



# SHREK THE MUSICAL

## Audition Information Pack

AUDITIONS: SUNDAY 12 SEPTEMBER 2021  
RECALLS: WEDNESDAY 15 SEPTEMBER 2021

To book an audition click the link: <https://forms.gle/WkCSv2qEiVfQKrqBA>

The title 'SHREK The MUSICAL' is rendered in a stylized, 3D font. 'SHREK' is in a large, bold, green font with a textured, slightly grainy appearance. Below it, 'The' is in a smaller, gold font, and 'MUSICAL' is in a large, bold, gold font, also with a textured appearance. The letters are set against a plain white background.

# Character Notes for Auditions:

## **SHREK (18+) (Male – High Baritone)**

Our story's title character. A big, green, terrifying ogre who lives alone in a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, finds an irritating friend and falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. Excellent singer and actor.

Audition –

Dialogue - 'Shrek/Donkey' sides

Music – 'Who I'd Be'

## **PRINCESS FIONA (18+) (Female – Soprano (High Belter)**

A beautiful princess rescued from a tower, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multi-talented, she is not an ordinary princess. Excellent singer and actor with great comic timing; tap dancing is a plus.

Audition -

Dialogue - 'Fiona' Sides

Music – 'I Know It's Today'

## **DONKEY (18+) (Male or Female – High Baritone (Tenor or Alto with High Belt))**

A talking donkey who joins Shrek on the run from Farquaad's guards, and subsequently on his adventures. It's hard to shake off the image of a motor-mouthed Eddie Murphy. Donkey is irritating but lovable, easily frightened and pushy, but also an optimist with an enormous heart. Excellent singer and comic actor with a huge personality.

Audition -

Dialogue - 'Shrek/Donkey' sides

Music – 'Don't Let Me Go'

## **LORD FARQUAAD (18+) (Male – High Baritone)**

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. He's outrageous, camp and the totally over the top villain of the story. He requires an excellent singer and comic actor, who is able to play this role on his knees for the whole show.

Audition –

Dialogue - 'Farquaad' Sides

Music – 'What's up Duloc?'

## **DRAGON (18+) (Female – Soul type Alto with Big Belt)**

A dragon that has been charged with guarding Princess Fiona in her isolated castle. It's a voice only role fronted by a huge puppet figure. However, she might appear onstage as the front of the beast. The Dragon does not have any dialogue so the dialogue audition for this part is to be taken from the main 'Ensemble' dialogue audition pieces.

Audition -

Music – 'Forever'

### **PINOCCHIO (18+) (Male or Female – Falsetto Tenor or Soprano Alto)**

The leader of the fairytale creatures. Although portrayed by a live actor, Pinocchio is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying, he leads the troupe of Fairytale Creatures in the musical numbers “Story of My Life” and “Freak Flag.

Audition -

Dialogue - ‘Pinocchio’ Sides

Music - ‘Freak Flag’

### **YOUNG FIONA (10 – 13) (Female – Soprano with Strong Belt)**

Princess Fiona as a little girl. Sings a solo in “I Know It’s Today” with Teen Fiona and Fiona

Audition -

Music – ‘I Know It’s Today’

### **TEEN FIONA (14 – 18) (Female – Soprano with Strong Belt)**

Princess Fiona as a teenager. Sings a solo in “I Know It’s Today” with Young Fiona and Fiona.

Audition -

Music – ‘I Know It’s Today’

### **SUGAR PLUM FAIRY/GINGY (16+) (Female)**

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. This character is portrayed with a puppet, which will be voiced and operated by actor appearing as Sugar Plum Fairy. Comedic voice required.

Audition -

Music – ‘Freak Flag’

### **FAIRYTALE CREATURES (16+)**

(All have featured roles, whether with lines, solos, dances, or action)

Wicked Witch, Humpty Dumpty, Big Bad Wolf, Papa Bear, Mama Bear, Baby Bear, 3 Little Pigs, 3 Blind Mice, Ugly Duckling, Peter Pan, Shoemaker’s Elf, White Rabbit, Mad Hatter, Fairy Godmother etc.

Audition – ‘Pinocchio’ Sides

Music – ‘Freak Flag’

### **ENSEMBLE CHARACTER ROLES (16+)**

These include (but are not limited to) Little Shrek, Mama and Papa Ogre, King Harold and Queen Lillian, Angry Mob, Happy People, Duloc Dancers, Captain and Guards, Thelonus the Executioner, Knights, Dragon Singers, Pied Piper and Rats, Priest, Grumpy Dwarf.

Audition – ‘Pinocchio’ Sides

Music – ‘Freak Flag’

## DRAFT REHEARSAL SCHEDULE:

DATE	START TIME	END TIME	NOTES
Sunday, 9 January 2022	10.00AM	05.00PM	
Wednesday, 12 January 2022	06.30PM	10.00PM	
Sunday, 16 January 2022	10.00AM	05.00PM	
Wednesday, 19 January 2022	06.30PM	10.00PM	
Sunday, 23 January 2022	10.00AM	05.00PM	
Wednesday, 26 January 2022	06.30PM	10.00PM	
Sunday, 30 January 2022	10.00AM	05.00PM	
Wednesday, 2 February 2022	06.30PM	10.00PM	
Sunday, 6 February 2022	10.00AM	05.00PM	
Wednesday, 9 February 2022	06.30PM	10.00PM	
Sunday, 13 February 2022	10.00AM	05.00PM	
Wednesday, 16 February 2022	06.30PM	10.00PM	
Sunday, 20 February 2022	10.00AM	05.00PM	
Wednesday, 23 February 2022	06.30PM	10.00PM	
Sunday, 27 February 2022	10.00AM	05.00PM	
Wednesday, 2 March 2022	06.30PM	10.00PM	
Sunday, 6 March 2022	10.00AM	05.00PM	
Wednesday, 9 March 2022	06.30PM	10.00PM	
Thursday, 10 March 2022	06.30PM	10.00PM	(IF REQUIRED)
Sunday, 13 March 2022	10.00AM	05.00PM	
Wednesday, 16 March 2022	06.30PM	10.00PM	
Thursday, 17 March 2022	06.30PM	10.00PM	(IF REQUIRED)
Sunday, 20 March 2022	10.00AM	05.00PM	
Wednesday, 23 March 2022	06.30PM	10.00PM	
Thursday, 24 March 2022	06.30PM	10.00PM	(IF REQUIRED)
Sunday, 27 March 2022	10.00AM	05.00PM	
Wednesday, 30 March 2022	06.30PM	10.00PM	
Thursday, 31 March 2022	06.30PM	10.00PM	(IF REQUIRED)
Tuesday, 5 April 2022	06.00PM	10.00PM	SITZ
Wednesday, 6 April 2022	06.30PM	10.00PM	RUN THROUGH ON STAGE

DATE	START TIME	END TIME	NOTES
Saturday, 9 April 2022	09.00AM	10.00PM	TECHNICAL #1
Sunday, 10 April 2022	09.00AM	10.00PM	TECHNICAL #2
Monday, 11 April 2022	06.00PM	10.00PM	DRESS #1
Tuesday, 12 April 2022	06.00PM	10.00PM	DRESS #2
Wednesday, 13 April 2022	TBC	TBC	DAY TIME PERFORMANCES! (X2)
Thursday, 14 April 2022	TBC	TBC	DAY TIME PERFORMANCES! (X2)
Friday, 15 April 2022	TBC	TBC	DAY TIME PERFORMANCES! (X2)
Saturday, 16 April 2022	TBC	TBC	DAY TIME PERFORMANCES! (X2)
Sunday, 17 April 2022	TBC	TBC	DAY TIME PERFORMANCES! (X2)
Monday, 18 April 2022	TBC	TBC	DAY TIME PERFORMANCES! (X2)

## AUDITION SIDES:

Auditions will be held in groups throughout the day on Sunday 12 September 2021 according to the role you have indicated as your first choice. Auditions are likely to last no more than 30 minutes per group.

If necessary, recalls will be held in the evening of Wednesday 15 September 2021.

To book an audition slot, please complete the online form. Once you have completed the form you will receive an audition time via email.

Online Form Link: <https://forms.gle/WkCSv2qEiVfQKrqBA>

Please make yourself familiar with the relevant material provided below (Sides/Music). During the audition, the Musical Director will teach you a section of the assigned musical number, the choreographer will teach you a short movement sequence and you'll have a chance to read the sides in character.

If you experience any problems with the form or have any questions, please contact the Director Mark Hooper: [mark.hooper@southhillpark.org.uk](mailto:mark.hooper@southhillpark.org.uk)

# SHREK/DONKEY SIDES:

## ACT ONE

### SCENE FIVE

*(Gates of Duloc. SHREK and DONKEY have been traveling all day. THEY cross downstage over the following.)*

**DONKEY**

The rules are very simple, whoever spots a horse and cart along the road—

*(suddenly)*

Punch buggy!

*(punches his arm)*

**SHREK**

Ow!

**DONKEY**

Fun, right?!

**SHREK**

No! What kinda insane game is that?

**DONKEY**

Haven't you ever been on a road trip?

**SHREK**

No.

**DONKEY**

Man, you need to get out more, because— Punch buggy!

*(punches his arm)*

**SHREK**

Owww!

**DONKEY**

I gotcha with that wagon full of hay over there.

**SHREK**

Donkey, if you do that one more time—

**DONKEY**

See, that's another reason you need me around. Who else is gonna fill you in on all the fun stuff you missed out on? You may not know it, but you are one lucky ogre to meet up with—

**SHREK**

Punch buggy!

*(punches Donkey)*

**DONKEY**

Ow!

**SHREK**

Mutton cart at three o'clock.

**DONKEY**

Mother Hubbard, that hurt!

**SHREK**

You know, you're right, that *was* pretty fun. Shall we play again?

**DONKEY**

No, that's okay, you win. Maybe we should move on to I Spy, or I Went on a Picnic, or something that isn't gonna put me in a body-cast.

*(ENTRANCE TO DULOC. Everything is pristine and Disney-esque.)*

**SHREK**

Donkey, look! Lord Farquaad's castle.

**DONKEY**

Didn't I tell you I'd find it?

**SHREK**

It's a bit much isn't it?

*(leading)*

Do you think he might be compensating for something?

*(HE laughs. DONKEY doesn't get it.)*

Ah, forget it.

*(SHREK moves on as a GREETER in a giant Farquaad head appears.)*



# SHREK MUSIC:

## #10 – *Who I'd Be*

*(SHREK can't help smiling a bit. HE finally relents a little...)*

### SHREK

I GUESS I'D BE A HERO—  
WITH SWORD AND ARMOR CLASHING,  
LOOKING SEMI-DASHING,  
A SHIELD WITHIN MY GRIP.

OR ELSE I'D BE A VIKING,  
AND LIVE A LIFE OF DERRING,  
WHILE SMELLING LIKE A HERRING  
UPON A VIKING SHIP.

I'D SAIL AWAY.  
I'D SEE THE WORLD.  
I'D REACH THE FARTHEST REACHES.

I'D FEEL THE WIND.  
I'D TASTE THE SALT AND SEA,  
AND MAYBE STORM SOME BEACHES.  
THAT'S WHO I'D BE.  
THAT'S WHO I'D BE

# DONKEY MUSIC:

## #4 – *Don't Let Me Go*

### DONKEY

HEY-HEY-HEY, YA GOTTA LET ME GO WITH YOU.  
YOU DON'T KNOW WHAT IT'S LIKE TO BE CONSIDERED A FREAK.

*(beat)*

WELL MAYBE YOU DO, BUT THAT'S WHY WE GOTTA STICK TOGETHER.

### (DONKEY)

NO-NO-NO, DON'T SPEAK... DON'T SPEAK... DON'T SPEAK...  
JUST HEAR ME OUT, I MIGHT SURPRISE YOU.  
I'LL BE A FRIEND WHEN OTHERS DESPISE YOU.  
DON'T ROLL YOUR EYES! STOP WITH THE MOPIN'!  
YOU NEED A PAL. MY CALENDAR'S OPEN!

I'LL BRING YOU SOUP WHEN YOU FEEL CONGESTED.  
I'LL BAIL YOU OUT WHEN YOU OUT GET ARRESTED.  
I GOTCHA BACK WHEN THINGS GET SCARY.  
AND I'LL SHAVE IT WHEN IT GETS HAIRY.

DON'T LET ME GO.  
DON'T LET ME GO.  
DON'T LET ME GO-OH-OO-OHHHHH...  
YOU NEED ME.  
YOU NEED ME.

I'LL TREATCHA RIGHT, AND NEVER ACT SHODDY.  
IF YOU KILL A MAN, I'LL HIDE THE BODY.  
WHADAYA SAY? YOU'RE NOT RESPONDING.

*(crickets – chirp-chirp)*

... I THINK WE'RE BONDING!

DON'T LET ME GO.  
DON'T LET ME GO.  
DON'T LET ME GO-OH-OO-OHHHHH...  
YOU NEED ME.

YOU'N ME, WE BELONG TOGETHER!  
LIKE BUTTER AND GRITS, LIKE KIBBLES AND BITS.  
LIKE YIN AND YANG – STURM AND DRANG – LIKE ENG AND CHANG  
ATTACHED AT THE HIP, BUT NOT AN OLD LADY HIP THAT MIGHT BREAK.  
I'M GONNA BE ON YOU LIKE A FAT KID ON CAKE!

*(desperate now, tossing pairs together willy-nilly)*

LIKE CUPID AND PSYCHE – LIKE POP ROCKS AND MIKEY.  
WE'LL STICK TOGETHER LIKE THAT VELCRO STUFF –

**(DONKEY)**

I'M THE FUZZY SIDE, AND YOU'LL BE THE SPIKY.  
LIKE LITTLE KIDS AND THE PAJAMAS WITH THOSE FUNNY THINGS  
AT THE BOTTOM. YOU KNOW – FEETIES!  
LIKE DONUTS AND... WHAT GOES WITH DONUTS?

*(searching, panicked)*

DONUTS AND... DIABETES!

*(SHREK tries to move on.)*

YOU NEED ME.  
YOU NEED ME.

*(The mob of GUARDS go running by screaming in pursuit of someone.  
DONKEY hides.)*

**GUARDS**

Ahhhh! Get him! Ahhhh! Etc.

**DONKEY**

*(once they're gone)*

I NEED YOU!  
I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-  
I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-  
I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU-I-NEED-YOU –

DON'T LET MEEEEEE...  
GOOOOO!

# PRINCESS FIONA SIDES:

**FIONA**

And where would a brave knight be without his noble steed?

**DONKEY**

Alright! I hope you heard that. She called me a “noble steed!” She think I’m a steed.

**FIONA**

Well, Sir Shrek, the battle is won. You may remove your helmet.

**SHREK**

Ahhh... no.

**FIONA**

Why not?

**SHREK**

I... I have helmet hair.

**FIONA**

*(coyly)*

Please, I wouldst look upon the face of my rescuer.

**SHREK**

Oh no, you wouldn’t... tst.

**FIONA**

*(giggles)*

But – how will you kiss me?

**SHREK**

What? That wasn’t in the job description.

**DONKEY**

Maybe it’s a perk.

**FIONA**

No – it’s destiny. “A princess is rescued by a brave knight and then they share true love’s first kiss.”

**DONKEY**

*With Shrek?!* You think that *Shrek* is your true love? Hahahahaha!

**FIONA**

What is so funny?

**SHREK**

*(also laughing)*

Well, let’s just say I’m not your type, okay?

**FIONA**

*(losing patience)*

Of course you are. You’re my rescuer! Now remove your helmet.

**SHREK**

Look, I really don’t think that’s a good idea.

**FIONA**

Just take off the helmet.

**SHREK**

I'm not going to.

**FIONA**

Take it off!

**SHREK**

No!

**FIONA**

NOW!

**SHREK**

Okay! Easy. As you command, Your Highness...

*(SHREK removes his helmet. FIONA stares at him blankly, confused but not frightened. SHREK smiles.)*

**FIONA**

You're... an ogre?

**SHREK**

*(...of course)*

Oh, you were expecting Prince Charming?

**FIONA**

Well... yes actually. Oh no. I'm supposed to be rescued by my true love! Not by some ogre and his... *pet*.

**DONKEY**

Well so much for noble steed.

**FIONA**

You're not supposed to be an ogre.

*(HE sighs, irritated.)*

**SHREK**

Princess, I was *sent* to rescue you by Lord Farquaad, okay? He's the one who wants to marry you.

**FIONA**

Oh. Then why didn't *he* come rescue me?

**SHREK**

Good question. You should ask him that when we get there tomorrow.

**FIONA**

*(stops)*

Tomorrow?

*(suddenly realizes)*

Oh my gosh, it's almost sunset!

**SHREK**

So?

**FIONA**

*(looks to setting sun)*

I didn't realize it was so late. We need to make camp.

# YOUNG/TEEN/PRINCESS FIONA MUSIC:

– 34 –

SHREK THE MUSICAL

## ACT ONE

### SCENE SIX

*(FIONA'S TOWER. There are several fairytale books piled about the room.  
FIONA, age seven, reads to her princess dolls.)*

#### #6 – I Know It's Today

#### YOUNG FIONA

*(reads to her dolls)*

"THERE'S A PRINCESS IN A TOWER."  
(OH MY GOSH, THAT'S JUST LIKE ME.)  
"POOR RAPUNZEL – NEEDS A HAIRCUT  
BUT THE WITCH WON'T SET HER FREE."

"SHE PASSES TIME BY SINGING,"  
(LIKE SOMEONE ELSE I KNOW)  
"AS YEARS GO BY SHE SITS AND WAITS—"

*(stops suddenly, re-reads section)*

"AS YEARS GO BY?" – UH-OH.

*(reads on)*

"A TORTUROUS EXISTENCE—"

*(aside)*

I don't remember this part.

*(reads on).*

"SHE WISHES SHE WERE DEAD."

*(quickly turns pages)*

SKIP AHEAD, SKIP AHEAD

*(end of the book – SHE'S happy again)*

"BUT IN THE END RAPUNZEL  
FINDS A MILLIONAIRE.  
THE PRINCE IS GOOD AT CLIMBING  
AND BRAIDING GOLDEN HAIR..."

*(closes book, sings out)*

SO I KNOW HE'LL APPEAR  
'CAUSE THERE ARE RULES AND THERE ARE STRICTURES.

**(YOUNG FIONA)**

I BELIEVE THE STORYBOOKS I READ  
BY CANDLELIGHT.

MY WHITE KNIGHT AND HIS STEED  
WILL LOOK JUST LIKE THESE PICTURES.  
IT WON'T BE LONG NOW, I GUARANTEE.  
DAY NUMBER... TWENTY THREE.

*(crosses one more day off her calendar)*

I KNOW IT'S TODAY.  
I KNOW IT'S TODAY.

*(Through the magic of theater, the seven year-old Fiona transforms into a TEENAGE FIONA. SHE carries a book and sings to her dolls...)*

**TEEN FIONA**

Oh here's a good one, it's a classic.

*(sings)*

"THERE'S A PRINCESS, IN A COMA."  
(GLAD IT'S HER INSTEAD OF ME.)  
"PRETTY MAIDEN IN A GLASS BOX."  
(HOW I WONDER DOES SHE PEE?)

*(flips through pages, disaffected)*

"BLAH-BLAH BLAH-BLAH POISON APPLE  
BORING-BORING EVIL QUEEN  
FILLER-FILLER, BEEN-THERE-READ-THAT,  
SEVEN SHORTIES ON THE SCENE."

*(more flipping)*

SKIP AHEAD, SKIP AHEAD.

*(finally finds what she's looking for)*

"BUT IN THE END THE PRINCESS  
WAKES UP WITH A START.  
THE PRINCE IS GOOD AT KISSING  
AND MELTING SNOW WHITE'S HEART.

SO I KNOW HE'LL APPEAR  
AND HIS ARMOR WILL BE BLINDING  
AS SHINING AS HIS PERFECT TEETH  
AND MANLY HOSE.

**(TEEN FIONA)**

HE'LL PROPOSE ON ONE KNEE  
AND OUR PRE-NUP WILL BE BINDING.  
'BOUT TIME WE SET A WEDDING DATE!  
DAY NUMBER NINE HUNDRED AND FIFTY EIGHT.

*(crosses off another day)*

I KNOW IT'S TODAY.  
HE'LL SHOW UP TODAY.

*(SHE saunters off, and the ADULT FIONA saunters on. She's stronger now, wiser, but still hopeful.)*

**FIONA**

THERE'S A PRINCESS— ANY PRINCESS—  
TAKE YOUR PICK, THEY'RE ALL LIKE ME.  
NOT EXACTLY— I'M STILL WAITING.  
THEY'RE OUT LIVING HAPPILY.

EVER AFTER BETTER GET HERE.  
I WANT LOVE IN SECONDS FLAT.  
NO ONE NEEDS THESE MIDDLE BITS.

*(rips out section of the book)*

WHOOOPS, DID I DO THAT?

*(A spark in her now. In an odd display of super-human strength, SHE starts to tear several books apart over the following...)*

CUT THE VILLAINS CUT THE VAMPING.  
CUT THIS FAIRYTALE.  
CUT THE PERIL AND THE PITFALLS!  
CUT THE PUPPET IN THE WHALE!

CUT THE MONSTERS— CUT THE CURSES!  
KEEP THE INTRO— CUT THE VERSES!  
AND THE WAITING, THE WAITING...

*(more and more operatic)*

THE WAITING, THE WAITING,  
THE WAAAAAAAAAAAAAITING...

*(pulls it together)*

BUT I KNOW HE'LL APPEAR,  
THOUGH I SEEM A BIT BI-POLAR.



**(FIONA)***(re: books)*

AND I'M A VANDAL NOW AS WELL.  
 HOPE HE WON'T MIND.  
 I'M A FIND. I'M A CATCH.  
 AND A VERY GIFTED BOWLER.  
 IT WON'T BE LONG NOW, I GUARANTEE.  
 DAY NUMBER—

ARE YOU THERE, GOD? IT'S ME FIONA.

*(YOUNG FIONA and TEEN FIONA appear, taking their places on the parapet.)***ALL THREE FIONAS**

IT'S ME FIONA...  
 NOW, I KNOW HE'LL APPEAR,  
 'CAUSE THERE ARE RULES AND THERE ARE STRICTURES.  
 I BELIEVE THE STORYBOOKS I READ  
 BY CANDLELIGHT.  
 MY WHITE KNIGHT—MY KNIGHT AND HIS STEED—  
 WILL LOOK JUST LIKE THESE PICTURES.  
 IT WON'T BE LONG NOW, I GUARANTEE.

**YOUNG FIONA****TEEN FIONA****FIONA**

DAY NUMBER TWENTY  
 THREE—

DAY NUMBER NINE  
 FIFTY EIGHT—

DAY NUMBER EIGHT THOUSAND,  
 FOURHUNDRED AND TWENTY THREE.

I KNOW  
 IT'S TODAY.  
 OO-OO-OO-OO

I KNOW  
 IT'S TODAY.  
 OO-OO-OO-OO

I KNOW  
 IT'S TODAY.  
 OO-OO-OO-OO

I KNOW  
 IT'S TODAY.  
 OO-OO-OO-OO

I KNOW  
 IT'S TODAY.  
 OO-OO-OO-OO

I KNOW  
 IT'S TODAY.  
 OO-OO-OO-OO

I KNOW IT'S TODAY.  
 I KNOW IT'S TODAY.

I KNOW IT'S TODAY.

I KNOW IT'S TODAY.

*(Lights down on the three Fionas.)*

# FARQUAAD SIDES:

**FARQUAAD**

Ha ha heh heh heh...

**GINGY**

Oh-no-oh-no-oh-nooo....

*(and then he sees Farquaad)*

Ohhhhh, it's *you*...

**FARQUAAD**

"Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

**GINGY**

Look what you've done to my legs! You're a monster!

**FARQUAAD**

I'm not the monster here, *you* are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

**GINGY**

It's *not* a kingdom! Because you're not a king!

**FARQUAAD**

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

**GINGY**

Eat me!

*(spits in Farquaad's face)*

**GUARDS**

Ahhh!

*(Farquaad's GUARDS all pull out torture devices – a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)*

**FARQUAAD**

*(through clenched teeth)*

No! I've tried to be fair to you creatures, but now my patience has reached its end!

**GINGY**

*(stalling)*

Uh-uh, uhh, okay, well, maybe I have heard *tell* of a princess.

**FARQUAAD**

From who?

**GINGY**

Do you know the Muffin Man?

**FARQUAAD**

The Muffin Man?

**GINGY**

The Muffin Man.

**FARQUAAD**

Yes. I know the Muffin Man. Who lives on Drury Lane?

**GINGY**

Well, I heard it from the Muffin Man.

The Muffin Man?!  
**FARQUAAD**

The Muffin Man!  
**GINGY**

The Muffin Man!  
**FARQUAAD**

*(thoughtful, to himself)*  
He heard it from the Muffin Man...  
**GINGY**

Can I go now?  
**FARQUAAD**

You haven't told me where she is!  
**GINGY**

I can't!  
**FARQUAAD**

You must!  
**GINGY**

I won't!  
**FARQUAAD**

Tell me or I'll—!  
*(reaches for Gingly's buttons)*  
**GINGY**

No! Not the buttons! Not my gumdrop buttons!  
**FARQUAAD**

Then where is the princess?!  
**GINGY**

*(broken)*  
Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle,  
surrounded by hot boiling lava.  
**FARQUAAD**

Well that sounds dangerous.  
**GINGY**

Ya want a princess or not?!  
**FARQUAAD**

Go on.

# FARQUAAD MUSIC:

## #14 – *Ballad Of Farquaad*

(sings)

MY DADDY WAS A MINER.  
SO HE WASN'T MUCH AROUND.  
FORAGING FOR DIAMONDS  
A LIFE SPENT UNDERGROUND

DADDY DIDN'T TALK MUCH  
HE BARELY SAID HELLO.  
HE SIMPLY MUTTERED "HI-HO"  
AND OFF TO WORK HE'D GO.  
DADDY WAS GRUMPY.

MY MAMA WAS A PRINCESS,  
WHO LEFT HER CROWN BEHIND.  
DADDY WAS HER TRUE LOVE,  
SO MAMA DIDN'T MIND.

I NEVER KNEW MY MAMA  
BUT SHE COULDA BEEN A QUEEN.  
SHE MARRIED WAY BENEATH HER.  
BENEATH HER KNEE, I MEAN.

DADDY'S BED WAS LUMPY  
SO MOMMY COULDN'T SLEEP.  
DADDY BUILT A NEW ONE  
SO TALL AND SO STEEP.

TWENTY MATTRESSES  
SHE SLEPT UPON.  
ONE NIGHT SHE ROLLED OVER...  
AND MAMA WAS GONE.  
SO DADDY WAS GRUMPY.

# PINOCCHIO/ENSEMBLE SIDES:

**NOTE: TREAT LYRICS AS DIALOGUE.**

## PINOCCHIO

Dumped on a swamp!

Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!

LIFE IS DISAPPOINTING.  
WOE IS WHAT I KNOW.  
OUTED BY MY NOSE—  
THAT'S JUST HOW IT GOES  
FOR POOR PINOCCHIO.

STORY OF MY LIFE.  
ALWAYS DOOMED TO FAIL.  
CHEATED BY A FOX.  
SWALLOWED BY A WHALE.  
THAT'S THE STORY OF MY LIFE, OH YEAH.  
THAT'S THE STORY OF MY LIFE.

# PINOCCHIO/ENSEMBLE MUSIC:

Listen up, Puppet  
We spend out whole lives wishing we weren't so freakin' strange,  
They make us feel the pain, but it's they who need to change,  
The way they think, that is,  
It's time to stop the hiding,  
It's time to stand up tall,  
Say hey world, I'm different, and here I am splinters and all,  
Splinters and all,

Let your freak flag wave,  
Let your freak flag fly,  
Never take it down, never take it down,  
Raise it way up high,  
Let your freak flag fly,  
Let it fly, fly, fly.

It's hard to be a puppet,  
So many strings attached,  
But it's not the choice you make,  
It's just how you were hatched,

Let your freak flag wave,  
Let your freak flag fly,  
Never take it down, never take it down,  
Raise it way up high,  
Let your freak flag fly,

I'm proud to be a piggy,  
    Little pig, little pig.

I raise my furry fist,  
    Papa Bear, Papa Bear,

It's time a tell the world I'm a scientologist,  
    Scientologist,

I did - some time in jail,  
Yeah-e-Yeah,

I smell like sauerkraut,  
Whooooo!,

I'm gonna shed my house coat,  
Whoa!  
Best thing you work it out,

Let your freak flag wave,  
Let your freak flag fly,  
Never take it down, never take it down,  
Raise it way up high,  
Yes, it all makes sense now,

# DRAGON MUSIC:

## DRAGON

ANOTHER DAY  
INSIDE MY KEEP.  
I GET NO REST.  
I GET NO SLEEP.  
'CAUSE WHEN I START  
TO COUNT MY SHEEP  
YOU COME AROUND.

I DRAW MY SHADES  
AND LOCK MY DOORS.  
STILL YOU COME  
FOR WHAT AIN'T YOURS.  
LIKE A HOUND DOG ON ALL FOURS  
YOU SNIFF AROUND,  
AND AROUND, AND AROUND.

YOU'RE GONNA STAY...  
YOU'RE GONNA STAY...  
YOU'RE GONNA STAAAAY...  
FOREVER.

## DRAGON

FOREVER.

ANOTHER KNIGHT  
ANOTHER NAME,  
BUT ALL IN ALL,  
YOU'RE ALL THE SAME.  
FOOLISH MOTH,  
YOU WANT THAT FLAME  
THAT YOU FLY AROUND.

THE SIREN CALLS YOU  
FROM HER BEACH.  
THAT PRETTY GIRL,  
THAT PERFECT PEACH  
SHE IS ALWAYS  
OUT OF REACH,  
BUT I AM AROUND  
AND AROUND AND AROUND.

YOU'RE GONNA STAY...  
YOU'RE GONNA STAY...  
YOU'RE GONNA STAAAAY...  
FOREVER.

FOREVER.

YOU THINK I LIKE THIS JOB?  
I'M A GLORIFIED BABY-SITTER!  
NO ONE WANTS TO RESCUE ME!  
SO YEAH, I'M A LITTLE BITTER!

## DONKEY

I'll come back later then.

*(DONKEY tries to go, but can't  
escape the Dragon.)*

## DONKEY

I wish I *could* stay, but forever sounds  
like a long time.

And I got a hair appointment.

## KNIGHTS

*(back-up)*

ANOTHER NAME!

YOU'RE ALL THE SAME!

HA!

OOO  
OOO, OOO...  
OOO  
OOO, OOO...  
OOO  
NO!

YOU'RE GONNA STAY...  
YOU'RE GONNA STAY...  
YOU'RE GONNA STAY...  
OOO, LA-LA-LA-LA-LA

## DONKEY

Hey! Not so close! Watch my tail! You got some  
real boundary issues, you know that?

## KNIGHTS

FOREVER.

FOREVER.

## KNIGHTS

(Clap-clap! Clap! Clap-clap! Clap!)  
(Clap-clap! Clap!) BABY BABY SITTAH!  
RESCUE ME!  
LITTLE BITTER!