawes, US, 2024, 123 mins
Rami Malek, Michael Stuhlbarg, Laurence Fishburne

An unassuming CIA analyst ventures out from behind his desk into the field to avenge his wife's murder in a London terrorist attack. Smart, gripping, fast paced thriller with an appealing everyman hero.

Parthenope

15

Tue 24 June 7pm

Dir Paulo Sorrentino, It/Fr, 2024, 137 mins, Italian/Neapolitan with subtitles
Celeste Dalla Porta, Dario Aita, Silvio Orlando

Parthenope, born in the sea of Naples in 1950, searches for happiness over the long summers of her youth, transfixing everyone she encounters. Sensual and visually exquisite, Sorrentino's sumptuous feast for the senses is intriguing and exhilarating.

An exquisite treatise on cinematic

VARIETY



Parthenope

The Accountant 2

15

Wed 25 June 7pm

Dir Gavin O'Connor, US, 2025, 124 mins
Ben Affleck, Cynthia Addai-Robinson, Jon Bernthal

Working with his estranged brother, former mob accountant/assassin Christian Wolff applies his brilliant mind and illegal methods to reconstruct the unsolved puzzle of a Treasury chief's murder. Crowd-pleasing, enjoyable actioner with fine-tuned comedy and politically relevant plot.

A movie of cinematic adrenaline... highly watchable

THE GUARDIAN

The Penguin Lessons

12A

Fri 27 June 12noon
Fri 27 June 2.30pm

HoH

Si

Fri 27 – Sat 28 June 7pm
Sat 28 June 3pm

Cr

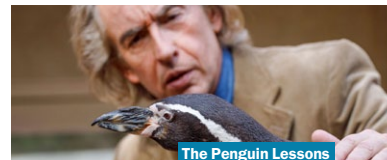
Sun 29 June 1pm
Sun 29 June 3.30pm

Dir Peter Cattaneo, UK/Sp/US, 2024, 112 mins
Steve Coogan, Jonathan Pryce, Vivian El Jaber

An English teacher arrives at a prestigious Argentine school during the 1976 military coup. He meets and develops a strange and beautiful friendship with a penguin. Coogan's comic timing within an otherwise serious examination of personal and political awakening makes for a surprisingly upbeat film.

Coming soon

Mission: Impossible – The Final Reckoning, The Salt Path, The Ballad of Wallis Island, F1, Superman, How To Train Your Dragon, Jane Austen Wrecked My Life, From Hilde With Love



The Penguin Lessons

Live and recorded screenings

All times shown are curtain-up times. Please be seated 15 minutes before start time to avoid disturbing other patrons.

LIVE transmitted live to cinemas for screening during the actual performance

ENCORE additional screenings of the live performance, broadcast within one month of the event

RECORDED pre-recorded performances, not initially screened live in cinemas

£22, good and best friends £20, under 15s £12

Bonnie & Clyde the Musical

TBC ^{12A}

Thu 1 May 7pm
Sun 4 May 3pm
150 mins, 1 interval

RECORDED
RECORDED

Starring Tony-Nominee Jeremy Jordan and Olivier-Nominee Frances Mayli McCann, this award-winning production re-tells the unbelievable true story of America's most infamous couple, Bonnie Parker and Clyde Barrow. Recorded live at London's Theatre Royal Drury Lane, discover the electrifying story of love, adventure and crime that captured the attention of an entire nation.

The Royal Opera Die Walkure

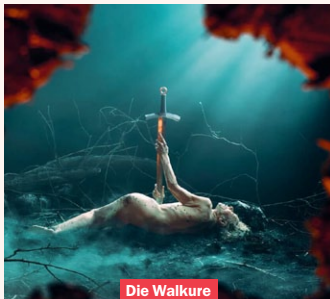
Wed 14 May 5.15pm
320 mins, 2 intervals

LIVE

Gods and mortals battle in the second chapter of Wagner's Ring cycle. Conductor Antonio Pappano and director Barrie Kosky reunite to continue the mythical adventure that began with Das Rheingold in 2023. A magnificent cast includes Christopher Maltman, Elisabet Strid, Lise Davidsen and Stanislas de Barbeyrac.



Bonnie & Clyde the Musical



Die Walkure

Metropolitan Opera Live in HD

Continuing our new season of eight superb productions live from New York's Metropolitan Opera House in stunning HD – all in the comfort of your local cinema.



Salome

The Met Live in HD Il Barbiere di Siviglia

Sat 31 May 6pm
215 mins, 1 interval

LIVE

This Met Opera Season comes to a close with Rossini's effervescent comedy. Russian mezzo-soprano Aigul Akhmetshina headlines a winning ensemble as the feisty heroine, Rosina, alongside American tenor Jack Swanson in his Met debut, as her secret beloved Count Almaviva. Moldovan baritone Andrey Zhilikhovsky is Figaro, the ingenious barber of Seville, with Hungarian bass-baritone Peter Kálmán as Dr Bartolo and Russian bass Alexander Vinogradov as Don Basilio. Giacomo Sagripanti conducts Bartlett Sher's madcap production.



Il Barbiere di Siviglia

The World's Greatest Stage Musicals Billy Elliot the Musical Live

Sun 1 June 2pm
163 mins, 1 interval

RECORDED

Based on the Academy Award nominated film, *Billy Elliot the Musical* has won the hearts of millions since it opened in London's West End in 2005. Set in a northern mining town, against the background of the 1984/5 miners' strike, Billy's journey takes him out of the boxing ring and into a ballet class where he discovers a passion for dance that inspires his family and community, and changes his life forever. The original creative team behind the film, including writer Lee Hall (book and lyrics), director Stephen Daldry and choreographer Peter Darling, is joined by music legend Elton John (music) to produce a funny, uplifting and spectacular theatrical experience that will stay with you forever.



Billy Elliot the Musical Live



Ballet to Broadway: Wheeldon Works

National Theatre Live A Streetcar Named Desire

Thu 5 June 7pm
203 mins

RECORDED

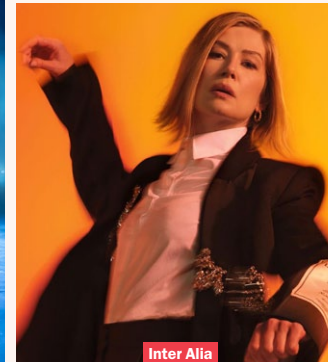
As Blanche's fragile world crumbles, she turns to her sister Stella for solace – but her downward spiral brings her face-to-face with the brutal, unforgiving Stanley Kowalski. Gillian Anderson gives the performance of her career in this acclaimed production of Tennessee Williams's timeless masterpiece, alongside Vanessa Kirby and Ben Foster. Filmed live during its sold-out run at the Young Vic in 2014.

National Theatre Live Inter Alia

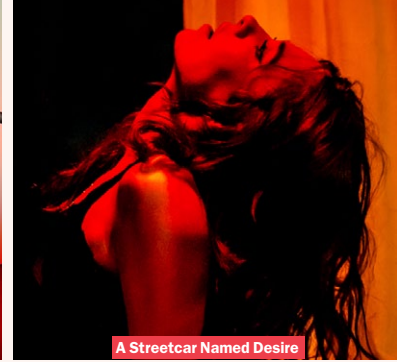
Thu 4 Sept 7pm
120 mins

TBC ¹⁵

Jessica Parks is a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright? Writer Suzie Miller and director Justin Martin reunite following their global phenomenon *Prima Facie*, with this searing examination of modern motherhood and masculinity. Oscar-nominated Rosamund Pike is Jessica in this much-anticipated new play.



Inter Alia



A Streetcar Named Desire

ART ON SCREEN

Working with international museums and galleries to create films which offer cinematic immersion into the world's best-loved art accompanied by insights from leading art historians.

£10, good and best friends £8, under 15s £9

Exhibition on Screen Michelangelo: Love & Death

Wed 21 May 7pm
Dir David Bickerstaff, UK, 2017, 90 mins

Michelangelo's genius is evident in works such as the towering statue of David, the moving Pietà in the Papal Basilica of St Peter and his tour-de-force, the Sistine Chapel ceiling, that still leave us breathless today. This journey through the drawing rooms of Europe, the great chapels and museums of Florence, Rome and the Vatican seeks a deeper understanding of this legendary figure, his relationship with his contemporaries and his incredible legacy.



Michelangelo: Love & Death