Technical Specifications for Studio Theatre, South Hill Park August 2014

Lighting Positions

There is a lighting grid made of 48mm scaff that criss-crosses the stage area, providing lots of lighting positions. The grid is fixed; access is from a Zarges A Frame.

Lanterns

| ETC Source 4 Fresnels 750W | 12 |
|--------------------------------------|----|
| Prelude Fresnels 650W | 6 |
| ETC Source 4 Junior Zooms 25/50 575W | 10 |
| Par 64s 1kW | 4 |
| Selecon Fresnels | 4 |
| Philips LED fresnels | 3 |

Source 4 profiles take M size gobos. There are 4 gobo holders.

There is very limited colour stock. If necessary, SHP can order colour for you. We require two weeks notice for this, and this will be subject to a recharge.

There are 4 x 6 way socapex running from the lighting grid to the dimmers. There are a few 15 amp extension leads if a lantern is not located near an outlet.

Access to the lighting grid is from a Zarges ladder.

Control

ETC Element

24 2kW dimmers

Houselights on separate dimmer (cannot be controlled by the lighting desk)

Sound

1 x Denon DN M2000r minidisc player

1 x Denon DN C630 CD player

Spirit Folio mixer; 6 mono channels, 4 stereo

2 x EV speakers

1 x amp

The studio theatre does not have any microphones or microphone leads.

Please be aware if you bring any practical lamps/any other electrical equipment it must be PAT tested or south hill park will not allow you to use them.

Stage Dimensions (approx)

| Width | 16 feet (4.88m) |
|--------------------|---------------------|
| Depth | 17 feet (5.18m) |
| Height to lighting | grid14 feet (4.27m) |

FOH lighting bar......22 feet (6.71m) from back of stage FOH lighting bar height...11 feet (3.36m)

There is a fixed RSJ running the width of the stage, about 13 feet down stage. This is approximately 10.5 feet high.

The stage is level with the first row of seats (which are raked bleacher bench seating). There are 60 seats.

Get-in is through the main arts centre, so scenery will have to fit through a normal size door! Please allow for this when designing your set.

There is a fire exit on the stage (USL). A clear route to this door must be allowed for when designing your set! This is an audience and performer fire exit! South Hill Park reserves the right to remove parts of a set that we consider a health and safety hazard.

Important: Fire exits and corridors must be kept clear at all times. All fire doors must be able to close in the event of an emergency.

If you wish to view the space beforehand, or have any questions, then please contact:

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