



ALICE IN WONDERLAND - CASTING CALL

Director Rosie Hill Musical Director Tim Cumper Choreography Charlotte Steele Associate Director Mark Hooper

South Hill Park is delighted to announce our 2020 Easter title

'ALICE IN WONDERLAND'

Written by Mark Hooper & Dean Penn with Music by Tim Cumper.

Following on from the success of *'Seussical the Musical'*, *'Madagascar'* and *'High School Musical'* the Easter production at South Hill Park has garnered a fantastic reputation and is the biggest in-house community production the venue mounts each year.

The creative team will be looking to attract a strong and talented cast of community performers for yet another ambitious, high-energy presentation, which will once again delight and surprise audiences and maintain the art centre's reputation for producing exceptional musical-theatre.

We are looking to cast a diverse, triple-threat cast of community performers.

Please **prepare** the side provided in this document.

You will be taught a song and dance number at the audition.

As of the new year, rehearsals will be held:
Wednesdays 6pm-10pm & Sundays 10am - 6pm.

Please only commit if you are available for the listed dates.

The rehearsal & production schedule is provided at the end of this document.

Auditions - 20 Minute Slots (in small groups)

Slots available - Wednesday 23 October 2019, 6.30pm onwards

Please book your slot via mark.hooper@southhillpark.org.uk

Character Breakdown

Alice must be cast as children/young people (16 or under).

Other characters may be played by adults or young people as appropriate/required.

South Hill Park practices colour-blind casting and gender blind-casting.

Height will be an important consideration; there must be a noticeable height difference between each Alice.

Alice (Small)

Playing Age: 6-8 Years Old

Vocal Range: N/A

Small Alice is seen at various points of the story, solo dialogue and no 'exposed' singing involved. Sweet, innocent and quirky. Inquisitive and bright.

Alice (Medium)

Playing Age: 8-12

Vocal Range: D4 - E5

Medium Alice is seen frequently throughout the story and has a solo near the start of the show. Sweet and innocent, independent and inquisitive. Alice has fight and is certainly head-strong. Acrobatics desired but not essential. Must be a triple threat.

Alice (Large)

Playing Age: 12-15

Vocal Range: D4 - E5

Large Alice is seen most frequently and she has several solos throughout. Sweet and innocent, independent and inquisitive. Alice has fight and is certainly head-strong. Acrobatics desired but not essential. Must be a triple threat.

[TEA PARTY CHARACTERS]

The Mad Hatter

Playing Age: 18+

Vocal Range: C4 - E5

The Mad Hatter is eccentric, zany and flamboyant, but is also warm, lovable and friendly - at no point should The Mad Hatter seem unnerving or unpredictable. A comedic performer who can also play sensitively and with sincerity. Triple-threat.

Rat

Playing Age: 16+

Vocal Range: C4 - A4

The Rat is a cockney and is confident and self-assured - a real character with a love of food and an aversion for danger or the unknown. A character actor is required for this role. No solo singing but featured in ensemble/small group numbers. Triple-threat.

The White Rabbit

Playing Age: 18+

Vocal Range: N/A

The White Rabbit is nervous in nature but also very clever. The White Rabbit sometimes stumbles over his words, but this is often because he is trying not to say the wrong thing. A character actor is required for this role. No solo singing but featured in ensemble/small group numbers. Triple-threat.

The Dormouse

Playing Age: 18+

Vocal Range: C4 - Eb5

A very sweet character with a beautiful solo song in act two - also featured in ensemble/small group numbers. Triple-threat.

March Hare

Playing Age: 18+

Vocal Range: C4 - A4

Madder than The Hatter, with sense of hyperalertness about the Hare - perhaps because they are concerned about becoming the next meal of a hungry Bandersnatch or a Jubjub Bird. No solo singing but featured in ensemble/small group numbers. Triple-threat.

[WONDERLAND CHARACTERS]**Tweedledum**

Playing Age: 16+

Vocal Range: E4 - E5 (Treble or Female)

Not the brightest creature in Wonderland. A small human-like creature. Energetic, clumsy and easily confused. A playful quality. The actors playing Dum and Dee must have an excellent rapport and connection on stage. The parts are both separate and the same. No solo singing but featured in ensemble/small group numbers. Triple-threat.

Tweedledee

Playing Age: 16+

Vocal Range: E4 - E5 (Treble or Female)

Not the brightest creature in Wonderland. A small human-like creature. Energetic, clumsy and easily confused. A playful quality. The actors playing Dum and Dee must have an excellent rapport and connection on stage. The parts are both separate and the same. No solo singing but featured in ensemble/small group numbers. Triple-threat.

Caterpillar/Butterfly

Playing Age: 18+

Vocal Range: C3 - Eb4 (M. opt C5 falsetto) C4 - Eb5 (F.) (Butterfly only Eb4 - Eb5)

A mysterious and lives in it's head more than in Wonderland. A character of exceptional wisdom. A kind of lackadaisical guru. A fantastic solo opportunity in Act One. This actor may transform into the Butterfly, however, the Butterfly may be cast separately that is the prerogative of the director. There is an opportunity for the actor to play in the Ensemble in-between scenes.

Cheshire Cat

Playing Age: 18+

Vocal Range: TBC

Nonchalant, aloof, a cat. The Cheshire Cat really likes Alice, though it may not be obvious. The Cheshire Cat likes to check iron Alice to make sure she is safe and well - even if the Cat may not always appear to be very helpful to Alice. A great solo in Act One

[THE REDS]

The Red Queen

Playing Age: 16+

Vocal Range: Bb3 - E5

The Red Queen is feisty, impulsive, prone to sudden anger and outbursts of rage. However, she is also soft, gentle and hurt on the inside and the actor must be able to play from both positions. The actor must have fantastic presence and command a stage. Several solo features. Triple-threat.

The Red King

Playing Age: 16+

Vocal Range: Bb2 - F4

The Red King is unassuming and meek; their main concern is to pacify The Queen; not wanting to provoke an unsavoury reaction from The Red Queen.. Good vocals required.

The Knave

Playing Age: 16+

Vocal Range: TBC

Devious, deceptive and manipulative while projecting an innocent exterior. Living in the shadows until ready to play their hand. The Knave is cunning - prone to subterfuge - and has aspirations of ultimate power. Looking for their moment in the spotlight.

[OTHER SIGNIFICANT ROLES]

The White Queen

Playing Age: 18+

Vocal Range: B3 - F#5

Beautiful, pure, magical. A person of power. Loved by the creatures of Wonderland. Solo singing throughout Triple-threat.

Pocket-Watch

Playing Age: 16+

Vocal Range: N/A

The custodian of time in The House of Clocks. No solo singing required.

The Courtier

Playing Age: 16+

Vocal Range: E4 - E5 (F.) E3 - E4 (M.)

The leader of proceedings at The Trail.

Minor Speaking Roles:

Mr Hargreves - Alice's father.

Ms Heart - Head of the House (Evacuees).

Professor - A kind person who like to read stories to the evacuees. Has a lovely connection with Alice.

Clockwork - Speaking role in The House of Clocks.

Lion - A guard at the gate of the Darkest Corner of the Tulgey Wood.

Unicorn - A guard at the gate of the Darkest Corner of the Tulgey Wood.

Ensemble Groups [Tracks]:

Wonderland Creatures / Lovelies / Court Members / Pocket Watches

Cards / Jub Jubs

The roles of Jenny Smith, James Bratton, Rose, Daisy, Orchid, and the Jack Frosts will be cast from within the Easter School.

AUDITION SIDES

THE JABBERWOCKY

Please perform the piece as/in the style of the character you would like to be considered for. Please focus on character, voice and physicality.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

“Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!”

He took his vorpal sword in hand;
Long time the manxome foe he sought—
So rested he by the Tumtum tree
And stood awhile in thought.

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffing through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

“And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!”
He chortled in his joy.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.