

Cinema

South Hill Park Arts Centre



May – June 2024
southhillpark.org.uk
Io Capitano · Tue 4 June



Booking dates
Members
from **Mon 22 April**
Non-members
from **Mon 29 April**

Prices

£10, concessions £9,
good and best friends £8.
No concessions Fri–Sun evenings.
BFS members £7.60 for BFS films.
Dementia-friendly screenings £6.
Only one concession applies.

Discounts for members

Only good and best friends are eligible
for the discounted member price when
booking film tickets.
Maximum 12 tickets per year.
All friends are entitled to priority booking.

Concessions

Concessions are available to children,
students, registered unemployed,
registered disabled and those 65 years
and above. Please bring proof of status.

Families **F**

1 adult + 1 child £12
Additional under 16s £3
Special prices for families. Please
check film content before booking.

Bringing in baby **BIB**

£8, babies free
Occasional Friday morning screenings
for parents and carers of young babies.
Bottle-warming facilities and buggy
parking are available together with
baby-changing facilities.
Only adults with a baby (up to 1yr)
will be admitted.

Silver screen **Si**

£8 for those in retirement
Come along to our weekly Friday
matinées at 2.30pm.

Hard of hearing **HoH**

£8
Occasional screenings with English
subtitles for the hard of hearing.

Hearing loop **HL**

The cinema is fitted with an audio
induction loop. Use the T-setting on
hearing aids for clear film sound.



Registered charity 265656
Please support the future of the arts
South Hill Park reserves the right to make
changes to the published programme.
South Hill Park, Ringmead, Birch Hill,
Bracknell, Berks RG12 7PA

Seating plan

G11	F8	E9	D8	C8	B8	A8	screen
G10	F7	E8	D7	C7	B7	A7	
G9	F6	E7	D6	C6	B6	A6	
G8	F5	E6	D5	C5	B5	A5	
G7	F4	E5	D4	C4	B4	A4	
G6	F3	E4	D3	C3	B3	A3	
G5	F2	E3	D2	C2	B2	A2	
G4	F1	E2	D1	C1	B1	A1	
G3	E1						
G2							
G1							

accessible seating

entrance

How to book

Online
southhillpark.org.uk

Email
sales@southhillpark.org.uk

Box Office
01344 484123

For in-person and telephone
bookings or enquiries:

Mon–Sat 10am–5pm

Sun & evenings Open one hour
prior to the first performance for
the collection of tickets.

Booking fee

No additional fees will be applied
to the advertised ticket prices.

Groups

For group bookings of more
than 20, contact the Box Office
via sales@southhillpark.org.uk
or call 01344 484123.

Refunds

Tickets, once purchased, cannot be
refunded. If the film is sold out, we
will try to resell your tickets and a
£2 administration fee per ticket will
be charged. Resale is not guaranteed.
This service is free to current members.

Theatre meal deals **||**

**Available Mon–Thu for all
evening films or shows**

Enjoy a two-course set menu meal
in our Atrium Restaurant for £22 per
person. Served from 5.30pm
Book through our website once
you've added tickets to your basket.
Email hospitality@southhillpark.org.uk
to reserve a table.

Certification

Detailed information: bbfc.co.uk

- U** Universal
- PG** Parental guidance – general viewing,
but some scenes may be unsuitable
for young children.
- 12A** With parental guidance – 12yrs
and under must be accompanied
by someone over 18yrs.
- 15** Suitable only for persons of 15yrs
and older. May contain references
to strong language, violence, drugs,
nudity and sex.
- 18** Suitable only for persons of 18yrs
and older. May contain explicit
references to strong language,
violence, drugs, nudity and sex.

How to find us

South Hill Park is approximately seven
minutes drive from Bracknell town centre
and is easily accessible from the M3 and
M4. We are very well signposted – look
out for the brown road signs saying 'Arts
Centre' or showing a comedy mask.

There is FREE parking at South Hill Park.

Accessibility

The cinema is accessible to those
with mobility problems. If you use
a wheelchair please advise the
Box Office when booking. A helper
accompanying a wheelchair user
gets a complimentary ticket.

Membership

We offer three tiers of membership:
friend, good friend and best friend.
Members receive many benefits including
priority booking and discounts on tickets.
See our website for more details.

Bracknell Film Society **BFS**

Bracknell Film Society welcomes everyone
to its film screenings at South Hill Park
cinema. For general and membership
information see bracknellfilmsoc.org

Data protection

Customers' data is handled according
to the legislation established by the
General Data Protection Regulation.

Cinema hire (60 seats)

Available for private screenings
and children's parties
From £60 per hour,
minimum 3 hours
Additional catering and
party packages available
Email hospitality@southhillpark.org.uk
for more details

Dementia-friendly and relaxed screenings

ALL TICKETS
£6 each

Specially-designed screenings for people with dementia and their carers, and anyone preferring to experience cinema in calm surroundings – with lights dimmed and the sound level reduced. These relaxed screenings are on the second Monday of each month.

Doors open at 1.30pm for a 2pm start and screenings include a short interval. Complimentary refreshments will be provided after each screening. All staff and volunteers are dementia friends.

When booking, please advise if wheelchair access is required.

Eddie the Eagle

PG

Mon 13 May 2pm

Dir Dexter Fletcher, UK, 2016, 101 mins
Taron Egerton, Hugh Jackman, Christopher Walken

The true story of Eddie Edwards, the notoriously tenacious British underdog ski jumper who charmed the world at the 1988 Winter Olympics. Hugely entertaining and enjoyable comedy drama with some priceless moments.



Eddie the Eagle

The Young Ones

U

Mon 10 June 2pm

Dir Sidney J Furie, UK, 1961, 106 mins
Cliff Richard, Richard O'Sullivan, Melvyn Hayes

Nicky and his friends raise money to save their youth club by recording a song as 'The Mystery Singer'. Join Cliff and The Shadows in memorable pop faves *When the Girl in Your Arms*, *Living Doll*, and of course, *The Young Ones*.



The Young Ones



Dementia Action Week · Mon 13 – Sun 19 May

Join us for this special screening as part of an awareness raising campaign encouraging people to act on dementia.

Memory

15

Thu 16 May 7pm

Fri 17 May 12noon

Fri 17 May 2.30pm

Dir Michel Franco, US, 2024, 103 mins
Peter Sarsgaard, Jessica Chastain, Brooke Timber

Sylvia is a social worker who leads a simple and structured life. When Saul follows her home from their high school reunion this surprise encounter has a profound impact. A deeply layered and moving drama



Memory

about past trauma and finding connection when you least expect it.

Bravely acted, with the dementia theme as only one side of the coin
THE DAILY TELEGRAPH

Team recommendations

At South Hill Park Cinema we pride ourselves on the variety of carefully selected films shown. Look out for the **JULIA RECOMMENDS** label on films especially loved by Julia, our Cinema Programme Consultant.

Frida

12A

Tue 30 April 7pm

Dir Carla Gutiérrez, US, 2024, 87 mins,
Spanish with subtitles

An intimately raw and magical journey through the life, mind and heart of iconic artist Frida Kahlo, told through her own words. Using archival footage, photos and her paintings, this documentary crafts a picture of the artist and woman.

Delves satisfyingly deeply into her interior life, explored through her artistic output THE OBSERVER

Vindication Swim

PG

Fri 3 May 12noon

Fri 3 May 2.30pm

Sat 4 May 7pm

Dir Elliott Hasler, UK, 2023, 98 mins
Kirsten Callaghan, John Locke, Victoria Summer

The inspirational true story of Mercedes Gleitze, who in 1927 became the first British woman to swim the English Channel, then had to fight to retain her record and her legacy when a rival came forward claiming to have accomplished the same feat.

Ghostbusters: Frozen Empire

12A

Fri 3 May 7pm

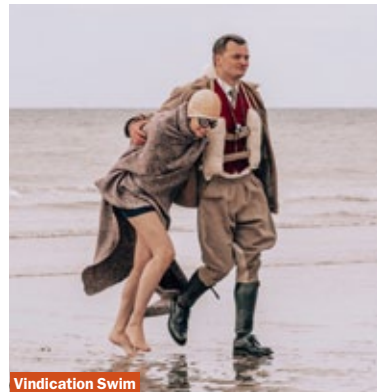
Sat 4 May 3pm

Mon 6 May 2.30pm

Dir Gil Kenan, US/Can/UK, 2023, 115 mins
Paul Rudd, McKenna Grace, Carrie Coon

When the discovery of an ancient artefact unleashes an evil force, Ghostbusters new and old must fight to save the world from another ice age. A winning combination of present and past characters provide energy, charm and emotion.

Offering genuine thrills as well as snappy banter ROGEREBERT.COM



Vindication Swim



Monster

Monster

12A

Tue 7 May 7pm

Dir Hirokazu Kore-eda, Jap, 2023, 127 mins,
Japanese with subtitles
Sakura Andô, Eita Nagayama, Soya Kurokawa

A woman seeks answers after noticing worrying changes in her son's behaviour. The truth gradually emerges as the story unfolds through the eyes of mother, teacher and child. A timely tale of family, false impressions and hope.

Like all Kore-eda's best work, submerged in heartfelt humanism and quiet understanding THE TIMES

Brando at 100 On the Waterfront

PG

Wed 8 May 7pm

Dir Elia Kazan, UK, 1954, 108 mins
Marlon Brando, Karl Malden, Lee J Cobb, Eva Marie Saint

A former boxer turned dockworker takes on a new kind of fight when he revolts against his mob-connected union bosses and bonds with the grieving sister of one of the syndicate's victims. Marking what would have been Marlon Brando's 100th birthday plus 70 years of this masterpiece of Hollywood cinema.

The supporting cast is wonderful, but it's Brando who lights up every part of this film THE TIMES



On the Waterfront



Evil Does Not Exist

All of Us Strangers

15

Thu 9 May 7pm

Dir Andrew Haigh, UK, 2023, 105 mins
Andrew Scott, Paul Mescal, Claire Foy, Jamie Bell

A screenwriter confronts the memory of his deceased parents as he strikes up a love affair with a resident in his apartment block. A mysterious, absorbing film about profound grief and love, in all its complexity, beauty and sadness.

A flawless film that reaches for the stars, and gets there; it aches and shimmers EMPIRE

American Fiction

15

Fri 10 May 11.30am

Fri 10 May 2.30pm

Fri 10 – Sat 11 May 7pm

Sat 11 – Sun 12 May 3pm

Dir Cord Jefferson, US, 2023, 117 mins
Jeffrey Wright, Tracee Ellis Ross, John Ortiz

A black writer's attempt to condemn literature that plays on racial stereotypes backfires on him. A fearless, funny and provocative tale that shines a thoughtful and thought-provoking light on the concept and construct of race, identity and family.

Entertaining comedy collision of race, class and envy THE GUARDIAN



American Fiction

Evil Does Not Exist

12A

Tue 14 May 7.30pm

Wed 15 May 7pm

Dir Ryūsuke Hamaguchi, Jap, 2023, 106 mins,
Japanese with subtitles
Hitoshi Omika, Ryō Nishikawa, Ryūji Kosaka

When the inhabitants of a quiet rural village learn of plans to build a luxury camping site nearby, the community fights to preserve its principles and the integrity of their natural world. An exquisite and meditative ecological parable.

A beautifully crafted fable – a haunting meditation on nature and greed BFI

Dune: Part Two

12A

Fri 17 – Sat 18 May 7pm

Sat 18 – Sun 19 May 3pm

Dir Denis Villeneuve, US/Can/UAE, 2023, 166 mins
Timothée Chalamet, Zendaya, Rebecca Ferguson

A warrior who has visions of an apocalyptic future must choose between love and the fate of humanity. Whether you're into sci-fi or not, this is a powerful and beautiful reminder of the stunning medium of cinema.

Villeneuve shows mastery of scale and scope, with stunning cinematography and a thumping score RADIO TIMES



Dune: Part Two



The Delinquents

The Delinquents

12A

Tue 21 May 7pm
Dir Rodrigo Moreno, Arg, 2023, 189 mins, Spanish with subtitles
Daniel Elias, Esteban Bigliardi, Margarita Molino

A bored bank employee schemes to steal enough money to never work again, then to confess and serve prison time while his colleague hides the cash. Melding the existential and the playful to explore the nature of freedom itself, this comedy is a delight.

JULIA RECOMMENDS

By turns surreal, relatable, funny, romantic, surprising and restorative, you'll enjoy every minute.

Mothers' Instinct

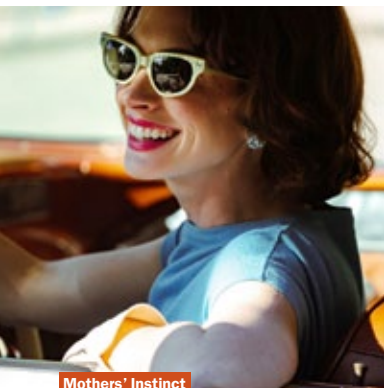
15

HoH
Si

Fri 24 May 12noon
Fri 24 May 2.30pm
Fri 24 – Sat 25 May 7pm
Sat 25 May 3pm
Dir Benoit Delhomme, US, 2023, 94 mins
Anne Hathaway, Jessica Chastain, Josh Charles

Two prosperous housewives in 1960s America live a traditional lifestyle and enjoy a strong friendship, until a tragic accident plunges their relationship into distrust and paranoia. Hathaway and Chastain out scene-steal each other in a genuinely unsettling thriller.

An enjoyably overwrought psychodrama THE SCOTSMAN



Mothers' Instinct



Seize Them!

The Origin of Evil

15

Tue 28 May 7pm
Dir Sébastien Marnier, Fr/Can, 2022, 123 mins, French with subtitles
Laure Calamy, Doria Tillier, Dominique Blanc

A woman attempts to reconnect with her wealthy, estranged father and his new family. This darkly comic French thriller is a delicious tale of family, double-crossing, toxic patriarchy and murder.

Enjoyably pulpy, devious, Highsmith-esque thriller in which nothing and nobody are quite what they seem

THE OBSERVER

Civil War

15

Wed 29 May 7pm
Dir Alex Garland, US/UK, 2023, 109 mins
Kirsten Dunst, Wagner Moura, Cailee Spaeny

A group of journalists makes the dangerous journey from New York to Washington DC in a dystopian future America. Tough and unsettling by design, this adrenaline-fuelled thrill ride looks at the violent uncertainty of life in a nation in crisis.

With compassion and a dark, prowling intellect, but simultaneous total commitment to thrilling the audience at every single moment

THE DAILY TELEGRAPH



The Origin of Evil

Seize Them!

15

HoH
Si

Fri 31 May 11.30am
Fri 31 May 2.30pm
Fri 31 May – Sat 1 June 7pm
Sat 1 – Sun 2 June 3pm
Dir Curtis Vowell, UK, 2023, 91 mins
Aimee Lou Wood, Nicola Coughlan, Jessica Hynes, Nick Frost

Dark Ages Britain. Queen Dagan is toppled by a peasant revolt and faces hardship and danger as she embarks on a journey to win back her throne. Delightfully daft comedy with terrific performances and a lot of gore.

Laughs and likability, due to a great cast THE GUARDIAN

Io Capitano

15

Tue 4 June 7pm
Dir Matteo Garrone, It/Fr, 2024, 122 mins, Wolof/French with subtitles
Seydou Sarr, Moustapha Fall, Issaka Sawadogo

Two Senegalese teenagers leave Dakar for a better life in Europe. They face the dangers and beauty of the desert, brutality in detention centres and perils on the sea. An extraordinarily rich drama offering a deeply human perspective on the migrant crisis.

A must-see THE OBSERVER



Civil War



Back to Black

Back to Black

15

Si

Thu 6 – Fri 7 June 7pm
Fri 7 June 2.30pm
Dir Sam Taylor-Johnson, UK/US, 2024, 122 mins
Marisa Abela, Jack O'Connell, Eddie Marsan

The extraordinary story of Amy Winehouse's early rise to fame and her groundbreaking album, *Back to Black*. Inspired by her deeply personal lyrics, the film follows the singer's extraordinary talent, passionate relationships, and self-destructive behaviour.

The lead performance nails Amy Winehouse in every look, mood, utterance, and musical expression VARIETY

Close Your Eyes

12A

Wed 12 June 7pm
Dir Victor Erice, Sp/Arg, 2023, 169 mins, Spanish with subtitles
Manolo Solo, Jose Coronado, Ana Torrent

When an actor disappears while shooting a film, the police conclude he's been the victim of an 'accident by the sea'. Many years later, the mystery is resurrected in a TV programme. A near-masterpiece and a moving meditation on memory, identity and cinema itself.

JULIA RECOMMENDS

A touching exploration of memory, existence and the command cinema has on our collective experience.



Copa 71



Blackbird Blackbird Blackberry

Copa 71

PG

Thu 13 June 7pm
Drs Rachel Ramsay/James Erskine, UK, 2023, 90 mins
Elvira Aracen, Brandt Chastain, Birte Kjems

Told by the pioneering women who participated, this is the extraordinary story of the 1971 Women's Soccer World Cup, a tournament witnessed by record crowds that has been written out of sporting history – until now. Inspirational and infuriating in equal parts.

This is immediately one of the great football documentaries THE TIMES

Ordinary Angels

12A

BIB
Si

Fri 14 June 11.30am
Fri 14 June 2.30pm
Fri 14 – Sat 15 June 7pm
Sat 15 – Sun 16 June 3pm
Dir Jon Gunn, US, 2024, 118 mins
Hilary Swank, Alan Ritchson, Emily Mitchell

The true story of a struggling but determined hairdresser who single-handedly rallies an entire community to help a widowed father save the life of his critically ill young daughter. An inspiring tale of faith, everyday miracles and ordinary angels. **Irresistible with a powerful feel-good story** THE HOLLYWOOD REPORTER



Ordinary Angels

Blackbird Blackbird Blackberry

15

Tue 18 June 7.30pm
Wed 19 June 7pm
Dir Elene Naveriani, Georg/Swit, 2023, 110 mins, Georgian with subtitles
Eka Chavleishvili, Temiko Chichinadze, Lia Abuladze

Etero is a self-contented shop owner and blackberry forager in a small Georgian town. Happily single in her late 40s, she finds her tranquillity is disturbed by an unexpected affair. An endearing, bittersweet study of an independent woman at the mercy of society's expectations.

A deliciously shrewd and refreshing portrait of a woman who doesn't want, nor needs, to conform BFI

The Fall Guy

12A

BIB
Si

Fri 21 June 11.30am
Fri 21 June 2.30pm
Fri 21 – Sat 22 June 7pm
Sat 22 – Sun 23 June 3pm
Dir David Leitch, US, 2024, 126 mins
Ryan Gosling, Emily Blunt, Hannah Waddingham

A stuntman has to track down a missing movie star, solve a conspiracy and win back the love of his life while still doing his day job. What could possibly go right? Part rom-com, part action extravaganza, all genuine big-budget crowd-pleaser.

Two hours of zingers with impeccable timing, two bona fide movie stars with palpable chemistry and plenty of crazy stunts THE GUARDIAN



The Fall Guy



Drive-Away Dolls

Opponent

15

Tue 25 June 7pm

Dir Milad Alami, Swe, 2023, 119 mins, Swedish/Farsi with subtitles
Payman Maadi, Amirali Abanzad, Ahmed Abdullahi

Following a devastating rumour, Iman and his family flee Iran arriving in Sweden, where he tries to maintain his role as patriarch. A powerful story of masculinity and family values with the refugee crisis as a searing backdrop.

Maadi gives another riveting, on-edge performance in this tense, bristling social thriller VARIETY

Drive-Away Dolls

15

Wed 26 June 7pm

Dir Ethan Coen, US, 2024, 84 mins
Margaret Qualley, Geraldine Viswanathan, Matt Damon, Pedro Pascal

Bemoaning another breakup with a girlfriend, Jamie and her straight-laced friend Marian embark on an impromptu road trip and cross paths with a group of inept criminals. A raucous and raunchy comedic thriller, entertainingly chaotic.

A bawdy and brilliant road trip caper about two friends caught up in crime

THE GUARDIAN

Kingdom of the Planet of the Apes

TBC 12A

Fri 28 June 11.30am

BiB

Fri 28 June 2.30pm

Si

Fri 28 – Sat 29 June 7pm

Sat 29 – Sun 30 June 3pm

Dir Wes Ball, US, 2024, 145 mins

Freyja Allan, Owen Teague, Kevin Durand, William H Macy

Many years after the reign of Caesar, a young ape goes on a journey that will lead him to question everything he's been taught about the past and define a future for apes and humans alike. Director Wes Ball breathes new life into this epic franchise.

Coming soon

The Bikeriders, Freud's Last Session, The Teachers' Lounge, Kidnapped, Inside Out 2, Rosalie, Rose, Green Border

Live and recorded screenings

All times shown are curtain-up times. Please be seated 15 minutes before start time to avoid disturbing other patrons.

LIVE transmitted live to cinemas for screening during the actual performance

ENCORE additional screenings of the live performance, broadcast within one month of the event

RECORDED pre-recorded performances, not initially screened live in cinemas

C concessions **Fr good and best friends** **U18s under 18s**

Royal Opera House Live - The Royal Opera Carmen

Wed 1 May 6.45pm

225 mins (tbc) 1 interval
Sung in French with English subtitles
£20, C £19, Fr £18, U18s £10

LIVE

Damiano Michieletto's sizzling new production evokes all the passion and heat of Bizet's score, which features Carmen's sultry Habanera and the rousing Toreador song. Antonello Manacorda and Emmanuel Villaume conduct an exciting international cast with Aigul Akhmetshina in the title role.

Macbeth: Ralph Fiennes & Indira Varma

12A

Thu 2 May 7pm

Sun 5 May 3pm

150 mins, 1 interval
£20, C £19, Fr £18, U18s £10

RECORDED

RECORDED

A couple corrupted by their relentless lust for power have blood on their hands. Witness the gripping tale of greed, murder, deception and superstition. This brand new production of one of Shakespeare's most iconic plays will be staged like never before in custom built theatre spaces unique to this production in Liverpool, Edinburgh, London and Washington DC. This performance with direction from Simon Goodwin and costume and set design by Frankie Bradshaw brings Shakespeare's tragedy pulsing into the present day.

A full-voltage, visceral Macbeth. Ralph Fiennes is pure poetry

THE DAILY TELEGRAPH



Macbeth

Big Screen Musicals 42nd Street: The Musical

PG

Sun 19 May 7pm

Tue 21 May 2.30pm

144 mins, 1 interval
£20, C £19, Fr £18, U18s £10

RECORDED

RECORDED

This legendary Broadway musical theatre classic tells the story of Peggy Sawyer, a talented young performer with stars in her eyes who gets her big break on Broadway. The largest ever staging of the Tony Award-winning musical, this performance was filmed live at the magnificent Theatre Royal, London. Starring national treasure Bonnie Langford as Dorothy Brock and featuring iconic songs *42nd Street*, *We're In The Money* and *Lullaby of Broadway*, this is pure musical magic on the big screen.

An utterly moreish extravaganza of glitz THE TIMES

Royal Opera House Live - The Royal Ballet The Winter's Tale

BiB

Wed 22 May 7.15pm

195 mins (tbc) 2 intervals

£20, C £19, Fr £18, U18s £10

LIVE

Celebrating its tenth anniversary, Christopher Wheeldon's *The Winter's Tale* is an award-winning modern ballet classic adapted from Shakespeare's profound story of love and loss.

Lift Off is our annual dance festival for local, national and international dance companies



The Winter's Tale



42nd Street: The Musical

Royal Opera House Live - Sadler's Wells and Universal Music UK Message in a Bottle

BiB

Thu 30 May 7.20pm

90 mins (tbc)

£19, C £18, Fr £17, U18s £10

RECORDED

Message in a Bottle, the acclaimed dance theatre production by Sadler's Wells Associate Artist Kate Prince, set to the music of Grammy award-winning artist Sting, has been filmed for cinema release in partnership with Sadler's Wells and Universal Music UK. The international refugee crisis is at the centre of this production – an imagined story about one displaced family and a universal story of loss, fear, survival, hope and love. Songs including *Every Breath You Take*, *Roxanne*, *Every Little Thing She Does Is Magic* and *Fields of Gold* feature in new arrangements.

Royal Opera House Live - The Royal Opera Andrea Chenier

Tue 11 June 7.15pm

Sung in Italian with English subtitles

195 mins (tbc) 1 interval

£20, C £19, Fr £18, U18s £10

RECORDED

Jonas Kaufmann headlines David McVicar's spectacular staging, under the baton of long-time collaborator Antonio Pappano. Pappano conducts Giordano's epic historical drama of revolution and forbidden love in his last production as Music Director of The Royal Opera.

Performances on sale now See our website for full details

Big Screen Musicals
My Favorite Things – The Rodgers & Hammerstein 80th Anniversary Concert

Sun 21 July 7pm

Wed 24 July 2.30pm

£20, C £19, Fr £18, U18s £10

RECORDED

RECORDED



My National Gallery, London



Andrea Chenier

ART ON SCREEN

Working with international museums and galleries to create films which offer cinematic immersion into the world's best-loved art accompanied by insights from leading art historians.

Exhibition on Screen My National Gallery, London

CERT TBC

Wed 5 June 7pm

Dirs Phil Grabsky/Alli Ray, 2024, 90 mins
£10, C £9, Fr £8, U18s £5

The National Gallery is one of the world's greatest art galleries. It is full of masterpieces, an endless resource of history and an endless source of stories. But whose stories are told? Which art has the most impact and on whom? Much-loved celebrities, devoted staff members and world-class experts come together to paint a unique portrait of this iconic British institution for its 200th birthday, with heart-warming, moving and surprising stories.



Message in a Bottle



Kinky Boots - The Musical