

South Hill Park Arts Centre Cinema



The Peasants

January – February 2024
southhillpark.org.uk

Booking dates
Members
from Mon 18 Dec
Non-members
from Sat 23 Dec

Registered charity 265656



Prices

Mon–Thu evenings and all matinées
£10, concessions £9,
good and best friends £8.
Fri–Sun evenings £10,
good and best friends £8.
BFS members £7.60 for BFS films.
Dementia-friendly screenings £6.
Only one concession applies.

Discounts for members

Only good and best friends are eligible
for the discounted member price when
booking film tickets.
Maximum 12 tickets per year.
All friends are entitled to priority booking.

Concessions

Concessions are available to children,
students, registered unemployed,
registered disabled and those 65 years
and above. Please bring proof of status.

Families F

1 adult + 1 child £12
Additional under 16s £3

Special prices for families. Please
check film content before booking.

Bringing in baby BIB

£8, babies free

Occasional Friday morning screenings
for parents and carers of young babies.
Bottle-warming facilities and buggy
parking are available together with
baby-changing facilities.

Only adults with a baby (up to 1yr)
will be admitted.

Silver screen SI

£8 for those in retirement

Come along to our weekly Friday
matinées at 2.30pm.

Hard of hearing HoH

£8

Occasional screenings with English
subtitles for the hard of hearing.

Hearing loop HL

The cinema is fitted with an audio
induction loop. Use the T-setting on
hearing aids for clear film sound.



Registered charity 265656
Please support the future of the arts

South Hill Park reserves the right to make
changes to the published programme.
South Hill Park, Ringmead, Birch Hill,
Bracknell, Berks RG12 7PA

Seating plan

G11	F8	E9	D8	C8	B8	A8
G10	F7	E8	D7	C7	B7	A7
G9	F6	E7	D6	C6	B6	A6
G8	F5	E6	D5	C5	B5	A5
G7	F4	E5	D4	C4	B4	A4
G6	F3	E4	D3	C3	B3	A3
G5	F2	E3	D2	C2	B2	A2
G4	F1	E2	D1	C1	B1	A1
G3		E1				
G2						
G1						

accessible seating entrance

How to book

Online
southhillpark.org.uk

Email
sales@southhillpark.org.uk

Box Office
01344 484123

For in-person and telephone
bookings or enquiries:

Mon–Sat 10am–5pm

Sun & evenings Open one hour
prior to the first performance for
the collection of tickets.

Booking fee

No additional fees will be applied
to the advertised ticket prices.

Groups

For group bookings of more
than 20, contact the Box Office
via sales@southhillpark.org.uk
or call 01344 484123.

Refunds

Tickets, once purchased, cannot be
refunded. If the film is sold out, we
will try to resell your tickets and a
£2 administration fee per ticket will
be charged. Resale is not guaranteed.
This service is free to current members.

Theatre meal deals II

**Available Mon–Thu for all
evening films or shows**

Enjoy a two-course set menu meal
in our Atrium Restaurant for £18 per
person. Served from 5.30pm
Book through our website once
you've added tickets to your basket.
Email hospitality@southhillpark.org.uk
to reserve a table.

Certification

Detailed information: bbfc.co.uk

- Universal**
- PG** Parental guidance – general viewing,
but some scenes may be unsuitable
for young children.
- 12A** With parental guidance – 12yrs
and under must be accompanied
by someone over 18yrs.
- 15** Suitable only for persons of 15yrs
and older. May contain references
to strong language, violence, drugs,
nudity and sex.
- 18** Suitable only for persons of 18yrs
and older. May contain explicit
references to strong language,
violence, drugs, nudity and sex.

How to find us

South Hill Park is approximately seven
minutes drive from Bracknell town centre
and is easily accessible from the M3 and
M4. We are very well signposted – look
out for the brown road signs saying 'Arts
Centre' or showing a comedy mask.

There is FREE parking at South Hill Park.

Accessibility

The cinema is accessible to those
with mobility problems. If you use
a wheelchair please advise the
Box Office when booking. A helper
accompanying a wheelchair user
gets a complimentary ticket.

Membership

We offer three tiers of membership:
friend, good friend and best friend.
Members receive many benefits including
priority booking and discounts on tickets.
See our website for more details.

Bracknell Film Society BFS

Bracknell Film Society welcomes everyone
to its film screenings at South Hill Park
cinema. For general and membership
information see bracknellfilmsoc.org

Data protection

Customers' data is handled according
to the legislation established by the
General Data Protection Regulation.

Cinema hire (60 seats)

Available for private screenings
and children's parties
From £60 per hour,
minimum 3 hours
Additional catering and
party packages available
Email hospitality@southhillpark.org.uk for more details

BOX OFFICE 01344 484123

Dementia-friendly and relaxed screenings

ALL TICKETS
£6 each

Specially-designed screenings for people with dementia and their carers, and anyone preferring to experience cinema in calm surroundings – with lights dimmed and the sound level reduced. These relaxed screenings are on the second Monday of each month.

Doors open at 1.30pm for a 2pm start and screenings include a short interval. Complimentary refreshments will be provided after each screening. All staff and volunteers are dementia friends.

When booking, please advise if wheelchair access is required. These screenings are socially distanced.

Summer Holiday

Mon 15 Jan 2pm

Dir Peter Yates, UK, 1963, 107 mins
Cliff Richard, Lauri Peters, Melvyn Hayes

Four mechanics strike a deal – do up a double decker, drive it around Europe as a hotel and if successful they will be in charge of a whole fleet. Get in the holiday mood with Cliff and toe-tapping songs *Bachelor Boy*, *The Next Time* and, of course, *Summer Holiday*.



Summer Holiday



High Society

High Society

Mon 12 Feb 2pm

Dir Charles Walters, US, 1956, 107 mins
Bing Crosby, Grace Kelly, Frank Sinatra, Louis Armstrong

A spoilt heiress must choose between her social-climbing fiancé, her former husband and a tabloid reporter. A top cast sings *High Society*, *Who Wants to be a Millionaire*, *True Love, Well Did You Evah?* and many more.

SPECIAL EVENT

Artists in conversation

Fri 8 March 7pm

75 mins approx
FREE but must be booked

Join artists Andrew and Eden Kötting in conversation with filmmaker Iain Sinclair, as they discuss their new exhibition *The Tell-Tale Rooms*, a VR experience at South Hill Park between Wed 6 – Wed 20 March. This father-daughter artwork collaboration blends animation, archive and live-action to celebrate Eden's rare neurological syndrome by opening up the fusty doors of perception into a world of VR and an old farmhouse deep in the French Pyrenees. In these rooms you walk amongst the artworks, memories and dreams of Eden, a visually impaired, neuro-divergent artist. The 'real' house has been home to Eden and Andrew Kötting on-and-off for over 30 years.

Wonka

Thu 21 Dec 10.30am

Fri 22 Dec 2.30pm

Sat 23 Dec 7pm

Sun 24 Dec 3.30pm

Sat 6 – Sun 7 Jan 3pm

Dir Paul King, UK/US, 2023, 116 mins
Timothée Chalamet, Olivia Colman, Hugh Grant

The wondrous origin story of Willy Wonka, the eccentric magician and chocolate-making hero of Roald Dahl's *Charlie and the Chocolate Factory*. A riot of colour, music and dancing... with Hugh Grant stealing the whole show as an Oompa-Loompa.

This delightful, frequently funny musical resides in its own cheeky, bighearted sphere SCREEN INTERNATIONAL



The Great Escaper



Napoleon

Fri 5 Jan 11.30am

Fri 5 Jan 2.30pm

Fri 5 – Sun 7 Jan 7pm

Dir Ridley Scott, UK/US, 2023, 158 mins
Joaquin Phoenix, Vanessa Kirby, Ben Miles, Rupert Everett

Napoleon Bonaparte's origins and his swift, ruthless climb to emperor viewed through the prism of his addictive and often volatile relationship with his wife and one true love, Josephine. Spectacle-filled action epic showcasing some of the most dynamic practical battle sequences ever filmed.

Dark epic biopic, magnificent slab of cinema, with Phoenix a startling emperor and Vanessa Kirby brilliant as his wife THE DAILY TELEGRAPH

Anatomy of a Fall

Tue 9 Jan 7.30pm

Wed 10 Jan 7pm

Dir Justine Triet, Fr, 2023, 152 mins, French/German with subtitles
Sandra Hüller, Swann Arlaud, Milo Machado Graner

A fashionable author discovers her husband's dead body outside her Alpine villa, apparently having fallen from a high window. But was he pushed? A smart, solidly crafted procedural anchored in family drama with an awe-inspiring performance from Hüller.

A sparkling intellectual film that lingers for days THE DAILY TELEGRAPH

The Great Escaper

Fri 12 Jan 12noon

Sat 13 Jan 3pm

Sat 13 – Sun 14 Jan 7pm

Wed 17 – Thu 18 Jan 2.30pm

Dir Oliver Parker, UK, 2023, 96 mins
Michael Caine, Glenda Jackson, John Standing

In the summer of 2014, Second World War veteran Bernard Jordan secretly leaves his care home to attend the 70th Anniversary of the D-Day landings in France. Touching, expert performances from the late Glenda Jackson and Michael Caine in this stirring true story.

A heart-warming tale, ripe for cinematic telling RADIO TIMES



The Eternal Daughter

Fri 12 Jan 2.30pm

Fri 12 Jan 7pm

Sun 14 Jan 3pm

Dir Joanna Hogg, UK/Ire/US, 2022, 96 mins
Tilda Swinton, Joseph Mydell, Carly-Sophia Davies

Returning to a hotel now haunted by its mysterious past, an artist and her elderly mother confront long-buried secrets in their former family home. A powerfully affecting cinematic experience, delving into the complexities of familial bonds, weaving together a tale of emotional depth and introspection.

This spectral Gothic tale is a blackly funny exploration of identity SIGHT AND SOUND

20,000 Species of Bees

Tue 16 Jan 7pm

Dir Estibaliz Urresola Solaguren, Sp, 2023, 128 mins, Spanish/Basque/French with subtitles

Sofia Otero, Patricia López Arnaiz, Ane Gabarain

During a summer in the Basque Country among the beehives, an eight-year-old and her mother experience revelations that will change their lives forever. This touching and beautiful film approaches transgender matters with great sensitivity.

A warm and generously performed film THE GUARDIAN

The Killer

Wed 17 – Thu 18 Jan 7pm

Dir David Fincher, US, 2022, 118 mins
Michael Fassbender, Tilda Swinton, Charles Parnell

After a fateful near miss, an assassin battles his employers and himself on an international manhunt he insists isn't personal. A stylish and engaging thriller that proves a perfect match for leading man Michael Fassbender.

A sleek thrill THE DAILY TELEGRAPH

Maestro

Fri 19 Jan 11.30am

Fri 19 Jan 2.30pm

Fri 19 – Sun 21 Jan 7pm

Sat 20 – Sun 21 Jan 3pm

Dir Bradley Cooper, US, 2023, 129 mins
Carey Mulligan, Bradley Cooper, Matt Bomer

Chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre. Led by a pair of powerful performances, this emotionally epic portrayal of family and love gets to the heart of the sacrifices great artists feel they need to make.

Bradley Cooper is dizzyingly good in this knockout biopic THE DAILY TELEGRAPH

Driving Madeleine

Tue 23 Jan 7pm

Dir Christian Carion, Fr/Bel, 2022, 91 mins, French with subtitles
Line Renaud, Dany Boon, Alice Isaaz

92 year-old Madeleine takes a taxi to her new retirement home. En route, she and her driver forge an unexpected friendship as they visit places that affected her life. Delightful performances make this Parisian odyssey a pleasure.

With a cosy spirit, this melancholy tale makes for a watchable, poignant drama THE SUNDAY TIMES

Saltburn

Fri 26 Jan 11.30am

Fri 26 Jan 2.30pm

Fri 26 – Sun 28 Jan 7pm

Dir Emerald Fennell, UK/US, 2023, 131 mins
Barry Keoghan, Jacob Elordi, Rosamund Pike

An Oxford student is drawn into the world of a charming aristocratic classmate when invited to his eccentric family's sprawling estate for the summer. Clever, queasy drama with a darkly comic tone, that dares to drive a twisted story about class envy and war to a risky conclusion.

Anarchic class satire... outrageously watchable THE DAILY TELEGRAPH



The Hunger Games: The Ballad of Songbirds and Snakes

The Hunger Games: The Ballad of Songbirds and Snakes

Sat 27 – Sun 28 Jan 3pm

Wed 31 Jan 7pm

Dir Francis Lawrence, US/Can, 2023, 122 mins

Rachel Zegler, Tom Blyth, Viola Davis

Coriolanus Snow mentors and develops feelings for the female tribute of District 12 during the tenth Hunger Game. A dark and brooding story of betrayal and mistrust, this sci-fi fantasy prequel is visually stunning, tightly edited and recaptures the essence of the series.

Cultural parallels between Panem's world and ours retain their unsettling power TIME OUT

Smyrna

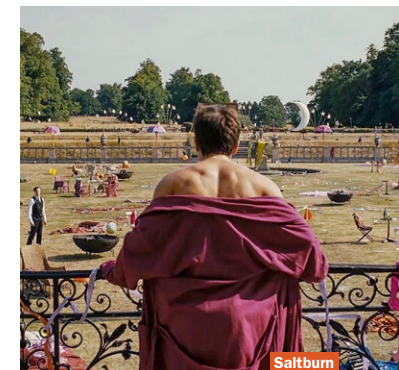
Tue 30 Jan 7pm

Dir Grigoris Karantinakis, Gr/US/Cyp, 2021, 141 mins, Greek/Turkish/French with subtitles

Mimi Denissi, Leonidas Kakouris, Burak Hakki

Members of the Baltatzis family recount the 1922 burning of Smyrna, Greece, including the assault on vibrant Greek and Armenian communities. Well-crafted, timely historical drama that points to today's refugee crisis.

Catches the intoxication and panic of the moment THE GUARDIAN



Saltburn



Tótem

The Story of South Hill Park

Thu 1 Feb 7pm
Sun 4 Feb 3pm
 Dir Alex Harvey-Brown, UK, 2023, 47 mins
£5

This new documentary explores the rich history of South Hill Park on its 50th anniversary as an arts centre. Stretching back to intriguing beginnings of the building and progressing through its rebellious heydays in the 70s and 80s, the film highlights the cultural impact of the arts and addresses the challenges it faces today.

It has been a labour of love to produce this documentary, and something of a love letter to a place I hold dear in my heart ALEX HARVEY-BROWN

May December

Fri 2 Feb 11.30am
Fri 2 Feb 2.30pm
Fri 2 – Sat 3 Feb 7pm
Sat 3 Feb 3pm
 Dir Todd Haynes, US, 2023, 117 mins
 Natalie Portman, Julianne Moore, Charles Melton

An actress researching a role meets a married couple twenty years after their notorious tabloid romance gripped the nation. A highly amusing and elegant drama, disconcerting in its intimacy and malice with a cool, shrewd precision.

Queasily unsettling, wildly enjoyable and very, very funny THE OBSERVER



May December



Ferrari

Ferrari

Fri 9 Feb 11.30am
Fri 9 Feb 2.30pm
Fri 9 – Sat 10 Feb 7pm
Sat 10 – Sun 11 Feb 3pm
 Dir Michael Mann, US/UK/It, 2023, 130 mins
 Adam Driver, Shailene Woodley, Penélope Cruz

Summer 1957. With Enzo Ferrari's auto empire in crisis, the ex-racer turned entrepreneur pushes himself and his drivers to the edge as they launch into the Mille Miglia, a treacherous 1,000-mile race across Italy. Sleek and well-acted, this intense character study delivers a rousing and complex biopic.

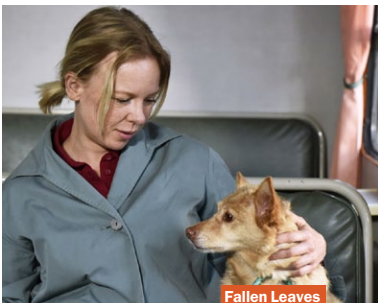
A well-oiled biopic with clean lines and performances TOTAL FILM

Fallen Leaves

Tue 13 Feb 7.30pm
Valentine's day screening
Wed 14 Feb 7pm
 Dir Aki Kaurismäki, Fin/Ger, 2023, 81 mins, Finnish/Arabic with subtitles
 Alma Pöysti, Jussi Vatanen, Alina Tomnikov

Two lonely souls meet by chance, their path to happiness beset by obstacles – from lost phone numbers to a stray dog. Shot through with Kaurismäki's typically playful, idiosyncratic style and deadpan humour, this tender romantic tragicomedy is a timeless, hopeful and ultimately satisfying love story.

A particularly fine, poetic romance from a modern master THE DAILY TELEGRAPH



Fallen Leaves



Priscilla

Priscilla

Fri 16 Feb 11.30am
Fri 16 Feb 2.30pm
Fri 16 – Sun 18 Feb 7pm
 Dir Sofia Coppola, US, 2023, 113 mins
 Cailee Spaeny, Jacob Elordi, Ari Cohen

Teenage Priscilla Beaulieu meets Elvis Presley, already a meteoric rock-and-roll superstar but someone entirely unexpected in private: a thrilling crush, an ally in loneliness, a vulnerable best friend. A deeply felt and ravishingly detailed portrait of marital loneliness, fantasy and fame.

Eerily gripping, queasily claustrophobic, absorbing and intimate THE GUARDIAN

The Marvels

Sat 17 Feb 3pm
Tue 20 Feb 2.30pm
Wed 21 Feb 7pm
 Dir Nia DaCosta, US, 2023, 105 mins
 Brie Larson, Teyonah Parris, Iman Vellani

Carol Danvers aka Captain Marvel must team up with Kamala Khan (Ms Marvel) and astronaut Monica Rambeau to save the universe. Entertaining, fun and fast-paced superhero movie, anchored by three solid, charismatic performances.

Diverting cosmic adventure that zips by at breakneck pace and reminds us of the importance of family and friendship DAILY RECORD

Wish

Sun 18 Feb 3pm
Wed 21 – Thu 22 Feb 2.30pm
 Dirs Chris Buck/Fawn Veerasunthorn, US, 2023, 95 mins
 Voices: Ariana DeBose, Chris Pine, Alan Tudyk

A young girl wishes on a star and gets more than she bargained for when a trouble-making star comes down from the sky. Beautifully animated movie with fun characters and memorable songs in a rousing tale of good overcoming evil.

Full of magic, hope and nostalgia RADIO TIMES



Tarrac

Tarrac

Tue 20 Feb 7pm
 Dir Declan Recks, Ire, 2023, 94 mins, Gaelic with subtitles
 Lorcan Cranitch, Kelly Gough, Kate Nic Chonaonaigh

When Aoife returns to her home town to care for her father she finds herself drawn back into the local rowing team. A wonderful feel-good portrayal of female friendship and unity set to the gorgeous backdrop of the Kerry coastline.

This likeable, will-they-won't-they underdog comedy about a group of female rowers in rural Ireland is a small triumph THE GUARDIAN

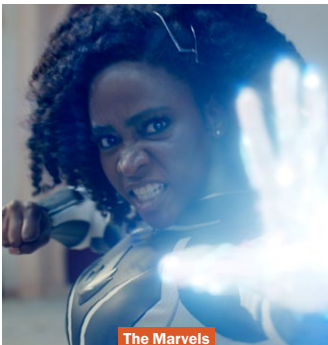
One Life

CERT TBC

Fri 23 Feb 11.30am
Fri 23 Feb 2.30pm
Fri 23 – Sun 25 Feb 7pm
Sat 24 – Sun 25 Feb 3pm
 Dir James Hawes, UK, 2023, 110 mins
 Anthony Hopkins, Jonny Flynn, Helena Bonham Carter

A young British stockbroker helps rescue children from the Nazis ahead of the Prague invasion. Years later he is still haunted by the fates of those he couldn't save. A nuanced, beautifully performed study of a remarkable life and a powerful reminder of the value of individual acts in defence of human rights.

A handsome and soberly stirring period piece THE DAILY TELEGRAPH



The Marvels

The Peasants

Tue 27 Feb 7pm
 Dirs DK Welchman/Hugh Welchman, Pol/Serb/Lith, 2023, 115 mins, Polish with subtitles
 Kamila Urzędowska, Robert Gulaczyk, Mirosław Baka

In a late nineteenth-century Polish village, a young woman is determined to forge her own path despite the gossip, feuds and deep-rooted patriarchy. This visually thrilling rendering of Władysław Reymont's Nobel Prize-winning tale uses the advanced oil painting animation technique so entrancingly employed in *Loving Vincent*.

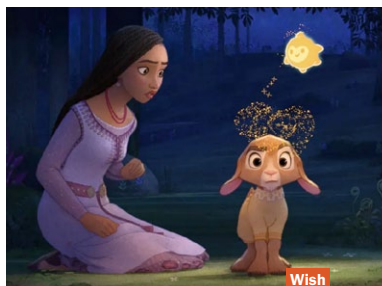
A ravishingly beautiful visual triumph THE HOLLYWOOD REPORTER

Fanny: The Other Mendelssohn

Wed 28 Feb 2.30pm
Wed 28 Feb 7pm
 Dir Sheila Hayman, UK, 2023, 97 mins
 Isata Kanneh-Mason, Chi-Chi Nwanoku, Sheku Kanneh-Mason

Composer and pianist Fanny Mendelssohn was one of the nineteenth century's brightest creative minds but has been overshadowed by her brother Felix. Directed by the composer's own great-great-granddaughter, this moving documentary draws from original manuscripts and letters, and features global pianist Isata Kanneh-Mason.

Overdue recognition for a groundbreaking genius THE GUARDIAN



Wish

March screenings on sale now

The Boys in the Boat

Fri 1 March 11.30am
Fri 1 March 2.30pm
Fri 1 – Sun 3 March 7pm
Dir George Clooney, US, 2023, 124 mins
Joel Edgerton, Callum Turner, Peter Guinness

The Boy and the Heron

Sat 2 – Sun 3 March 3pm
Dir Hayao Miyazaki, Jap, 2023, 124 mins
Voices: Luca Padovan, Robert Pattinson, Christian Bale

The Three Musketeers: Milady

Tue 5 March 7pm
Dir Martin Bourboulon, Fr/Ger/sp, 2023, 115 mins, French with subtitles
Eva Green, Jacob Fortune-Lloyd, Vincent Cassel

Poor Things

Fri 8 March 11.30am
Sat 9 – Sun 10 March 3pm
Sat 9 March 7pm
Dir Yorgos Lanthimos, Ire/UK/US, 2023, 141 mins
Emma Stone, Mark Ruffalo, Willem Dafoe

Nobody Has to Know

Fri 8 March 2.30pm
Thu 14 March 7pm
Dir Tim Mielants/Bouli Lanners, Bel/Fr/Ger, 2021, 99 mins
Michelle Fairley, Bouli Lanners, Andrew Still

Tchaikovsky's Wife

Tue 12 March 7pm
Dir Kirill Serebrennikov, Rus/Fr/Switz, 2022, 144 mins, Russian/French/Italian with subtitles
Alyona Mikhailova, Odin Lund Biron, Philipp Avdeev

The Red Shoes

Wed 13 March 7pm
Drs Michael Powell/Emeric Pressburger, UK, 1948, 135 mins
Moira Shearer, Anton Walbrook, Marius Goring, Robert Helpmann

The Holdovers

Fri 15 March 11.30am
Fri 15 March 2.30pm
Fri 15 – Sun 17 March 7pm
Sat 16 – Sun 17 March 3pm
Dir Alexander Payne, US, 2023, 133 mins
Paul Giamatti, Tate Donovan, Da'Vine Joy Randolph

Coming soon

Wicked Little Letters,
The Promised Land, The Taste of Things, The End Where We Start From, Dune: Part II, Radical Dreamer

Live and recorded screenings

All times shown are curtain-up times. Please be seated 15 minutes before start time to avoid disturbing other patrons.

LIVE transmitted live to cinemas for screening during the actual performance
ENCORE additional screenings of the live performance, broadcast within one month of the event
RECORDED pre-recorded performances, not initially screened live in cinemas

C concessions Fr good and best friends U18s under 18s

Royal Opera House Live The Royal Opera Rusalka

Wed 24 Jan 6.45pm
225 mins (tbc) 1 interval
Sung in Czech with English subtitles
£19, C £18, Fr £17, U18s £10

A poetic, contemporary new staging of Dvořák's lyric fairy tale opera filmed live at the Royal Opera House in 2022 and starring Asmik Grigorian as Rusalka with David Butt Philip and Emma Bell. Conducted by Semyon Bychkov and directed by Ann Yee and Natalie Abrahami.

National Theatre Live Dear England

Thu 25 Jan 7pm
Wed 31 Jan 2.30pm
160 mins (tbc) 1 interval
£20, C £19, Fr £18, U18s £10

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game? With the worst track record for penalties in the world, Gareth Southgate knows he needs to open his mind and face up to the years of hurt, to take team and country back to the promised land. Joseph Fiennes plays Southgate in James Graham's spectacular hit play that explores nation and game. Filmed live on stage at the National Theatre.



Dear England

Royal Opera House Live The Royal Ballet Manon

Wed 7 Feb 7.15pm
195 mins (tbc) 2 intervals
£20, C £19, Fr £18, U18s £10

Kenneth MacMillan's passionate ballet tells the story of Manon, who is torn between her desire for a life of splendour and riches and her devotion to her true love Des Grieux. This adaptation of Abbé Prévost's novel embodies Kenneth MacMillan at his best, his acute insight into human psychology and his mastery of narrative choreography finding full expression in the impassioned duets of the central couple.

National Theatre Live Vanya

Thu 22 Feb 7pm
Tue 27 Feb 2.30pm
110 mins (tbc)
£20, C £19, Fr £18, U18s £10

Hopes, dreams and regrets are thrust into sharp focus in this one-man presentation which explores the complexities of human emotions. Andrew Scott brings multiple characters to life in Simon Stephens's radical new version of Chekhov's Uncle Vanya. Filmed live during its sold-out run in London's West End, Vanya plays exclusively in cinemas in 2024.



Vanya



Rusalka

Performances on sale now See our website for full details

Royal Opera House Live · The Royal Opera Madama Butterfly
Tue 26 March 7.15pm
£20, C £19, Fr £18, U18s £10

Royal Opera House Live · The Royal Ballet MacMillan Triple
Tue 9 April 7.15pm
£20, C £19, Fr £18, U18s £10

Royal Opera House Live · The Royal Ballet Swan Lake
Wed 24 April 7.15pm
£20, C £19, Fr £18, U18s £10

Royal Opera House Live · The Royal Opera Carmen
Wed 1 May 6.45pm
£20, C £19, Fr £18, U18s £10

Royal Opera House Live · The Royal Ballet The Winter's Tale
Wed 22 May 7.15pm
£20, C £19, Fr £18, U18s £10

Royal Opera House Live Sadler's Wells and Universal Music UK Message in a Bottle
Thu 30 May 7.20pm
£19, C £18, Fr £17, U18s £10

Royal Opera House Live · The Royal Opera Andrea Chenier
Tue 11 June 7.15pm
£20, C £19, Fr £18, U18s £10



Klimt & The Kiss

ART ON SCREEN

Working with international museums and galleries to create films which offer cinematic immersion into the world's best-loved art accompanied by insights from leading art historians.

Exhibition on Screen Klimt & The Kiss

Valentine's day screening
Wed 14 Feb 2.30pm
Thu 15 Feb 7pm
Dir Ali Ray, UK, 2023, 90 mins
£10, C £9, Fr £8, U18s £5

The Kiss by Gustav Klimt is one of the most recognised and reproduced paintings in the world. Painted in Vienna around 1908, the evocative image of an unknown couple embracing has captivated viewers with its mystery, sensuality and dazzling materials ever since it was created. But what lies behind the appeal of the painting – and who was the artist that created it? A powerful, gripping and passionate film that takes us to the remarkable turn of the century Vienna when a new world was battling with the old.

Insightful criticism in a deep dive into the celebrated erotic masterpiece THE GUARDIAN

Lift Off is our annual dance festival for local, national and international dance companies

Exhibition on Screen Painting the Modern Garden: Monet to Matisse

Thu 29 Feb 7pm
Dir David Bickerstaff, UK, 2016, 93 mins
£10, C £9, Fr £8, U18s £5

For many great artists the garden is a desirable subject for the expression of colour, light and atmosphere. Claude Monet is perhaps the best-known painter of gardens but other greats such as Van Gogh, Pissarro, Matisse and Sargent all viewed the garden as a meaningful focus for their talents. In this dazzling film we discover how early twentieth-century artists designed and cultivated their own gardens to explore contemporary utopian ideas and motifs of colour and form.

Immersive and enriching THE GUARDIAN

Exhibitions on sale now See our website for full details

Exhibition on Screen John Singer Sargent
Wed 17 April 7pm
£10, C £9, Fr £8, U18s £5

Exhibition on Screen My National Gallery, London
Wed 5 June 7pm
£10, C £9, Fr £8, U18s £5



Manon



Painting the Modern Garden: Monet to Matisse