

THE BEST cinema



INDEPENDENT • LIVE-STREAMED • BLOCKBUSTER



March – April 2025
southhillpark.org.uk

Anora • Thu 3 April 7pm

YOU
ARE
SOUTH
HILL PARK



Booking dates

Members
from Mon 17 Feb
Non-members
from Fri 21 Feb

Prices

£10, concessions £9,
good and best friends £8.
11.30am and 12noon screenings £8.
No concessions Fri–Sun evenings.
BFS members £7.60 for BFS films.
Dementia-friendly screenings £6.
Only one concession applies.

Discounts for members

We offer three tiers of membership:
friend, good friend and best friend.
Only good and best friends are eligible
for the discounted member price when
booking film tickets.
Maximum 12 tickets per year.
All friends are entitled to priority booking.

Concessions

Concessions are available to children,
students, registered unemployed,
registered disabled and those 65 years
and above. Please bring proof of status.

Families F

1 adult + 1 child £12
Additional under 16s £3
Special prices for families. Please
check film content before booking.

Bringing in baby BIB

Babies free
Occasional Friday morning screenings
for parents and carers of young babies.
Bottle-warming facilities and buggy
parking are available together with
baby-changing facilities.
Only adults with a baby (up to 1yr)
will be admitted.

Silver screen Si

Come along to our weekly
Friday matinées at 2.30pm.

Hard of hearing HoH

Occasional screenings with English
subtitles for the hard of hearing.

Hearing loop

The cinema is fitted with an audio
induction loop. Use the T-setting on
hearing aids for clear film sound.

Seating plan

G11	F8	E9	D8	C8	B8	A8
G10	F7	E8	D7	C7	B7	A7
G9	F6	E7	D6	C6	B6	A6
G8	F5	E6	D5	C5	B5	A5
G7	F4	E5	D4	C4	B4	A4
G6	F3	E4	D3	C3	B3	A3
G5	F2	E3	D2	C2	B2	A2
G4	F1	E2	D1	C1	B1	A1
G3		E1				
G2						
G1						

accessible seating entrance

How to book

Online
southhillpark.org.uk

Email
sales@southhillpark.org.uk

Box Office
01344 484123

For in-person and telephone
bookings or enquiries:

Mon–Sat 10am–5pm

Sun & evenings Open one hour
prior to the first performance for
the collection of tickets.

Booking fee

No additional fees will be applied
to the advertised ticket prices.

Groups

For group bookings of more
than 20, contact the Box Office
via sales@southhillpark.org.uk
or call 01344 484123.

Refunds

Tickets, once purchased, cannot be
refunded. If the film is sold out, we
will try to resell your tickets and a
£2 administration fee per ticket will
be charged. Resale is not guaranteed.
This service is free to current members.

Certification

Detailed information: bbfc.co.uk

- U** Universal
- PG** Parental guidance – general viewing,
but some scenes may be unsuitable
for young children.
- 12A** With parental guidance – 12yrs
and under must be accompanied
by someone over 18yrs.
- 15** Suitable only for persons of 15yrs
and older. May contain references
to strong language, violence, drugs,
nudity and sex.
- 18** Suitable only for persons of 18yrs
and older. May contain explicit
references to strong language,
violence, drugs, nudity and sex.

How to find us

South Hill Park is approximately seven
minutes drive from Bracknell town centre
and is easily accessible from the M3 and
M4. We are very well signposted – look
out for the brown road signs saying ‘Arts
Centre’ or showing a comedy mask.

There is FREE parking at South Hill Park.

Accessibility

The cinema is accessible to those
with mobility problems. If you use
a wheelchair please advise the
Box Office when booking. A helper
accompanying a wheelchair user
gets a complimentary ticket.

Bracknell Film Society BFS

Bracknell Film Society welcomes everyone
to its film screenings at South Hill Park
cinema. For general and membership
information see bracknellfilmsoc.org

Data protection

Customers’ data is handled according
to the legislation established by the
General Data Protection Regulation.

Cinema hire (60 seats)

Available for private screenings
and children’s parties
From £60 per hour,
minimum 3 hours
Additional catering and
party packages available
Email hospitality@southhillpark.org.uk for more details



Registered charity 265656

South Hill Park reserves the right to make
changes to the published programme.
South Hill Park, Ringmead, Birch Hill,
Bracknell, Berks RG12 7PA

BOX OFFICE 01344 484123

Dementia-friendly and relaxed screenings £6

Specially-designed screenings for people with dementia and their carers, and anyone preferring to experience cinema in calm surroundings – with lights dimmed and the sound level reduced. These relaxed screenings are on the second Monday of each month. Doors open at 1.30pm for a 2pm start and screenings include a short interval. Complimentary refreshments will be provided after each screening. All staff and volunteers are dementia friends.

When booking, please advise if wheelchair access is required.

Fun in Acapulco

Mon 10 March 2pm

Dir Richard Thorpe, US, 1963, 93 mins
Elvis Presley, Ursula Andress, Paul Lukas

Elvis heads south of the border where he's fired as a boat hand, hired as a lifeguard and singer, admired by local beauties and inspired to jump off a 136-foot cliff. Sun-drenched classic with notable songs, *Fun in Acapulco*, *Bossa Nova Baby*, *Marguerita* and *Guadalajara*.



Fun in Acapulco

Easter Parade

Mon 14 April 2pm

Dir Charles Walters, US, 1948, 99 mins
Judy Garland, Fred Astaire, Ann Miller

A nightclub performer hires a naive chorus girl to make his former dance partner jealous. Garland and Astaire impress with show-stopping tunes, *Drum Crazy*, *Stepping Out with My Baby*, *It Only Happens When I Dance with You* and *A Couple of Swells*.



Easter Parade



ON THE BIG SCREEN

In partnership with Bracknell Film Society, a series of classic films made for, and seen originally on, the big screen.

Merchant Ivory

Wed 26 March 7pm

Dir Stephen Soucy, US, 2024, 113 mins

This definitive documentary provides new and compelling perspectives on the Ismail Merchant – James Ivory partnership that produced seminal films over four decades. Anchored by insightful interviews with James Ivory and featuring close collaborators including Emma Thompson, Vanessa Redgrave and Hugh Grant, star of *Maurice*.



Merchant Ivory

Maurice

Wed 16 April 7pm

Dir James Ivory, UK, 1987, 140 mins
James Wilby, Hugh Grant, Rupert Graves

1909. Newly arrived at Cambridge, Maurice Hall befriends wealthy Clive Durham who confesses his attraction to Maurice. The two embark on an intense, but chaste, affair until Clive marries. This sensitive exploration of forbidden desire is brought to life by the outstanding efforts of a talented cast.



Maurice

We Live in Time

Fri 28 Feb 12noon

Wed 5 March 7pm

Sun 9 March 1pm

Dir John Crowley, UK, 2024, 108 mins
Andrew Garfield, Florence Pugh, Grace Delaney

Almut and Tobias are brought together in a surprise encounter. Through snapshots of their life together – falling in love, building a home, becoming a family – they reach a painful crossroads. A perfectly crafted, deeply moving romance.

A joy to watch... THE GUARDIAN

Nickel Boys

Fri 28 Feb 2.30pm

Fri 28 Feb – Sat 1 March 7pm

Sat 1 March 3pm

Dir RaMell Ross, US, 2024, 140 mins
Ethan Herisse, Brandon Wilson, Aunjanue Ellis-Taylor

In 1960s Florida, Elwood is sentenced to a brutal reform school where he meets old hand Turner. Together they navigate the harrowing trials they encounter. Based on Colson Whitehead's Pulitzer Prize winning novel, cinematically inventive and uniquely interpreted.

Outstanding performances... a survivor's coming of age: tough, disillusioned, brilliant THE GUARDIAN

Crafty Cinema

We Live in Time

Sun 9 March 1pm

Bridget Jones: Mad About the Boy
Sun 20 April 1pm

Bring your own crafting project and get creative as you enjoy a film in our cosy Cinema. Lights will be on so you can knit, sew, crochet, embroider or scrapbook during our new monthly special screening.

Awards season

Celebrating the best films that have been nominated or won an Oscar, BAFTA, Screen Actors Guild Award or Golden Globe.

Team recommendations

At South Hill Park Cinema we pride ourselves on the variety of films shown. Look out for the **JULIA RECOMMENDS** label on films especially loved by Julia, our Cinema Programme Consultant.



A Real Pain



A Complete Unknown

How to Make Millions Before Grandma Dies

Tue 4 March 7pm

Dir Pat Boonnitipat, Thai, 2024, 126 mins, Thai with subtitles
Puttiphong Assaratanakul, Usha Seankhum, Sanya Kunakorn

A scheming young man moves in to care for his terminally ill grandmother, but winning Grandma's favour is no easy feat. An entertaining journey to redemption with wit and heart.

An irresistible tearjerker, championing family ties and the notion that anything worthwhile requires time and commitment SCREEN DAILY

Here

Fri 7 March 12noon

Fri 7 March 2.30pm

Fri 7 – Sat 8 March 7pm

Sat 8 March 3pm

Sun 9 March 3.30pm

Dir Robert Zemeckis, US, 2024, 104 mins
Tom Hanks, Robin Wright, Paul Bettany

A generational story about families and the special place they inhabit, sharing in love, loss, laughter and life. Based on an acclaimed graphic novel, the story travels through generations, capturing the human experience in its purest form.

Dreamy quirkiness keeps you watching... folksy warmth of performances THE GUARDIAN

A Real Pain

Tue 11 March 7.30pm

Dir Jesse Eisenberg, US/Pol, 2024, 90 mins
Jesse Eisenberg, Kieran Culkin, Will Sharpe, Jennifer Grey

Mismatched cousins David and Benji reunite for a tour through Poland to honour their beloved grandmother. Things take a turn when the odd-couple's old tensions resurface against the backdrop of their family history. A deceptively slight film that asks big moral questions.

Witty and wise – a masterpiece in a minor key THE ECONOMIST

Maria

Wed 12 March 7pm

Dir Pablo Larraín, US/UAE/Ger/It, 2023, 124 mins
Angelina Jolie, Pierfrancesco Favino, Alba Rohrwacher

The tumultuous, beautiful and tragic story of the life of the world's greatest female opera singer, relived and reimagined during her final days in 1970s Paris. Jolie gives her career-best performance in an enthralling and enjoyable biopic.

A loving and affectionate portrait of Callas that never airbrushes her foibles TIME OUT

Hard Truths

Fri 14 March 12noon

Fri 14 March 2.30pm

Fri 14 March 7pm

Sat 15 March 3pm

Dir Mike Leigh, UK/Sp, 2024, 97 mins
Marianne Jean-Baptiste, Michele Austin, David Webber

Two polar opposite sisters navigate the world in different ways in the wake of personal hardship. A challenging but ultimately compassionate tragicomedy, tackling serious topics of grief, family disputes and healing.

Bracingly tough, darkly funny and pierced with insight TORONTO FILM FESTIVAL

The Girl with the Needle

Tue 18 March 7pm

Dir Magnus von Horn, Den, 2024, 123 mins, Danish with subtitles
Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri

Copenhagen 1919. Karoline finds herself unemployed and pregnant. She meets Dagmar, who runs an underground adoption agency. A strong connection grows, but her world shatters when she stumbles on the shocking truth.

JULIA RECOMMENDS A stunning film. Bleak and unsparing, resonating with the treatment of the weak and abandoned in today's society.

A Complete Unknown

Fri 21 March 11.30am

Fri 21 March 2.30pm

Fri 21 – Sat 22 March 7pm

Sat 22 – Sun 23 March 3pm

Dir James Mangold, US, 2024, 140 mins
Timothée Chalamet, Elle Fanning, Edward Norton

New York, 1961. Against the backdrop of a vibrant music scene and tumultuous cultural upheaval, an enigmatic 19-year-old arrives with his guitar and revolutionary talent, destined to change the course of American music. An outstandingly well-made drama with pitch-perfect performances.

Manages to illuminate precisely what makes Dylan's opaqueness so captivating SCREEN INTERNATIONAL

Vermiglio

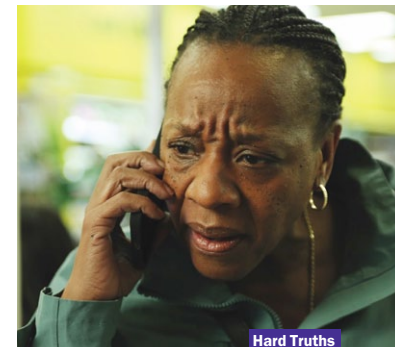
Tue 25 March 7pm

Dir Maura Delpero, It, 2024, 119 mins, Italian with subtitles

Tommaso Ragno, Roberta Rovelli, Martina Scrinzi

In Vermiglio, a remote mountain village, the Second World War looms as a distant, but constant, threat. The arrival of a refugee soldier into a local family will change the course of their lives. A film of immense subtlety and phenomenal restraint, whispered yearning and bitter resentment.

Remarkable, raw-boned and ravishing VARIETY



Hard Truths



The Brutalist

★ The Brutalist

18

Si

Fri 28 March 2.30pm

Fri 28 – Sat 29 March 7pm

Sat 29 March 3pm

Dir Brady Corbett, US/UK/Hun, 2024, 215 mins (incl 15 min interval), English/Hungarian/Hebrew/Yiddish with some subtitles

Adrien Brody, Felicity Jones, Guy Pearce

Hungarian-Jewish architect and Holocaust survivor László Toth arrives in America in 1947 with nothing but his name. A wealthy industrialist recognises his talent but power and legacy come at a heavy cost. A dazzlingly beautiful film, Brody gives a marvellous performance.

A monumental parable about the false promises of the American dream TIME OUT

★ Anora

18

Thu 3 April 7pm

Dir Sean Baker, US, 2024, 139 mins, English/Russian/Armenian with some subtitles

Mikey Madison, Mark Eydelshteyn, Yura Borisov

A young escort impulsively marries the son of a Russian oligarch but soon finds his family will stop at nothing to dissolve the union. Not for the faint-hearted – an audacious, thrilling and comedic variation on a modern day Cinderella story – with Mikey Madison a revelation.

Fizzes with energy and laugh-out-loud moments RADIO TIMES



Sonic the Hedgehog 3

★ September 5

15

HoH Si

Fri 4 April 12noon

Fri 4 April 2.30pm

Fri 4 – Sat 5 April 7pm

Sat 5 April 3pm

Dir Tim Fehlbaum, US/Ger, 2024, 95 mins
Peter Sarsgaard, John Magaro, Ben Chaplin

1972, the Munich Olympics.

An American sports broadcasting team must adapt to bring live coverage as Israeli athletes are held hostage by terrorists. Taut thriller capturing the compromises, dedication and human fallibility of the newsroom.

Issues raised about journalistic integrity and broadcast morality make this a most rivetingly responsible film THE OBSERVER

To a Land Unknown

15

Tue 8 April 7.30pm

BBCS

Dir Mahdi Fleifel, UK/Gr/S.Arabia/Pal, 2024, 105 mins, Arabic/Greek with subtitles
Mahmoud Bakri, Aram Sabbah, Angeliki Papoula

Chatila and Reda, having reached Athens, plan to open a café in Germany but they need to raise money for fake documents. Chatila hatches an extreme plan to get them out of their hopeless environment. A beautifully filmed, compelling human drama.

A gritty drama about young Palestinians caught in an eternal state of exile THE HOLLYWOOD REPORTER

Sonic the Hedgehog 3

PG

F F

Wed 9 – Thu 10 April 2.30pm

Sat 12 April 12noon

Dir Jeff Fowler, US/Jap, 2024, 110 mins

Jim Carrey, Voices: Ben Schwartz, Keanu Reeves, Idris Elba

Sonic, Knuckles and Tails reunite against a formidable new adversary with powers unlike anything they have faced before and must seek out an unlikely alliance. Terrific fun adventure for the whole family with Jim Carrey an absolute hoot.

A well-balanced, fast-paced blend of action and slapstick comedy THE HOLLYWOOD REPORTER



The Return

The Return

CERT TBC

Wed 9 April 7pm*

Fri 11 April 11.30am

Fri 11 April 2.30pm

Fri 11 – Sat 12 April 7pm

Sun 13 April 3pm

Mon 14 April 4.30pm

Tue 15 April 2.30pm

Dir Uberto Pasolini, It/Gr/UK/Fr, 2024, 116 mins

Ralph Fiennes, Juliette Binoche, Charlie Plummer

After 20 years away, Odysseus washes up on the shores of Ithaca, haggard and unrecognisable. His wife Penelope waits, fending off suitors and threats to her son. A gripping drama that digs into the psychological underpinnings of Homer's epic, fuelled by the spellbinding performances of Fiennes and Binoche.

***Live post-screening discussion with Uberto Pasolini, Ralph Fiennes and more.**

The Tasting

15

Tue 15 April 7pm

Ivan Calbérac, Fr, 2022, 92 mins, French with subtitles

Isabelle Carré, Bernard Campan, Mounir Amamra

Jacques is divorced, grumpy and runs a small wine shop. Hortense, determined not to end up single, signs up for a tasting workshop. Sparks fly in this charming and tender romantic comedy set in the glorious Champagne region.

Isabelle Carré and Bernard Campan give warm, likable performances THE GUARDIAN



September 5



Bridget Jones: Mad About the Boy

Paddington in Peru

PG

F F

Wed 16 – Thu 17 April 2.30pm

Sat 19 April 3pm

Dir Dougal Wilson, UK, 2024, 106 mins

Ben Whishaw (voice), Olivia Colman, Emily Mortimer, Antonio Banderas

By popular demand *Paddington in Peru* returns for the Easter holiday.

Paddington and the Browns visit his beloved Aunt Lucy in a thrilling journey through the Amazon. Soften your hard stare and stow away those marmalade sandwiches because cinema's most endearing bear is back for another round of adventures.

Bridget Jones: Mad About the Boy

15

HoH Si

Fri 18 April 11.30am

Fri 18 April 2.30pm

Fri 18 – Sat 19 April 7pm

Sun 20 April 1pm

Sun 20 April 3.30pm

Dir Michael Morris, UK, 2024, 125 mins

Renée Zellweger, Leo Woodall, Hugh Grant

Bridget Jones navigates life as a widow and single mother with the help of her family, friends and former lover, Daniel. Step forward two potential new suitors: the impetuous Roxster and straight-laced teacher Mr Wallaker. Can Bridget make it work with either of them?

★ The Seed of the Sacred Fig

15

Tue 22 April 7pm

Dir Mohammad Rasoulof, Ger/Fr, 2024, 167 mins, Persian with subtitles

Soheila Golestani, Mahsa Rostami, Setareh Maleki

In Tehran, an exemplary family of an investigating judge is put to the test by the dramatic events following a young woman's death in police custody. Filmed entirely in secret, this political thriller was awarded the Special Jury Prize at the Cannes Film Festival.

Gripping parable-thriller in which the paranoia, misogyny and rage of the Iranian state are mapped seamlessly onto an ordinary family unit THE TELEGRAPH



Mickey 17

Babygirl

18

Wed 23 April 7pm

Dir Halina Reijn, NL/US, 2024, 114 mins

Nicole Kidman, Harris Dickinson, Antonio Banderas

A high-powered CEO puts her career and family on the line when she begins a torrid affair with her much younger intern. Kidman gives a fearless performance in this sexy, darkly funny and bold piece of work.

Exploration of carnal desire that is at once fiercely erotic, nuanced and raucously funny EMPIRE

★ Conclave

12A

HoH Si

Fri 25 April 12noon

Fri 25 April 2.30pm

Fri 25 April 7pm

Sat 26 – Sun 27 April 3pm

Dir Edward Berger, UK, 2024, 120 mins, English with some subtitles

Ralph Fiennes, Stanley Tucci, John Lithgow

The Pope has died. Cardinal Lawrence must lead the Conclave to select the new leader of the Catholic world. A tantalisingly tense tale of conflict, albeit one where battles are waged in hushed tones in hallowed hallways.

The quietly magisterial Fiennes steals the show TIME OUT

★ I'm Still Here

15

Tue 29 April 7pm

Dir Walter Salles, Bra, 2024, 137 mins, Portuguese with subtitles

Fernanda Torres, Fernanda Montenegro Selton Mello

1971. As Brazil faces the tightening grip of a military dictatorship, a mother is forced to reinvent herself after her family suffers a violent and arbitrary act by the government. A profoundly moving tribute to the fearlessness of women.

A gripping, profoundly touching film with a deep well of pathos THE HOLLYWOOD REPORTER

JULIA RECOMMENDS Torres's quiet, fierce performance acts as its own tribute to a formidable woman and the nation's disappeared.

Mickey 17

15

Wed 30 April 7pm

Dir Bong Joon Ho, S Kor/US, 139 mins

Robert Pattinson, Toni Collette, Steven Yeun

To get off Earth, the financially destitute Mickey Barnes signs up to be an 'expendable', a disposable clone worker. After a regeneration goes wrong, multiple Mickeys have to grapple with their situation. Imaginative sci-fi with dark comedic overtones and a great cast.

Saturday Night

15

HoH Si

Fri 2 May 12noon

Fri 2 May 2.30pm

Fri 2 – Sat 3 May 7pm

Sat 3 May 3pm

Dir Jason Reitman, US, 2024, 109 mins
Gabriel LaBelle, Rachel Sennott, Cory Michael Smith

Against a backdrop of Watergate, Vietnam and counterculture, something new is about to hit US TV screens. Depicting the chaotic 90 minutes leading up to *Saturday Night Live's* first broadcast in October 1975, this rowdy, entertaining film features remarkable portrayals of SNL's future stars.

Bursting with talent and ideas SAN FRANCISCO CHRONICLE

Coming soon

Black Bag, Day of the Fight, The Alto Knights, A Big Bold Beautiful Journey, Four Mothers, Disney's Snow White, A Minecraft Movie, When Autumn Falls, La Cocina



I'm Still Here

Live and recorded screenings

All times shown are curtain-up times. Please be seated 15 minutes before start time to avoid disturbing other patrons.

LIVE transmitted live to cinemas for screening during the actual performance

ENCORE additional screenings of the live performance, broadcast within one month of the event

RECORDED pre-recorded performances, not initially screened live in cinemas

£20, concessions £19, good and best friends £18, under 18s £10

The World's Greatest Stage Musicals

Jesus Christ Superstar Live

Lift Off TBC 12A

Sun 2 March 2pm
105 mins, 1 interval

RECORDED

Tim Rice and Andrew Lloyd Webber's rock classic *Jesus Christ Superstar* returns to its roots with this sensational performance filmed in the UK during the Live Arena Tour. An incredible cast including Tim Minchin as Judas Iscariot, Melanie Chisholm as Mary Magdalene, Chris Moyles as King Herod and Ben Forster as Jesus Christ, perform hit songs including *I Don't Know How to Love Him*, *Gethsemane*, *Heaven on Their Minds*, *Everything's Alright*, *King Herod's Song* and *Superstar* in an exciting and contemporary interpretation.

A Night with Janis Joplin the Musical

TBC 12A

Thu 13 March 7pm
Sun 16 March 3pm
140 mins, 1 interval

RECORDED

Janis Joplin exploded onto the music scene in 1967 to become queen of rock 'n' roll. Her unmistakable voice, filled with raw emotion, made her a must-see headliner from Monterey to Woodstock, with unforgettable numbers such as *Me and Bobby McGee*, *Piece of My Heart* and *Mercedes Benz*. This multi award-winning show, captured recently at the Sadler's Wells Peacock Theatre, is an extraordinary musical journey paying homage to Janis and her biggest musical influences – Aretha Franklin, Etta James, Nina Simone and Bessie Smith.



A Night with Janis Joplin the Musical

The Met Live in HD Fidelio

Sat 15 March 5pm
225 mins, 1 interval

LIVE

Norwegian soprano Lise Davidsen returns to the Met as Leonore, the faithful wife who risks everything to save her husband from the clutches of tyranny. The distinguished cast includes British tenor David Butt Philip as the political prisoner Florestan, Polish bass-baritone Tomasz Konieczny as the villainous Don Pizarro, veteran German bass René Pape as the jailer Rocco and Danish bass Stephen Milling as the principled Don Fernando. Susanna Mälkki conducts.

The Royal Ballet Romeo and Juliet

Lift Off

Thu 20 March 7.15pm
210 mins, 2 intervals

LIVE

The greatest love story ever told – through ballet. An ancient family feud casts a long shadow over the town of Verona. In this hothouse of tension, brawls are quick to break out and both sides get caught in the crossfire. With choreography by Kenneth MacMillan and Sergey Prokofiev's immortal score.

National Theatre Live Dr Strangelove

TBC 15

Thu 27 March 7pm
Sun 6 April 2pm
150 mins TBC

RECORDED

RECORDED

When a rogue US General triggers a nuclear attack, a surreal race takes place, seeing the Government and one eccentric scientist scramble to avert global destruction. Filmed before a live audience, seven-time BAFTA Award winner Steve Coogan plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece *Dr Strangelove*. This explosively funny satire is led by a world-renowned creative team including Emmy Award-winner Armando Iannucci and Olivier Award-winner Sean Foley.

Metropolitan Opera Live in HD

Continuing our new season of eight superb productions live from New York's Metropolitan Opera House in stunning HD – all in the comfort of your local cinema.

Lift Off **Lift Off** is our annual dance festival for local, national and international dance companies

The World's Greatest Stage Musicals

Billy Elliot the Musical Live

Lift Off TBC 15

Sun 30 March 2pm
163 mins, 1 interval

RECORDED

Based on the Academy Award nominated film, *Billy Elliot the Musical* has won the hearts of millions since it opened in London's West End in 2005. Set in a northern mining town, against the background of the 1984/85 miners' strike, Billy's journey takes him out of the boxing ring and into a ballet class where he discovers a passion for dance that inspires his family and whole community, and changes his life forever. The original creative team behind the film, including writer Lee Hall (book and lyrics), director Stephen Daldry and choreographer Peter Darling, is joined by music legend Elton John (music) to produce a funny, uplifting and spectacular theatrical experience that will stay with you forever.

The Royal Opera Turandot

Tue 1 April 7.15pm
205 mins, 2 intervals

LIVE

Sung in Italian with English subtitles

Puccini's captivating opera of a cold-hearted princess and her mysterious suitor. Featuring the ever-popular 'Nessun dorma', this opera of love and revenge is brought to life in a dazzling production with a cast led by Sondra Radvanovsky and SeokJong Baek, and directed by Andrei Șerban.



Turandot



Jesus Christ Superstar Live

SIX the Musical Live!

TBC 12A

Sun 6 April 12noon and 7pm
Thu 17 April 7pm
81 mins tbc

RECORDED

RECORDED

This live capture of the must-see musical sensation, *SIX the Musical*, tells the extraordinary story of the six wives of King Henry VIII, who step out of the shadow of their infamous husband to reclaim their own narratives. The original West End cast reunite at London's Vaudeville Theatre in an unmissable show packed with style, sass and sensational songs. In addition, enjoy an exclusive behind-the-scenes with never-before-seen footage, exclusive cast interviews and backstage moments.

Hans Zimmer & Friends: Diamond in the Desert

TBC 12A

Thu 10 April 7pm
Dir Paul Dugdale, UK, 2025, 158 mins
Hans Zimmer, Billie Eilish, Christopher Nolan, Timothée Chalamet, Zendaya

RECORDED

Capturing an extraordinary live performance of some of Zimmer's most revered compositions, including music from *Dune*, *Gladiator*, *Interstellar*, *The Lion King* and many more. The film offers viewers a rare glimpse into Zimmer's creative process, exploring his drive to create and the stories behind his closest collaborations, featuring conversations with Billie Eilish, Sir Christopher Nolan, Denis Villeneuve, Johnny Marr, Pharrell Williams, Timothée Chalamet and Zendaya. This unforgettable cinematic experience showcases the magic and storytelling power of Zimmer's music.



Diamond in the Desert



Billy Elliot the Musical Live

André Rieu's 75th Birthday Celebration The Dream Continues

Sat 12 April 3pm
Sun 13 April 7pm

RECORDED

RECORDED

180 mins, 1 interval
English/Dutch spoken with subtitles

Join André Rieu in celebrating his birthday as he sails through his hometown of Maastricht with his beloved Johann Strauss Orchestra. This tribute to André's childhood dream of forming his own orchestra and travelling the world features some of André's favourite performances and some of the orchestra's finest moments with the maestro. Most of these concerts have never been shown on the big screen before, so this is your chance to see André's iconic classics for the first time.

The Met Live in HD Le Nozze di Figaro

Sat 26 April 6pm
235 mins, 1 interval

LIVE

Mozart's timeless comedy returns to the Met. Conductor Joana Mallwitz, in her Met debut, takes the podium to conduct a stellar ensemble cast including American bass-baritone Michael Sumuel as the clever valet Figaro, Ukrainian soprano Olga Kulchynska as the wily maid Susanna, Canadian baritone Joshua Hopkins as the skirt-chasing Count, Italian soprano Federica Lombardi as his anguished wife, and French mezzo-soprano Marianne Crebassa as the adolescent page Cherubino.



SIX the Musical Live!

Performances on sale now

See our website for full details

Bonnie & Clyde the Musical
Thu 1 May 7pm
Sun 4 May 3pm

TBC 12A

RECORDED

RECORDED

The Royal Opera Die Walkure

Wed 14 May 5.15pm (tbc)

LIVE

The Met Live in HD Salome

Sat 17 May 6pm

LIVE

The Royal Ballet Ballet to Broadway: Wheeldon Works
Thurs 22 May 7.15pm

LIVE

The Met Live in HD Il Barbiere di Siviglia
Sat 31 May 6pm

LIVE

ART ON SCREEN

Working with international museums and galleries to create films which offer cinematic immersion into the world's best-loved art accompanied by insights from leading art historians.

£10, concessions £9, good and best friends £8, under 18s £5

Exhibition on Screen Dawn of Impressionism: Paris, 1874

Wed 19 March 7pm
Dir Ali Ray, UK, 2025, 90 mins

The Impressionists are the most popular group in art history – millions flock every year to marvel at their masterpieces. But, to begin with, they were scorned, penniless outsiders. 1874 was the year that changed everything; the first Impressionists held their own exhibition outside official channels. This spectacular Musée d'Orsay exhibition brings fresh eyes to this extraordinary tale of passion and rebellion.

Exhibitions on sale now

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Exhibition on Screen Michelangelo: Love & Death
Wed 21 May 7pm



Dawn of Impressionism: Paris, 1874