

Cinema

South Hill Park Arts Centre



January – February 2025
southhillpark.org.uk

Monica · Tue 14 Jan 7.30pm

YOU
ARE
SOUTH
HILL PARK



Booking dates

Members
from Mon 16 Dec
Non-members
from Mon 23 Dec

Prices

£10, concessions £9,
good and best friends £8.

11.30am and 12noon screenings £8.

No concessions Fri–Sun evenings.

BFS members £7.60 for BFS films.

Dementia-friendly screenings £6.

Only one concession applies.

Discounts for members

We offer three tiers of membership:
friend, good friend and best friend.

Only good and best friends are eligible
for the discounted member price when
booking film tickets.

Maximum 12 tickets per year.

All friends are entitled to priority booking.

Concessions

Concessions are available to children,
students, registered unemployed,
registered disabled and those 65 years
and above. Please bring proof of status.

Families F

1 adult + 1 child £12

Additional under 16s £3

Special prices for families. Please
check film content before booking.

Bringing in baby BIB

Babies free

Occasional Friday morning screenings
for parents and carers of young babies.

Bottle-warming facilities and buggy
parking are available together with
baby-changing facilities.

**Only adults with a baby (up to 1yr)
will be admitted.**

Silver screen Si

Come along to our weekly
Friday matinées at 2.30pm.

Hard of hearing HoH

Occasional screenings with English
subtitles for the hard of hearing.

Hearing loop HL

The cinema is fitted with an audio
induction loop. Use the T-setting on
hearing aids for clear film sound.

Seating plan

G11	F8	E9	D8	C8	B8	A8	screen
G10	F7	E8	D7	C7	B7	A7	
G9	F6	E7	D6	C6	B6	A6	
G8	F5	E6	D5	C5	B5	A5	
G7	F4	E5	D4	C4	B4	A4	
G6	F3	E4	D3	C3	B3	A3	
G5	F2	E3	D2	C2	B2	A2	
G4	F1	E2	D1	C1	B1	A1	
G3		E1					
G2							
G1							

accessible seating

entrance

How to book

Online

southhillpark.org.uk

Email

sales@southhillpark.org.uk

Box Office

01344 484123

For in-person and telephone
bookings or enquiries:

Mon–Sat 10am–5pm

Sun & evenings Open one hour
prior to the first performance for
the collection of tickets.

Booking fee

No additional fees will be applied
to the advertised ticket prices.

Groups

For group bookings of more
than 20, contact the Box Office
via sales@southhillpark.org.uk
or call 01344 484123.

Refunds

Tickets, once purchased, cannot be
refunded. If the film is sold out, we
will try to resell your tickets and a
£2 administration fee per ticket will
be charged. Resale is not guaranteed.
This service is free to current members.

Certification

Detailed information: bbfc.co.uk

- A** Universal
- PG** Parental guidance – general viewing,
but some scenes may be unsuitable
for young children.
- 12A** With parental guidance – 12yrs
and under must be accompanied
by someone over 18yrs.
- 15** Suitable only for persons of 15yrs
and older. May contain references
to strong language, violence, drugs,
nudity and sex.
- 18** Suitable only for persons of 18yrs
and older. May contain explicit
references to strong language,
violence, drugs, nudity and sex.

How to find us

South Hill Park is approximately seven
minutes drive from Bracknell town centre
and is easily accessible from the M3 and
M4. We are very well signposted – look
out for the brown road signs saying ‘Arts
Centre’ or showing a comedy mask.

There is FREE parking at South Hill Park.

Accessibility

The cinema is accessible to those
with mobility problems. If you use
a wheelchair please advise the
Box Office when booking. A helper
accompanying a wheelchair user
gets a complimentary ticket.

Bracknell Film Society BFS

Bracknell Film Society welcomes everyone
to its film screenings at South Hill Park
cinema. For general and membership
information see bracknellfilmsoc.org

Data protection

Customers’ data is handled according
to the legislation established by the
General Data Protection Regulation.

Cinema hire (60 seats)

Available for private screenings
and children’s parties

From £60 per hour,
minimum 3 hours

Additional catering and
party packages available

Email hospitality@southhillpark.org.uk for more details



Registered charity 265656

South Hill Park reserves the right to make
changes to the published programme.
South Hill Park, Ringmead, Birch Hill,
Bracknell, Berks RG12 7PA

BOX OFFICE 01344 484123

Dementia-friendly and relaxed screenings

£6

Specially-designed screenings for people with dementia and their carers, and anyone preferring to experience cinema in calm surroundings – with lights dimmed and the sound level reduced. These relaxed screenings are on the second Monday of each month.

Doors open at 1.30pm for a 2pm start and screenings include a short interval. Complimentary refreshments will be provided after each screening. All staff and volunteers are dementia friends.

When booking, please advise if wheelchair access is required.

The Wizard of Oz

U

Mon 13 Jan 2pm

Dir Victor Fleming, US, 1939, 102 mins
Judy Garland, Ray Bolger, Frank Morgan

Dorothy Gale, swept from Kansas to the magical Land of Oz, seeks help from the Wizard with her new friends. *Over the Rainbow, Follow the Yellow Brick Road* and *We're Off to See the Wizard* are some of the timeless numbers in this delightful film.



The Wizard of Oz

Doctor in Love

PG

Mon 10 Feb 2pm

Dir Ralph Thomas, UK, 1960, 93 mins
Michael Craig, Virginia Maskell, Leslie Phillips

Classic British comedy with doctors Burke and Hare leaving the confines of St Swithin's hospital for the world of general practice, stopping off on the way as patients at the Foulness Anti-cold Unit. Burke's amorous adventures lend comedic spice to the drama.



Doctor in Love



ON THE BIG SCREEN

In partnership with Bracknell Film Society, a series of classic films made for, and seen originally on, the big screen.

Gilda

PG

Wed 5 Feb 7pm

Dir Charles Vidor, US, 1946, 109 mins
Rita Hayworth, Glenn Ford, George Macready

A small-time gambler is hired to work in a Buenos Aires casino but the stakes are raised when his employer's new wife is revealed to be the gambler's ex-lover. Rita Hayworth carries the film on the sheer, sparkling strength of her screen presence in this subversive film noir, simmering with sexual tension.

A real 1940s Hollywood treat
THE GUARDIAN



My Favourite Cake

TZA

Tue 7 Jan 7pm

Dirs Maryam Moghadam/Behdash Sanaeaha, Iran/Fr/Swe/Ger, 2024, 97 mins, Persian with subtitles
Lili Farhadpour, Esmael Mehrabi, Mohammad Heidari

Lonely widow Mahin notices a kind taxi driver while at a restaurant; this chance encounter becomes an unforgettable evening. Magical, thought-provoking and understated yet subversive, this tale is an endearing portrait of a woman who tries for a second chance in life and love.

Quietly magnificent THE GUARDIAN

Team recommendations

At South Hill Park Cinema we pride ourselves on the variety of films shown. Look out for the **JULIA RECOMMENDS** label on films especially loved by Julia, our Cinema Programme Consultant.

Juror #2

TZA

Si

Fri 10 Jan 2.30pm

Fri 10 – Sat 11 Jan 7pm

Sat 11 – Sun 12 Jan 3pm

Dir Clint Eastwood, US, 2024, 113 mins
Nicholas Hoult, Zoey Deutch, JK Simmons

Family man Justin Kemp is serving as a juror in a high-profile murder trial when he finds himself in a position to sway the verdict and potentially convict – or free – the accused. Ethical dilemmas abound in this gripping thriller from the master, Clint Eastwood.

A thrillingly watchable legal thriller about truth, justice and the American way, told by an all-American icon
EMPIRE

Monica

15

Tue 14 Jan 7.30pm

Dir Andrea Pallaoro, US/It, 2023, 114 mins
Trace Lysette, Patricia Clarkson, Emily Browning

Monica lives alone, working as a masseuse by day and a video sex worker by night. When her sister-in-law invites her home, Monica finds that her mother no longer knows who she is. A complex and inspiring film.

A tremendously crafted, impeccably intelligent film THE GUARDIAN

Bird

15

Thu 16 Jan 7pm

Dir Andrea Arnold, UK, 2024, 119 mins
Nykiya Adams, Franz Rogowski, Barry Keoghan

A 12-year-old girl's fractured home life is transformed when she encounters a mysterious stranger seeking out his own family. Adams is a striking new talent in this moving insight into life lived on the margins.

A fragile but beautiful vision; marks the strongest blend yet of Arnold's primary directives as a filmmaker
THE INDEPENDENT

JULIA RECOMMENDS A surprisingly uplifting and warm portrayal of a family of sorts, Arnold elicits superb performances and skilfully – and unexpectedly – blends social and magical realism.

Crafty Cinema

£9 Cr

We Live in Time

Sun 9 March 1pm

Bring your own crafting project and get creative as you enjoy a cosy film in our Cinema. Lights will be on so you can knit, sew, crochet, embroider or scrapbook during our new monthly special screening.



The Six Triple Eight

Blitz

TZA

HoH

Si

Fri 17 Jan 12noon

Fri 17 Jan 2.30pm

Fri 17 – Sat 18 Jan 7pm

Sat 18 – Sun 19 Jan 3pm

Dir Steve McQueen, UK/US, 2024, 120 mins
Saoirse Ronan, Elliott Heffernan, Paul Weller, Harris Dickinson

In the face of nightly air raids, East End mum Rita makes the difficult decision to send her son George to the countryside, but defiant George embarks on a journey home. With an impeccably realised war-torn London, Blitz represents one of the finest portrayals of life in a moment of crisis, perseverance and renewal.

Mixing epic sweep with textured detail, it will make even the stiffest upper lip quiver EMPIRE

The Crime is Mine

15

Tue 21 Jan 7pm

Dir François Ozon, Fr, 2023, 102 mins, French with subtitles
Nadia Tereszkiewicz, Rebecca Marder, Isabelle Huppert

A pretty, penniless actress is acquitted of murdering a famous producer on the grounds of self-defence. A new life of fame and success begins, until the truth comes out. Feel-good farce set in 1935 Paris.

Utterly charming EMPIRE



The Crime is Mine



Rumours

The Six Triple Eight

TZA

Wed 22 – Thu 23 Jan 7pm

Dir Tyler Perry, US, 2024, 127 mins
Kerry Washington, Ebony Obsidian, Milauna Jackson

Committed to serving their country, an all-Black, all-female American battalion in the Second World War is sent to Europe to fix the three-year backlog of undelivered mail. An inspirational true story as these women overcome racism and sexism to bring hope to soldiers and their families back home.

Gladiator II

15

HoH

Si

Fri 24 Jan 11.30am

Fri 24 Jan 2.30pm

Fri 24 Jan 7pm

Sat 25 – Sun 26 Jan 3pm

Dir Ridley Scott, UK/US, 2024, 150 mins
Paul Mescal, Denzel Washington, Pedro Pascal

After his home is conquered by the tyrannical emperors who now lead Rome, Lucius is forced to enter the Colosseum. He must look to his past to find the strength to return the glory of Rome to its people. Sword and sandal sequel with relentless, thrilling and visceral action scenes.

Watchable and spectacular
THE GUARDIAN



Gladiator II

All we Imagine as Light

15

Tue 28 Jan 7pm

Dir Payal Kapadia, Fr/Ind/NL/Lux, 2024, 118 mins, Malayalam/Hindi with subtitles
Kani Kusruti, Divya Prabha, Chhaya Kadam

Three women living in Mumbai find a common bond in their daily struggles. This beautiful, sweeping, emotional film explores the complexities of female friendship and captures the frantic pace, the vibrant colours and the heady atmosphere of modern Mumbai.

A gorgeous achievement in every way THE TELEGRAPH

Rumours

15

Wed 29 Jan 7pm

Dirs Evan Johnson/Galen Johnson/Guy Maddin, Can/Ger/Hun/US, 2024, 104 mins
Cate Blanchett, Roy Dupuis, Charles Dance

At the annual G7 summit, world leaders drafting a statement regarding a global crisis become lost in the venue's foggy woods. This genre-hopping, wildly entertaining black comedy blends surrealism, apocalyptic horror and biting satire.

A droll account of the world's whimpering end THE GUARDIAN

Elton John: Never Too Late

TZA

Thu 30 Jan 7pm

Dirs RJ Cutler/David Furnish, US, 2022, 102 mins
Elton John

As he prepares for his final US concert, Elton John looks back on his life and his 50-year career in this emotionally charged, intimate and uplifting film. Showcasing never-before-seen concert footage as well as hand-written journals and present-day footage of him and his family.

Really shines when it shows us the man himself EVENING STANDARD



Wicked

Wicked

Fri 31 Jan 11.30am

Fri 31 Jan 2.30pm

Fri 31 Jan – Sat 1 Feb 7pm

Sat 1 Feb 3pm

Dir Jon M Chu, US, 2024, 160 mins

Cynthia Erivo, Ariana Grande, Jonathan Bailey, Jeff Goldblum

Elphaba, yet to discover her true power, and Glinda, yet to discover her true heart, forge a friendship in a fantastical Land, but their lives take very different paths. This most beloved of musicals now tells the story of the witches of Oz on the big screen.

Pops with vibrancy and energy, effervescence and sincerity TIME OUT

On Becoming a Guinea Fowl

Tue 4 Feb 7pm

Dir Rungano Nyoni, UK/Zam, 2024, 100 mins, Bemba/English with subtitles

Susan Chardy, Roy Chisha, Blessings Bhamjee

Late at night on an empty road, Shula stumbles across the body of her uncle. Buried secrets are brought to light in this powerful, atmospheric tale of tradition, abuse and strength within a Zambian family.

A quivering collective fury scalds through the silence in Rungano Nyoni's tremendous film VARIETY

Conclave

Fri 7 Feb 12noon

Fri 7 Feb 2.30pm

Fri 7 – Sat 8 Feb 7pm

Sun 9 Feb 3pm

Dir Edward Berger, UK, 2024, 120 mins, English with some subtitles

Ralph Fiennes, Stanley Tucci, John Lithgow

The Pope has died. Cardinal Lawrence must lead the Conclave to select the new leader of the Catholic world. A tantalisingly tense tale of conflict, albeit one where battles are waged in hushed tones in hallowed hallways.

The quietly magisterial Fiennes steals the show TIME OUT



The Piano Lesson

The Piano Lesson

Fri 14 Feb 12noon

Fri 14 Feb 2.30pm

Fri 14 – Sat 15 Feb 7pm

Dir Malcolm Washington, US, 2024, 127 mins

John David Washington, Samuel L Jackson, Danielle Deadwyler

During the aftermath of the Great Depression, the Charles family quarrel over the disposal of an heirloom, the family piano, which documents their history through carvings made by an enslaved ancestor. A captivating and moving watch with charismatic performances.

A handsome production and an impressive debut from first-time director Malcolm Washington THE OBSERVER

Moana 2

Sat 15 – Sun 16 Feb 3pm

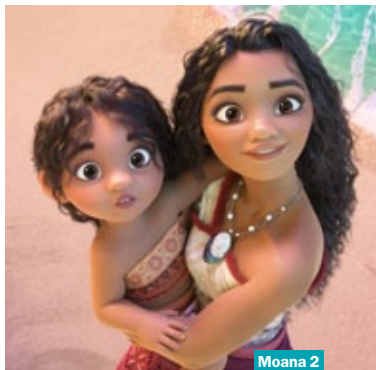
Wed 19 Feb 2.30pm

Dirs David G Derrick/Jason Hand/Dana Ledoux Miller, US/Can, 2024, 100 mins

Voices: Auli'i Cravalho, Dwayne Johnson, Rose Matafeo

Receiving an unexpected call from her wayfinding ancestors, Moana journeys into dangerous, long-lost waters to reconnect all the people of the ocean. Glorious world-building, stunning animation and an intrepid heroine make this a must-see family film.

An exhilarating, romping sequel THE TELEGRAPH



Moana 2



The Commander

The Commander

Tue 18 Feb 7pm

Dir Edoardo De Angelis, It/Bel, 2023, 120 mins, Italian/Flemish with subtitles

Pierfrancesco Favino, Johan Heldenbergh, Massimiliano Rossi

In the Second World War's Battle of the Atlantic, an Italian submarine commander disobeys orders, rescuing the surviving crew of the Belgian ship it had sunk. Muscular, crowd-pleasing filmmaking; handsomely mounted and with a charismatic central performance.

An absorbing story, told in a forthright, un-complex manner THE GUARDIAN

Nosferatu

Wed 19 Feb 7pm

Dir Robert Eggers, UK, 2024, 135 mins

Bill Skarsgård, Nicholas Hoult, Lily-Rose Depp, Willem Dafoe

A gothic tale of obsession between a haunted young woman and the terrifying vampire infatuated with her. Inspired by the iconic 1922 silent film, this brilliant, atmospheric period horror is highly original in its delivery and its visually dazzling yet chilling production design.

A period delight, a fantastic horror tale exquisitely mounted and efficiently told VARIETY

Mufasa: The Lion King

Thu 20 Feb 2.30pm

Sat 22 Feb 3pm

Sun 23 Feb 11.30am

Dir Barry Jenkins, US, 2024, 120 mins

Voices: Aaron Pierre, Kelvin Harrison Jr, Seth Rogen

Mufasa, a cub lost and alone, meets kindly cub Taka, heir to a royal bloodline. The chance meeting sets in motion an immense journey as a group of misfits search for their destiny. A thrilling sequel with breath-taking photorealistic animation.



The Order

The Order

Fri 21 Feb 12noon

Fri 21 Feb 2.30pm

Fri 21 – Sat 22 Feb 7pm

Dir Justin Kurzel, US, 2024, 116 mins

Jude Law, Nicholas Hoult, Tye Sheridan

In 1980s US, a violent white supremacist group commits increasingly violent armed robberies and is pursued by a determined FBI agent. Based on a chilling true story, this riveting thriller is supremely intelligent.

Explosive... could well be the most searing lived-in performance of Jude Law's career VARIETY

The Universal Theory

Tue 25 Feb 7pm

Dir Timm Kröger, Ger/Aust, 2023, 118 mins, German/French with subtitles

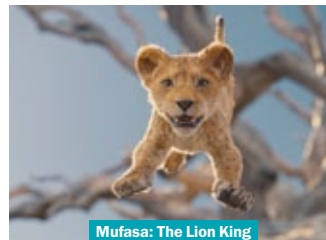
Jan Bülow, Olivia Ross, Hanns Zischler

1962. The Swiss Alps. A gifted young physicist meets an elusive pianist who knows things about him he's never told another living soul, trapping him inside a mind-bending metaphysical web of murder and mystery. Ambitious, compelling and visually breathtaking.

Ingenious TIME OUT



The Universal Theory



Mufasa: The Lion King

William Tell

Wed 26 Feb 7pm

Dir Nick Hamm, UK/Switz/It, 2024, 133 mins

Claes Bang, Jonathan Pryce, Ben Kingsley

1307. Europe's nations fiercely vie for supremacy. The ambitious Austrians invade Switzerland, a peaceful nation, and huntsman William Tell is drawn into the madness. Spectacular, handsomely mounted old-school epic.

Full of bravery, honour and dazzling battles, this is a pure pleasure to watch TORONTO FILM FESTIVAL

We Live in Time

Fri 28 Feb 12noon

Wed 5 March 7pm

Sun 9 March 1pm

Dir John Crowley, UK, 2024, 108 mins

Andrew Garfield, Florence Pugh, Grace Delaney

Almut and Tobias are brought together in a surprise encounter. Through snapshots of their life together – falling in love, building a home, becoming a family – they reach a painful crossroads. A perfectly crafted, deeply moving romance.

A joy to watch two assured and natural performers at ease with both comedy and drama THE GUARDIAN



We Live in Time



Nickel Boys

Nickel Boys

12A

SI

Fri 28 Feb 2.30pm
Fri 28 Feb – Sat 1 March 7pm
Sat 1 March 3pm

Dir RaMell Ross, US, 2024, 140 mins
Ethan Herisse, Brandon Wilson,
Aunjanue Ellis-Taylor

In 1960s Florida, Elwood is sentenced to a brutal reform school where he meets old hand Turner. Together they navigate the harrowing trials they encounter. Based on Colson Whitehead's Pulitzer Prize winning novel, cinematically inventive and uniquely interpreted.

Outstanding performances... a survivor's coming of age: tough, disillusioned, brilliant THE GUARDIAN

March screenings on sale now

See our website for full details

How to Make Millions Before Grandma Dies

12A

Tue 4 March 7pm

Here

12A

BIB

SI

Fri 7 March 12noon
Fri 7 March 2.30pm
Fri 7 – Sat 8 March 7pm
Sat 8 March 3pm
Sun 9 March 3.30pm

Maria

CERT TBC

Wed 12 March 7pm

Hard Truths

12A

HoH

SI

Fri 14 March 12noon
Fri 14 March 2.30pm
Fri 14 March 7pm
Sat 15 March 3pm

The Girl with the Needle

15

Tue 18 March 7pm

Coming soon

Bridget Jones: Mad About the Boy, A Complete Unknown, September 5, Saturday Night, Black Bag, Vermiglio, By the Stream, The Seed of the Sacred Fig, On Falling

Live and recorded screenings

All times shown are curtain-up times. Please be seated 15 minutes before start time to avoid disturbing other patrons.

LIVE transmitted live to cinemas for screening during the actual performance

ENCORE additional screenings of the live performance, broadcast within one month of the event

RECORDED pre-recorded performances, not initially screened live in cinemas

£20, concessions £19, good and best friends £18, under 18s £10

Metropolitan Opera Live in HD

Continuing our new season of eight superb productions live from New York's Metropolitan Opera House in stunning HD – all in the comfort of your local cinema.

The Royal Opera The Tales of Hoffman

Wed 15 Jan 6.45pm

RECORDED

245 mins, 2 intervals
Sung in French with English subtitles

Four women: four curious love stories. With a fantastic cast including Juan Diego Flórez, Alex Esposito and Olga Pudova, Offenbach's dream-like opera is directed by Damiano Michieletto and conducted by Antonello Manacorda.



The Tales of Hoffman



Aida

The Met Live in HD Aida

Sat 25 Jan 5.30pm
220 mins, 1 interval

LIVE

American soprano Angel Blue headlines as the Ethiopian princess torn between love and country. This new production of Verdi's *Aida* by Michael Mayer brings audiences inside the towering pyramids and gilded tombs of ancient Egypt, with intricate projections and dazzling animations. Romanian-Hungarian mezzo-soprano Judit Kutasi also stars as *Aida*'s rival, Amneris, alongside Polish tenor Piotr Beczala as the soldier Radamès – completing opera's greatest love triangle. Met Music Director Yannick Nézet-Séguin takes the podium to conduct.

The World's Greatest Stage Musicals Les Misérables: The Staged Concert

TBC 12A

Sun 2 Feb 2pm
165 mins, 1 interval

RECORDED

To mark the 40th anniversary of the world's most popular musical, a unique opportunity to experience the spectacular staged concert version on the big screen, featuring an all-star cast including Michael Ball, Alfie Boe, Carrie Hope Fletcher, Matt Lucas and John Owen Jones. With a cast and orchestra of over 65 and including the songs *I Dreamed a Dream*, *Bring Him Home*, *One Day More* and *On My Own* this sensational staged concert is not to be missed.



Les Misérables: The Staged Concert



The Importance of Being Earnest

National Theatre Live The Importance of Being Earnest

TBC 12A

Thu 20 Feb 7pm
Sun 23 Feb 2pm
180 mins (tbc)

RECORDED

RECORDED

While assuming the role of a dutiful guardian in the country, Jack lets loose in town under a false identity; his friend Algyp adopting a similar facade. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate. Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa in this joyful reimaging of Oscar Wilde's most celebrated comedy of identity, impersonation and romance, filmed at the National Theatre.

The Royal Ballet Swan Lake

Thu 27 Feb 7.15pm
210 mins, 2 intervals

RECORDED

Classical ballet's most powerful tale of love, treachery and forgiveness. Featuring choreography by Marius Petipa and Lev Ivanov, Liam Scarlett and Frederick Ashton to the ageless score by Tchaikovsky.



Swan Lake



A Night with Janis Joplin the Musical

Performances on sale now

See our website for full details

The World's Greatest Stage Musicals
Jesus Christ Superstar Live TBC 12A
Sun 2 March 2pm RECORDED

A Night with Janis Joplin the Musical

TBC 12A

Thu 13 March 7pm
Sun 16 March 3pm

RECORDED

RECORDED

The Met Live in HD Fidelio

Sat 15 March 5pm

LIVE

The Royal Ballet Romeo and Juliet

Thu 20 March 7.15pm

LIVE

National Theatre Live Dr Strangelove

TBC 15

Thu 27 March 7pm
Sun 6 April 2pm

RECORDED

RECORDED

The World's Greatest Stage Musicals
Billy Elliot the Musical Live TBC 15
Sun 30 March 2pm RECORDED

The Royal Opera Turandot

Tue 1 April 7.15pm

LIVE

The Met Live in HD Le Nozze di Figaro

Sat 26 April 6pm

LIVE

Bonnie & Clyde the Musical

TBC 12A

Thu 1 May 7pm
Sun 4 May 3pm

RECORDED

RECORDED

The Royal Opera Die Walküre

Wed 14 May 5.15pm (tbc)

LIVE

The Met Live in HD Salome

Sat 17 May 6pm

LIVE

The Royal Ballet Ballet to Broadway: Wheeldon Works

Thus 22 May 7.15pm

LIVE

The Met Live in HD Il Barbiere di Siviglia

Sat 31 May 6pm

LIVE

Exhibitions on sale now

See our website for full details

Exhibition on Screen
Dawn of Impressionism: Paris, 1874
Wed 19 March 7pm

Exhibition on Screen
Michelangelo: Love & Death
Wed 21 May 7pm



Dawn of Impressionism: Paris, 1874



Turandot