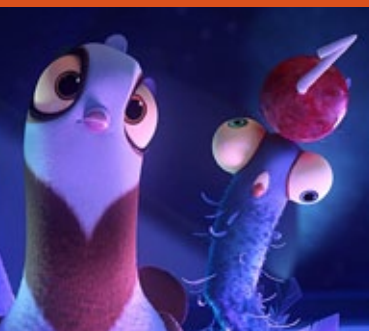


Film and live screenings

South Hill Park Cinema · Bracknell



Parasite



wilde theatre · mansion house · cinema · italian gardens · studio theatre · gallery
bars · licensed wedding venue · recital room · art and dance studios · restaurant

March – April 2020
southhillpark.org.uk

Members can book from Thu 27 Feb
Non-members from Mon 2 March

Dementia-friendly and relaxed screenings

ALL TICKETS
£5.50 each

Specially-designed screenings for people with dementia, their carers and anyone preferring to experience cinema in calm surroundings – with lights left on low and the sound level reduced. These relaxed screenings are on the second Monday of each month. Doors open 1.30pm for a 2pm start, with a short interval. Complimentary refreshments will be provided after each film screening. All staff and volunteers are Dementia Friends.

When booking please advise if wheelchair access is required.

The Wizard of Oz



Mon 9 March 2pm

Dir Victor Fleming, US, 1939, 103 mins
Judy Garland, Ray Bolger, Frank Morgan

Dorothy Gale, swept from Kansas to the magical Land of Oz, seeks help from the Wizard with her new friends. *Over the Rainbow, Follow the Yellow Brick Road and We're Off to See the Wizard*, are some of the timeless numbers in this delightful film.

Doctor in the House



Mon 13 April 2pm

Dir Ralph Thomas, UK, 1954, 88 mins
Dirk Bogarde, James Robertson Justice, Kenneth More

Newly arrived at St Swithin's Hospital, medical student Simon Sparrow is soon immersed in 'training', including drinking, wooing and sports cars. Highly enjoyable light comedy with immense period charm and a wonderful cast of British acting talent.

High Noon



Mon 11 May 2pm

Dir Fred Zinnemann, US, 1952, 81 mins
Gary Cooper, Grace Kelly, Thomas Mitchell

Despite the disapproval of his new bride and the townspeople, a marshal must face a deadly gang alone, at high noon. This dramatic Western is a pleasing classic with superb performances from Cooper and a demure, young Grace Kelly.

Carry On Up the Khyber



Mon 8 June 2pm

Dir Gerald Thomas, UK, 1968, 85 mins
Sidney James, Kenneth Williams, Roy Castle

Near the Khyber Pass, a British outpost is protected by the killed Third Foot and Mouth Regiment against the Khazi of Kalabar. Easily one of the finest Carry Ons, delivering a hilarious quota of great fun as the team take to India in the 1890s.

Wilde Young Producers Film Programming

We are a group of aspiring producers, aged 15–21yrs, aiming to engage younger audiences in a diverse range of films, driven by our passion for the arts and cultural cinema.



Pulp Fiction



Fri 3 April 7.30pm

Dir Quentin Tarantino, US, 1994, 154 mins

John Travolta, Samuel L Jackson, Uma Thurman

We have chosen *Pulp Fiction* to inspire audiences into re-watching this cult classic on the big screen or view it for the first time in wonderful surroundings.

The screening will include a free quiz for the audience via mobile phone. For more information please ask at our Box Office.

We hope this screening will be a great opportunity to see Tarantino's masterpiece and revel in his work.

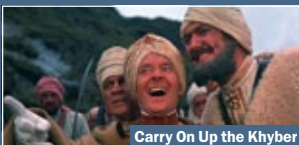
ONLY £7

FOR YOUNG PEOPLE
AGED 18–30YRS

Film Hub
South East



The Wizard of Oz



Carry On Up the Khyber



DAA
Bracknell Forest
Dementia Action Alliance



Hearing loop



The cinema is fitted with an audio induction loop. Customers can use the T-setting on their hearing aids for clear film sound.

Families



Special prices for families. Please check film certificate and content before booking

Family (2+2) **£22**
Under 16s **£3**

Key to symbols

Silver screening
Bringing in baby
Not for bringing in baby
Family screening
Hard of hearing

Si
BiB
Not BiB
F
HoH

Oscars · BAFTAs Golden Globes

Look out for this symbol

The awards season is celebrated in this leaflet



★ 1917



Sun 1 March 3pm

Sun 1 March 7.30pm

Mon 2 March 2.30pm

HoH

Wed 11 – Thu 12 March 2.30pm

Wed 11 – Thu 12 March 7.30pm

Dir Sam Mendes, UK/US, 2019, 119 mins

George MacKay, Dean-Charles Chapman, Andrew Scott, Benedict Cumberbatch

At the height of the First World War, two young British privates are given a seemingly impossible mission – cross enemy territory and deliver a vital message. Thrilling and truthful drama, with impeccable direction and acting credentials.



1917

International Women's Day

Two very different films which highlight the social, economic and cultural achievements of women

#IWD2020 #EachforEqual

Little Women

Sun 8 March 3pm

Dir Greta Gerwig, US, 2019, 135 mins
Saoirse Ronan, Emma Watson,
Meryl Streep, Timothée Chalamet

Four sisters come of age in Civil War era America. Gerwig and her cast highlight the original novel's progressive views in this pitch-perfect adaptation.

Home

Sun 8 March 7.30pm

Dir Jen Randall, UK, 2019, 92 mins
Sarah Outen, Justine Curgenven,
Lucy Outen-Allen

Between 2011 and 2015, British adventurer Sarah Outen traversed the globe by bike, kayak and rowing boat. This documentary intimately and unflinchingly captures her journey: the kindness of strangers, wonders of the wild and savagery of the elements, as Sarah details near-death experiences, personal demons and traumas.

★ Once Upon a Time... in Hollywood

Tue 3 March 2.30pm

Wed 4 March 7.30pm

Dir Quentin Tarantino, US/UK, 2019, 159 mins

Leonardo DiCaprio, Brad Pitt, Al Pacino

A faded TV star and his stunt double strive to succeed in 1969 Los Angeles. The superb pairing of Pitt and DiCaprio, Tarantino's sharp-as-ever screenwriting and a killer retro soundtrack deliver pure movie intoxication.

The Wolf's Call

Tue 3 March 7.30pm

Dir Antonin Baudry, Fr, 2019, 116 mins, French with subtitles
François Civil, Omar Sy, Mathieu Kassovitz

A French submarine finds itself in a crisis situation. Entertaining thriller boasting authentically atmospheric underwater sequences and an intriguing scenario.

★ Judy

Wed 4 March 2.30pm

Thu 5 March 7.30pm

Dir Rupert Goold, UK, 2019, 118 mins
Renée Zellweger, Jessie Buckley,
Rufus Sewell

In 1968, Judy Garland is invited to perform a series of concerts in London. With a jaw-dropping performance from Zellweger at its beating, neurotic heart, this is a funny, warm and satisfyingly self-aware film.

Downton Abbey

Thu 5 March 2.30pm

Fri 6 March 2.30pm

Sat 7 March 7.30pm

Dir Michael Engler, US, 2019, 119 mins
Michelle Dockery, Maggie Smith,
Hugh Bonneville

1927 and the occupants of Downton Abbey are in high anticipation of a visit by King George V and Queen Mary. Filled with romance, surprises, sadness and intrigue – this sequel will charm, thrill and satisfy.

★ Little Women

Fri 6 March 10.30am

Fri 6 March 7.30pm

Sat 7 March 3pm

Sun 8 March 3pm

International Women's Day Special

Tue 10 March 2.30pm

Dir Greta Gerwig, US, 2019, 135 mins
Saoirse Ronan, Emma Watson,
Meryl Streep, Timothée Chalamet

Four sisters come of age in America in the aftermath of the Civil War. Pitch-perfect adaptation of the treasured novel by Louisa May Alcott. Gerwig and her cast bring energy and authenticity to this charming story.

No Fathers in Kashmir

Mon 9 March 7.30pm

Dir Ashvin Kumar, UK/Ind, 2019, 108 mins
English/Urdi/Kashmiri with subtitles
Zara La Peta Webb, Shivam Raina,
Natasha Mago

A teenage British Kashmiri retraces her roots but encounters terrifying hostility from many quarters. This powerful drama encapsulates the robbed childhoods and broken dreams of Kashmiri adolescents, and offers a dissenting perspective.



No Fathers in Kashmir



Judy

Beats

Tue 10 March 7.30pm

Bracknell Film Society

Dir Brian Welsh, UK, 2019, 101 mins
Cristian Ortega, Lorn Macdonald,
Laura Fraser

Two teenage friends share one last experience of their love of rave culture in 1994 Scotland. A universal story of friendship, rebellion and the irresistible power of gathered youth. With strong language, this rollicking buddy movie has an exuberant, nihilistic Trainspotting-esque spirit. *A hands-in-the-air joyride* TIMEOUT

Plus short film

Rubber Guillotine

Dir Bryan M Ferguson, UK, 2017, 80 secs

An angsty teenager sucker-punches her parents' aspirations for her future by donating her skeleton to gelatine.

★ Knives Out

Fri 13 March 10.30am

Fri 13 March 2.30pm

Sat 14 – Sun 15 March 7.30pm

Sun 15 March 3pm F

Dir Rian Johnson, US, 2019, 130 mins
Daniel Craig, Chris Evans, Jamie Lee Curtis,
Christopher Plummer

A private detective investigates the death of a patriarch of an eccentric, combative family. With a superb cast at their arch best, this impeccably written and designed film is full of unexpected twists and turns from start to finish.

The Good Liar

Fri 13 March 7.30pm

Sat 14 March 3pm

Mon 16 March 2.30pm

Dir Bill Condon, US, 2019, 109 mins

Helen Mirren, Ian McKellen, Russell Tovey

When elderly con artist Roy hooks up with wealthy widow Betty online, his planned cut-and-dry swindle turns into something quite unexpected. Deliciously twisty-turny, intelligent thriller with tremendous performances.



Monos

Yuli: The Carlos Acosta Story

15 *off*

Mon 16 March 7.30pm

Dir Iciar Bollain, Sp/Cub/UK, 2018, 109 mins, Spanish and English with subtitles
Carlos Acosta, Santiago Alfonso, Keyvin Martinez

The story of the Cuban dance legend Carlos Acosta. This distinctive and effective film tells the story partly through dance (choreographed by Acosta himself) and features key archive footage of Acosta in his dancing prime, showcasing his grace, athleticism and sheer star quality.

An artistic experiment that truly comes off TIMEOUT

Just Mercy

12A

Wed 18 – Thu 19 March 7.30pm

Fri 20 March 10.30am – bib? not bib?
Dir Destin Daniel Cretton, US, 2019, 137 mins

Michael B Jordan, Jamie Foxx, Brie Larson

A trainee lawyer offers legal services to death row inmates in 1986 Alabama, including a man sentenced for murdering a white woman. A strong cast shines in this inspiring true story that argues passionately for justice, community and kindness.

Quiet power THE OBSERVER

Uncut Gems

15

Fri 20 March 2.30pm

Fri 20 – Sun 22 March 7.30pm

Sat 21 – Sun 22 March 3pm

Dirs Josh Safdie/Benny Safdie, US, 2019, 135 mins

Adam Sandler, Lakeith Stanfield, Julia Fox

A charismatic New York City jeweller makes a series of high-stakes bets that could lead to the windfall of a lifetime. A never-better Adam Sandler is electrifying in this heady drama aided by a spiky sound design and propulsive editing.

An exhilarating, full-blown assault of a movie THE OBSERVER



The Lighthouse

Monos

15

Mon 23 – Tue 24 March 7.30pm

Dir Alejandro Landes, Col/Arg, 2019, 102 mins Spanish with subtitles
Sofia Buenaventura, Julian Giraldo, Karen Quintero

On a remote mountaintop, a group of young guerrillas watch over a hostage and a conscripted cow for the shadowy 'The Organisation.' gorgeously atmospheric, this is one of the strangest, most unsettling films you'll see all year.

Impressive filmmaking, savage and surreal, immediate and timeless EMPIRE

The Lighthouse

15

Wed 25 – Thu 26 March 7.30pm

Dir Robert Eggers, Can/US, 2019, 109 mins
Willem Dafoe, Robert Pattinson

Two lighthouse keepers try to maintain their sanity on a mysterious New England island in the 1890s.

This distinctive psychological drama from an audacious filmmaker, boasts superb performances, shimmering black and white photography, and an atmospheric, claustrophobic soundscape.

A swirling descent into madness that takes the breath away TIMEOUT

The Personal History of David Copperfield

PG

Fri 27 March 10.30am

Fri 27 March 2.30pm

Sat 28 – Sun 29 March 3pm

Dir Armando Iannucci, UK/US, 2019, 119 mins

Dev Patel, Hugh Laurie, Peter Capaldi, Ben Whishaw

A hilarious take on one of Dickens' best-loved novels.

This much-anticipated new version, by master satirist Armando Iannucci, is a story of immense compassion, humour and optimism – with a brilliantly starchy ensemble cast.



The Personal History of David Copperfield



Emma

Richard Jewel

15

Fri 27 – Sun 29 March 7.30pm

Dir Clint Eastwood, US, 2019, 131 mins
Paul Walter Hauser, Olivia Wilde, Sam Rockwell

A security guard saves thousands of people from a bomb at the 1996 Olympics, but is then accused of terrorism. Based on real events, this rattling expression of American bitterness has Eastwood directing with his heart on his sleeve.

Lullaby

15

Mon 30 – Tue 31 March 7.30pm

Dir Lucie Borleteau, Fr, 2019, 99 mins, French with subtitles

Karin Viard, Leïla Bekhti, Antoine Reinartz, Martine Chevallier

A couple hire a nanny who gradually occupies a central place in the family's home. Viard excels in conveying the gradual mental deterioration of an obsessive in this psychological thriller.

Emma

A

Fri 3 April 10.30am

BIB

Fri 3 April 2.30pm

SI

Fri 3 – Sun 5 April 7.30pm

Sat 4 – Sun 5 April 3pm

F

Mon 6 April 2.30pm

HoH

Dir Autumn de Wilde, UK, 2020, 125 mins
Anya Taylor-Joy, Josh O'Connor, Bill Nighy

Jane Austen's beloved comedy about finding your equal and earning your happy ending, is reimagined in a delicious new adaptation. With a superb cast and splendid period detail, this glittering satire is a classic in the making.

Parasite

15

Mon 6 – Tue 7 April 7.30pm

Dir Bong Joon-ho, Kor, 2019, 132 mins, Korean with subtitles

Song Kang-Ho, Lee Sun-kyun, Cho Yeo-jeong

A downtrodden family ekes out a hand-to-mouth existence, but gradually work their way into an affluent family. This superb, blackly comic satirical thriller won the Oscar for Best Picture for its energy, verve and transgressive visual wit.

A film that burrows under your skin THE TELEGRAPH



Portrait of a Lady on Fire

Spies in Disguise

Wed 8 – Thu 9 April 1pm

Fri 10 April 10.30am

PG Not BiB F
Drs Troy Quane/Nick Bruno, US, 2019, 102 mins

Voices: Will Smith, Karen Gillan, Tom Holland

When the world's best spy is turned into a pigeon, he must rely on his nerdy tech officer to save the world. Thoroughly silly (in a good way) with plenty of gags, this amusing animation delivers a positive and inspiring message.

Bird-brained Bond pastiche will have kids giggling for weeks THE TELEGRAPH

The Gentlemen

18
Thu 9 & Wed 15 April 7.30pm

Dir Guy Ritchie, US, 2019, 113 mins
Matthew McConaughey, Charlie Hunnam, Hugh Grant

A reporter tries to blackmail a powerful drug kingpin. In a film teeming with colourful characters, there are plenty of chewy insults and creative swearing with the excellent cast clearly enjoying their selves.

Satisfying and fully formed set-pieces THE TELEGRAPH

★ A Beautiful Day in the Neighborhood

PG
Fri 10 April 2.30pm

Sat 11 – Sun 12 April 7.30pm

Tue 14 April 2.30pm

HoH
Dir Marielle Heller, US, 2019, 109 mins
Tom Hanks, Matthew Rhys, Christine Lahti

A cynical journalist with a troubled personal life interviews beloved children's TV figure Fred Rogers. Based on a real-life friendship, a warm hug awaits you in this delightful film showing how Rogers' beliefs about acceptance and forgiveness could help anyone, no matter their age.

A kind film told tenderly and seriously ROGEBERT.COM



A Beautiful Day in the Neighborhood

Dolittle

PG
Fri 10 April 7.30pm

Sat 11 – Sun 12 April 3pm

F
Dir Stephen Gaghan, US, 2019, 101 mins
Robert Downey Jr, Voices: Tom Holland, Emma Thompson, Rami Malek

A physician who can talk to animals agrees to undertake a mission to save the life of Queen Victoria. A light-hearted mischievous romp with a menagerie of delightful comedy characters.

Doctor in the House

U
Mon 13 April 7.30pm

Dir Ralph Thomas, UK, 1954, 88 mins
Dirk Bogarde, James Robertson Justice, Kenneth More

Newly arrived at St Swithin's Hospital, medical student Simon Sparrow is soon immersed in 'training', including drinking, wooing and sports cars. Highly enjoyable light comedy with immense great period charm and a wonderful cast of British acting talent.

★ Portrait of a Lady on Fire

15
Tue 14 April 7.30pm

Mon 20 April 7.30pm

BBFC
Dir Céline Sciamma, Fr, 2019, 122 mins, French/Italian with subtitles
Noémie Merlant, Adèle Haenel, Valeria Golino

In the late eighteenth century, artist Marianne is commissioned to paint a portrait of a young woman and finds herself inadvertently falling in love. An ambitious and handsomely shot period drama, pared down to highlight the tension and sensuality, with love scenes imbued with both passion and restraint.

Superbly elegant and enigmatic THE GUARDIAN

Plus short film

Eastern Holidays

Dir Tilek Cherikov, Kyrg, 2017, 105 secs

Childhood holidays are magical; but what if they go on longer than usual...



Mr Jones

The Call of the Wild

PG
Wed 15 – Thu 16 April 1pm

Fri 17 April 7.30pm

F
Dir Chris Sanders, US, 2020, 105 mins
Harrison Ford, Dan Stevens, Omar Sy

A family dog named Buck is stolen from his home and sold to freight haulers in the Yukon. Based on Jack London's 1903 novel, this terrific adaptation is a rousing tale of adventure.

And Then We Danced

15
Thu 16 April 7.30pm

Dir Levan Akin, Swe/Georg/Fr, 2019, 113 mins Georgian with subtitles
Levan Gelbakhiani, Bachi Valishvili, Ana Javakishvili

An ambitious dancer is thrown off balance by the arrival of a fellow male dancer with a rebellious streak. A gripping love story capturing the beauty and stifling social values of Tbilisi, alongside energetic choreography and an extraordinarily physical lead performance.

★ Frozen 2

U
Fri 17 April 10.30am

Sat 18 April 3pm

Sun 19 April 3pm

Not BiB F
Drs Chris Buck/Jennifer Lee, US, 2019, 103 mins
Voices: Kristen Bell, Idina Menzel, Jonathan Groff

In this highly anticipated sequel to the much-loved original, our heroes travel to an ancient, autumn-bound enchanted land where they must hope that Elsa's powers are strong enough.

Mr Jones

15
Fri 17 April 2.30pm

Sat 18 – Sun 19 April 7.30pm

Si
Dir Agnieszka Holland, Pol/Ukr/UK, 2019, 141 mins English/Ukrainian/Russian/Welsh with subtitles
James Norton, Vanessa Kirby, Peter Sarsgaard

A British journalist travels deep into the Soviet Union to uncover an international conspiracy. Based on real events, this compelling, relevant drama throws startling and horrific light on Stalin's genocidal famine in Ukraine.

Powerful THE GUARDIAN



No Time to Die

QUARTERLY CLASSIC

Bad Day at Black Rock



Wed 22 April 7.30pm

Bracknell Film Society



Dir John Sturges, US, 1955, 80 mins

Spencer Tracy, Robert Ryan, Anne Francis

A one-armed stranger comes to a dusty little Arizona town possessing a terrible past the inhabitants want to keep secret. Bringing simmering, atmospheric suspense scaldingly to the boil, Sturges perfectly captures the edgy insecurities at the heart of all racism.

Excellent performances and imaginative use of the Scope frame TIMEOUT

A Hidden Life



Thu 23 & Sat 25 April 7pm

Sun 26 April 3pm

Dir Terrence Malick, US/Ger, 2019, 174 mins English/German/Italian with some subtitles

August Diehl, Valerie Pachner, Matthias Schoenaerts

Repulsed by Nazi ideology, Franz Jägerstätter refuses to fight in the Second World War. Thoughtful and substantial, this true story from visionary writer-director Malick explores the moral heart of a man's dilemma and the strength of his incorruptible personal faith.

Quiet but resoundingly emotional TIMEOUT

Military Wives



Fri 24 April 10.30am

Fri 24 April 2.30pm

Fri 24 & Sun 26 April 7.30pm

Sat 25 April 3pm

Dir Peter Cattaneo, UK, 2019, 113 mins

Kristin Scott Thomas, Sharon Horgan, Emma Lowndes

A group of women on a military base forms a choir and quickly finds that friendships flourish, as music and laughter transform their lives. This enormously feel-good comedy drama is a real crowd-pleaser.

Impossible to resist THE GUARDIAN

Coming soon

Greed; Dark Waters; Misbehaviour; A White, White Day; The Secret Garden; Blithe Spirit

A Paris Education



Mon 27 – Tue 28 April 7.30pm

Dir Jean-Paul Civeyrac, Fr, 2018, 137 mins French with subtitles

Andranic Manet, Diane Rouxel, Corentin Fila

Etienne comes to Paris from Lyon to study filmmaking, makes new friends and falls under the thrall of the mysterious Mathias. Shot in timeless black and white, this bittersweet ode to the heady days of student life evokes the films of the French New Wave.

The Man Who Killed Don Quixote



Wed 29 – Thu 30 April 7.30pm

Dir Terry Gilliam, Sp/Fr/UK, 2018, 133 mins English/Spanish with some subtitles

Jonathan Pryce, Adam Driver, Jason Watkins, Stellan Skarsgard

Dreams and reality become mixed when a disillusioned director is pulled into a world of one of his films. Three decades in production, Gilliam delivers a sun-baked fable of money, madness and the movie business, with trademark infectious, inventive and anarchic charm.

Reminds us that the world needs dreamers who dare defy convention TIMEOUT

No Time to Die

CERT TBC

Fri 1 May 10.30am

Fri 1 May 2.30pm

Fri 1 – Sun 3 May 7.30pm

Sat 2 – Sun 3 May 3pm

Mon 4 May 2.30pm

Tue 5 May 2.30pm

Wed 6 – Thu 7 May 7.30pm

Dir Cary Joji Fukunaga, UK/US, 2020, tbc mins

Daniel Craig, Léa Seydoux, Rami Malek

Bond has left active service, but his peace is short-lived when old friend Felix Leiter asks for help, leading Bond onto the trail of a mysterious villain. The twenty-fifth instalment and Craig's last, and it's as thrilling as ever.

The Truth



Mon 4 – Tue 5 May 7.30pm

Dir Hirokazu Kore-eda, Fr/Jap, 2019, 107 mins French/English with some subtitles

Catherine Deneuve, Juliette Binoche, Ethan Hawke

The past comes to the surface during a stormy reunion when a scriptwriter visits her mother, a famous actress. Crafty casting and impeccable performances allow Deneuve to riff on her own persona in this drama that shows the damage parents can inflict on their children.

Live and recorded screenings

All times shown are the curtain-up times. Please be seated 15 minutes before start time. Latecomers will not be admitted.

LIVE transmitted live by satellite, delivered to the cinema during the actual performance through the cinema's satellite system.

ENCORE additional showings recorded live by satellite and transmitted within one month of the live event.

RECORDED live performances, pre-recorded and delivered by our digital system for optimum quality.

PERFORMANCE

In Search of Chopin

Mon 2 March 7.30pm



Dir Phil Grabsky, UK, 2014, 110 mins
£12.50, C £11.50, M £10.50

The music and life story of one of the world's favourite composers is examined in this funny, heart-breaking and inspirational film. Some of the world's best musicians provide the music, including Leif Ove Andsnes and Daniel Barenboim. Narrated by Juliet Stevenson.

Royal Opera House · Opera Fidelio

Tue 17 March 7.15pm



150 mins

Sung in German with English subtitles
£20.50, C £19.50, M £18.50

Beethoven's only opera is an uplifting story of risk and triumph. In this new production, conducted by Antonio Pappano, Jonas Kaufmann plays the political prisoner Florestan and Lise Davidsen portrays his wife, Leonore (disguised as Fidelio), who daringly sets out to rescue him.



Fidelio

Royal Opera House · Ballet *lift off*
Swan Lake

Wed 1 April 7.15pm LIVE
 180 mins
£20.50, c £19.50, M £18.50

Filled with iconic moments, Tchaikovsky's first score for ballet soars with its symphonic sweep and combines perfectly with exquisite choreography. Liam Scarlett's additional choreography and John Macfarlane's magnificent designs breathe new life into one of the best-known and most-loved classical ballets.

In Search of Haydn

Thu 2 April 7.30pm RECORDED
 Dir Phil Grabsky, UK, 2012, 102 mins
£12.50, c £11.50, M £10.50

A revealing insight into Haydn's music and an appreciation of the artist. This account of Haydn's life is a visual and aural extravaganza, including breath-taking performances by some of the world's most celebrated musicians to shed light on the master and his work.

Royal Opera House · Opera
Cavalleria Rusticana/Pagliacci

Tue 21 April 7pm LIVE
 180 mins
 Sung in Italian with English subtitles
£20.50, c £19.50, M £18.50

Two opera classics are drawn together in this wonderfully observed re-creation of life in a southern Italian village, as a travelling theatre visits and emotions erupt. With thrilling singing and intense drama, 'Cav and Pag' distils the enduring appeal of Italian opera.



Swan Lake

Performances on sale now
 See our website for full details

2020

National Theatre Live
The Welkin TBC 15 LIVE
Thu 21 May 7pm
£20.50, c £19.50, M £18.50

Royal Opera House · Ballet *lift off*
The Dante Project LIVE
Thu 28 May 7.15pm
£20.50, c £19.50, M £18.50

Royal Shakespeare Company Live
The Winter's Tale LIVE
Wed 10 Jun 7pm
£20.50, c £19.50, M £18.50

Royal Opera House · Opera
Elektra LIVE
Thu 18 Jun 7.45pm
£20.50, c £19.50, M £18.50

Royal Shakespeare Company Live
The Comedy of Errors LIVE
Wed 15 Jul 7pm
£20.50, c £19.50, M £18.50

Royal Shakespeare Company Live
Pericles LIVE
Wed 23 Sep 7pm
£20.50, c £19.50, M £18.50

2021

Concerto: A Beethoven Journey RECORDED
Sun 3 Jan 7.30pm
£12.50, c £11.50, M £10.50

ART ON SCREEN

Can't get to those blockbuster art exhibitions at major galleries around the world? South Hill Park brings them to your favourite local cinema through described exhibitions offering access to the best of world art.

Exhibition on Screen
Easter in Art

Wed 8 April 7.30pm
 Dir Phil Grabsky, UK, 85 mins
£12.50, c £11.50, M £10.50

The story of Christ's death and resurrection has dominated western culture for the past 2000 years. Shot on location in Jerusalem, Europe and the US, the film explores the ways artists have depicted the Easter story from the triumphant to the savage, the ethereal to the tactile.

Exhibitions on sale now
 See our website for full details

2020

Exhibition on Screen
Frida Kahlo
Mon 6 Jul 7.30pm
£12.50, c £11.50 M £10.50

lift off **Lift Off** is our annual dance festival for local, national and international dance companies



Cavalleria Rusticana/Pagliacci

Prices

Mon–Thu evenings & all matinées
£9.50, concessions £8.50,
members £7.50
Fri–Sun evenings
£9.50, members £7.50
BFS members £7.10 for BFS films
Family (2+2) £22
Under 16s £3
Only one concession applies

Concessions

Concessions are available to children, students, registered unemployed, registered disabled and those 65 years and above. Please bring proof of status.

Families **F**

Family (2+2) £22, under 16s £3

Special prices for families. Please check film certificate and content before booking.

Bringing in baby **BiB**

£7.50, babies free

Friday morning screenings at 10.30am for parents and carers of young babies.

Bottle-warming facilities and buggy parking are available together with baby-changing facilities.

Only adults with a baby (up to 1yr) will be admitted.

Silver screen **Si**

£7.50 for those in retirement

Come along to our weekly Friday matinées at 2.30pm.

Hard of hearing **HoH**

Occasional screenings with English subtitles for the hard of hearing.

Cinema snack pack

£7 – hot drink or soft drink, bag of sweets and an ice cream on presentation of your cinema ticket.

Booking dates

Members from Thu 27 Feb
Non-members from Mon 2 March

Seating plan

G11	F8	E9	D8	C8	B8	A8	
G10	F7	E8	D7	C7	B7	A7	
G9	F6	E7	D6	C6	B6	A6	
G8	F5	E6	D5	C5	B5	A5	
G7	F4	E5	D4	C4	B4	A4	
G6	F3	E4	D3	C3	B3	A3	
G5	F2	E3	D2	C2	B2	A2	
G4	F1	E2	D1	C1	B1	A1	
G3		E1					
G2							
G1							

screen

entrance 

How to book

Online

Visit southhillpark.org.uk

Box Office

Mon–Sat 10am–8pm, subject to change,
phone lines open 10.30am–7.30pm

**Sun & bank holidays
2hrs before first performance
or screening start time**

Booking fee

No additional fees will be applied to the advertised ticket prices.

Postage fee

If you would like your tickets posted to you a charge of £1 will be added to your payment total.

Reservations

Reservations can be held for four days or until 48hrs prior to a screening. Reservations cannot be made on the day of the screening. Tickets not paid for within this time will be released. We are unable to reserve tickets for near sell-out screenings.

Refunds

Tickets, once purchased, cannot be refunded. If the film is sold out, we will try to resell your tickets and a £1 administration fee per ticket will be charged. Resale is not guaranteed. This service is free to current members.

Certification

Detailed information: bbfc.co.uk

- U** Universal
- PG** Parental guidance – general viewing, but some scenes may be unsuitable for young children.
- 12A** With parental guidance – 12yrs and under must be accompanied by someone over 18yrs.
- 15** Suitable only for persons of 15yrs and older. May contain references to strong language, violence, drugs, nudity and sex.
- 18** Suitable only for persons of 18yrs and older. May contain explicit references to strong language, violence, drugs, nudity and sex.

How to find us

South Hill Park is approximately seven minutes drive from Bracknell town centre and is easily accessible from the M3 and M4. We are very well signposted – look out for the brown road signs saying ‘Arts Centre’ or showing a comedy mask. There is FREE parking at South Hill Park.

Accessibility

The cinema is accessible to those with mobility problems. If you use a wheelchair please advise the Box Office when booking. A helper accompanying a wheelchair user gets a complimentary ticket.

Become a member of South Hill Park

Many benefits including priority booking and discount on tickets. See our website for more details.

Bracknell Film Society **BFS**

Bracknell Film Society welcomes everyone. Contact Julia Vickers on 0118 961 1392 or see bracknellfilmsoc.org

Cinema hire

The Cinema is available for hire. Email faye.tims@southhillpark.org.uk for details.

Data protection

Customers’ data is handled according to the legislation established by the General Data Protection Regulation.



South Hill Park Trust Limited
A charitable company limited by guarantee
Charity number 265656

South Hill Park reserves the right to make changes to the published programme.
South Hill Park, Ringmead, Birch Hill,
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