

Film and Live Screenings

# South Hill Park Cinema · Bracknell



At Eternity's Gate



wilde theatre · mansion house · cinema · italian gardens · studio theatre · gallery  
bars · licensed wedding venue · recital room · art and dance studios · restaurant

**May – June 2019**  
[southhillpark.org.uk](http://southhillpark.org.uk)

**Members can book from Tue 23 April**  
**Non-members from Mon 29 April**

## Dementia-Friendly Screenings

All tickets £5.50 each

Specially-designed screenings for people living with dementia and their carers. With lights left on low and sound level reduced, these relaxed screenings are on the second Monday of each month.

Doors open at 1.30pm for a 2pm start, with a short interval.

Complimentary refreshments will be provided after each film screening. All staff and volunteers are Dementia Friends.

When booking please advise if you require wheelchair access.

### The Young Ones



**Mon 13 May 2pm**

Dir. Sidney J Furie, UK, 1961, 106 mins  
Cliff Richard, Richard O'Sullivan,  
Melvyn Hayes

Nicky and his friends raise money to save their youth club by recording a song as 'The Mystery Singer'. Join Cliff and The Shadows in memorable pop faves *When the Girl in Your Arms*, *The Savage*, *Living Doll* and, of course, *The Young Ones*.



The Young Ones

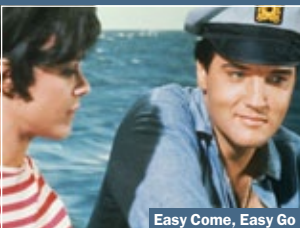
### Easy Come, Easy Go



**Mon 10 June 2pm**

Dir. John Rich, US, 1967, 91 mins  
Elvis Presley, Dodie Marshall, Pat Priest

Deep-sea diver and nightclub singer Ted spots sunken treasure and plans to retrieve it. Join Elvis in a musical comedy adventure with songs *Easy Come, Easy Go*, *The Love Machine*, *You Gotta Stop, I'll Take Love* and *Leave My Woman Alone*.



Easy Come, Easy Go



DAA

Bracknell Forest  
Dementia Action Alliance

### Key to Symbols

Silver Screening

Si

Bringing in Baby

BiB

Not for Bringing in Baby

Not BiB

Family Screening

F

Hard of Hearing

HoH

### HEARING LOOP



The cinema is fitted with an audio induction loop. Customers can use the T-setting on their hearing aids for clear film sound.

### Family Super Deal

F

Special prices for families.  
Please check film certificate  
and content before booking

Family tickets (2+2) **£20**

Child price **£2.50** (15yrs and under)



Glass

### The Favourite

15

**Fri 3 May 2.30pm**

**Sun 5 May 3pm**

**Mon 6 May 2.30pm**

Dir. Yorgos Lanthimos, UK/US/Ire,  
2018, 119 mins

Olivia Colman, Emma Stone, Rachel Weisz

In early 18th century England, a servant and a courtier vie for the affections of Queen Anne, their frail, capricious monarch. Outrageous and rude black comedy with outstanding performances, gorgeous frocks and raucous language.

*Sparklingly mischievous contemporary Restoration farce* SCREENDAILY

### Glass

15

**Sat 4, Sun 5 & Thu 9 May 7.30pm**

Dir. M Night Shyamalan, US, 2019, 129 mins  
Bruce Willis, Samuel L Jackson,  
James McAvoy

A security guard uses his supernatural abilities to trace a disturbed man with twenty-four personalities. Superhero/villain characters from 2000's *Unbreakable* and 2016's *Split* collide in an eerie and intriguing high-concept drama.

### Everybody Knows

15

**Mon 6 – Tue 7 May 7.30pm**

Dir. Asghar Farhadi, Sp/Fr/It, 2018,  
133 mins, Spanish/Catalan with subtitles  
Penélope Cruz, Javier Bardem, Ricardo Darín

When a woman returns to Spain to attend a wedding, the visit is upset by unexpected events bringing secrets into the open. A powerful family drama and whodunnit with fine ensemble playing.

*Intelligent, mature and uninhibited performances* THE GUARDIAN

### On the Basis of Sex

12A

**Thu 2 – Fri 3 May 7.30pm**

**Fri 3 May 10.30am**

**Sat 4 May 3pm**

Dir. Mimi Leder, US, 2018, 120 mins

Felicity Jones, Armie Hammer, Kathy Bates

The true story of Ruth Bader Ginsburg, her struggle for gender equality and how she became a US Supreme Court Justice. Felicity Jones plays Ruth with intelligence and sympathy in a stirring, well-paced and entertaining film.

*A winning, inspirational crowd-pleaser* TIMEOUT

## Reel Lives

Our new monthly screening of award-winning documentaries kicks off with Oscar Winner *Free Solo* and, selected by Bracknell Film Society, *Won't You be My Neighbor?*

### Free Solo

12A

Wed 15 May 7.30pm

Dir. Jimmy Chin/Elizabeth Chai Vasarhelyi, US, 2018, 120 mins

"Oh, my God, look at that man! Can you believe what he's doing!" We follow rock climber Alex Honnold as he scales Yosemite's El Capitan, 3000 feet high. Without a safety rope. A dizzying and tense box office hit.

*Awesome to behold* SIGHT&SOUND



Free Solo

### Won't You be My Neighbor?

12A

Tue 18 June 7.30pm

Bracknell Film Society

B.F.S.

Dir. Morgan Neville, US, 2018, 95 mins  
Fred Rogers, Joanne Rogers, Betty Aberlin, François Clemmons

A thoroughly enjoyable exploration of the life, lessons, and legacy of beloved children's TV host, Fred Rogers. Winner of over 45 international awards, this entrancing, poignant film, suggests some people actually aren't too good to be true.

*If we ever needed a man and a TV show like Mr Rogers's Neighborhood, it's now* RADIO TIMES

Plus short

**America, I Think?**

Dir. Matthew Armitage, UK, 2017, 70 secs

Take a journey across America



Won't You be My Neighbor?



A Private War

### The Young Ones

15

Mon 13 May 7.30pm

Dir. Sidney J Furie, UK, 1961, 106 mins  
Cliff Richard, Richard O'Sullivan, Melvyn Hayes

Nicky and his friends raise money to save their youth club by recording a song as "The Mystery Singer". Join Cliff and The Shadows in memorable pop faves *When the Girl in Your Arms*, *The Savage*, *Living Doll* and, of course, *The Young Ones*.

### Capernaum

15

Tue 14 May 7.30pm

Bracknell Film Society

B.F.S.

Dir. Nadine Labaki, Leb/Fr, 126 mins, Arabic/Amharic with subtitles

A powerful, ultimately hopeful story about a young boy who sues his parents for bringing him into a life of poverty on the streets of Beirut. This multi-nominated film is a tribute to the resilience of the human spirit.

*Virtuoso filmmaking with humour, lyricism and zest* THE INDEPENDENT

Plus short

**The Fish and I**

Dir. Babak Habibifar, Iran, 2017, 100 secs

A blind man tries to save the life of his goldfish.

### Fighting with My Family

12A

Fri 17 May 10.30am

Sat 18 – Sun 19 May 3pm

Sun 19 May 7.30pm

Dir. Stephen Merchant, UK/US, 2018, 108 mins  
Florence Pugh, Dwayne Johnson, Lena Headey

Can a young woman follow her dream of becoming a professional wrestler? A sparky film in which Merchant's sharp dialogue delivers plenty of crowd-pleasing comedy in a genuinely inspiring true story. *Hugely likeable underdog tale* THE GUARDIAN

### Fisherman's Friends

12A

Fri 10 May 10.30am

Fri 10 May 2.30pm

Sat 11 May 3pm

Sun 12 May 7.30pm

Dir. Chris Foggin, UK, 2019, 112 mins  
Steffen Middleton, James Purefoy, Daniel Mays

A group of Cornish fishermen with a talent for singing sea shanties is offered the chance to sign a record deal. This uplifting true-life story is a feelgood film with wit, warmth and energy.

### A Private War

15

Fri 10 – Sat 11 May 7.30pm

Sun 12 May 3pm

Dir. Matthew Heineman, UK/US, 2018, 110 mins

Rosamund Pike, Tom Hollander, Greg Wise

Celebrated war correspondent Marie Colvin was an utterly fearless and rebellious spirit, giving voice to the voiceless. Rosamund Pike brings complex, earthy commitment in a film rich with integrity.

*An impassioned account* THE OBSERVER



The Mule

Ben is Back

## The Mule

**Fri 17 May 2.30pm**

**Fri 17 – Sat 18 May 7.30pm**

**Mon 20 May 2.30pm**

Dir. Clint Eastwood, US, 2018, 116 mins  
Bradley Cooper, Clint Eastwood,  
Michael Peña

Recently fallen into financial difficulty, a 90-year-old Korean War veteran who has worked hard all his life, is approached by a Mexican drug cartel. Rich and gripping drama and a late acting showcase for Eastwood.

*Disarmingly funny movie and a pointed critique of American values* SIGHT&SOUND

## Border

**Mon 20 May 7.30pm**

Dir. Ali Abbasi, Swe/Den, 2018, 110 mins Swedish with subtitles  
Eva Melander, Eero Milonoff,  
Jörgen Thorsson

A customs officer with an unusual ability develops an attraction to an outsider with his own strange gifts. This unpredictable and intriguing blend of social realism and Scandi folklore will fascinate.

*Eerie and rather wonderful* TIMEOUT

## Boy Erased

**Wed 22 – Thu 23 May 7.30pm**

Dir. Joel Edgerton, Aus/US, 2018, 115 mins  
Lucas Hedges, Nicole Kidman, Russell Crowe

The son of a Baptist lay preacher is forced to participate in a church-supported gay conversion programme. Subtle and restrained direction, and immensely powerful performances render this a chilling tale.

*A deeply layered and very subtle portrayal by Hedges* THE INDEPENDENT

## Captain Marvel

**Fri 24 May 10.30am**

**Sat 25 – Sun 26 May 3pm**

**Mon 27 May 1pm**

Dirs. Ryan Fleck/Anna Boden,  
US, 2019, 124 mins

Brie Larson, Samuel L Jackson, Jude Law

Carol Danvers becomes one of the universe's most powerful heroes. Complex, compelling and entertaining with a real emotional depth, and visual effects wizardry recreating the 90s (including a young Samuel L Jackson) to a 'T'.

## DEMENTIA ACTION WEEK

### What They Had

**Fri 24 May 2.30pm**

**Fri 24 – Sun 26 May 7.30pm**

Dir. Elizabeth Chomko, US, 2018, 101 mins  
Hilary Swank, Michael Shannon,  
Blythe Danner

A woman returns home to help her father and brother decide how to care for her ailing mother. A skilled ensemble cast and authentic observations make this a moving and riveting watch.

## 3 Faces

**Mon 27 May & Mon 3 June 7.30pm**

Dir. Jafar Panahi, Iran, 2018, 100 mins  
Persian/Azerbaijani/Turkish with subtitles  
Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei

A famous actor and a filmmaker travel to find a young woman in distress. An audacious triumph from banned filmmaker Panahi as he delivers another perceptive sideways glance at the contradictions of contemporary Iranian society.

*Enjoyable meditation on acting, reportage and political unrest* THE GUARDIAN

## Dumbo

**Wed 29 – Thu 30 May 1pm**

**Fri 31 May 10.30am**

**Sat 1 – Sun 2 June 3pm**

**Fri 7 June 10.30am**

Dir. Tim Burton, US, 2019, 130 mins

Colin Farrell, Michael Keaton, Danny DeVito

The owner of a struggling circus enlists a former circus star and his children to care for a baby elephant with oversized ears. Delightful, visually stunning live action film with fun musical nods to the original animation.

## Ben is Back

**Wed 29 – Thu 30 May 7.30pm**

Dir. Peter Hedges, US, 2018, 103 mins

Julia Roberts, Lucas Hedges,  
Kathryn Newton

When a teenage drug addict arrives unexpectedly at his family's home on Christmas Eve, he is not universally welcomed. Acutely observed details give authenticity, and impressive turns by Roberts and Hedges build tension.

## Destroyer

**Fri 31 May 2.30pm**

**Fri 31 May – Sun 2 June 7.30pm**

Dir. Karyn Kusama, US, 2018, 118 mins  
Nicole Kidman, Toby Kebbell, Sebastian Stan

An undercover job that went horribly awry comes back to haunt a self-destructive police detective. Genre re-defining, exhilarating addition to the rogue-cop subgenre with Kidman on commanding form as an unkempt, mad-as-hell LAPD officer.

*Tense cop thriller powered by a terrific performance from Nicole Kidman* THE OBSERVER



The Kindergarten Teacher



The Sisters Brothers

### At Eternity's Gate

**Fri 7 June 2.30pm**

**Fri 7 & Sun 9 June 7.30pm**

**Sat 8 – Sun 9 June 3pm**

**Dir. Julian Schnabel, UK/US/Fr, 2018, 111 mins**

**Willem Dafoe, Oscar Isaac, Rupert Friend**

The final years of Vincent van Gogh. Dafoe gives a magnificent, Oscar-nominated performance of great integrity in a heartfelt film that pushes its sympathetic imagination inside the mind of the artist.

*Remarkably rich and sensitive portrayal from Dafoe* THE INDEPENDENT

12A

Si

### The Kindergarten Teacher

**Fri 14 June 10.30am**

**Sat 15 June 7.30pm**

**Sun 16 June 3pm**

**Dir. Sara Colangelo, US, 2018, 97 mins**  
**Maggie Gyllenhaal, Gael Garcia Bernal, Parker Sevak**

A teacher becomes obsessed with her five-year-old student after believing him to be a poetic genius. A remarkably tense thriller and fantastically compelling moral drama, the film ripples with psychological depth.

*Maggie Gyllenhaal gives a lesson in intensity* THE DAILY TELEGRAPH

12A

BiB

### Woman at War

TBC 15

**Mon 17 & Mon 24 June 7.30pm**

**Dir. Benedikt Erlingsson, Ice/Fr/Ukr, 2018, 101 mins, Icelandic/Spanish/Ukrainian with subtitles**

**Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo**

Halla's upbeat exterior hides a secret double life, wherein she also operates as a committed environmental activist. Playful, touching and funny, this pleasingly off-the-wall story has an appealing, fierce and focused heroine. *Winningly mixes absurdist comedy and tense thriller* SIGHT&SOUND

### Easy Come, Easy Go

1A

**Mon 10 June 7.30pm**

**Dir. John Rich, US, 1967, 91 mins**

**Elvis Presley, Dodie Marshall, Pat Priest**

Deep-sea diver and nightclub singer Ted spots sunken treasure and plans to retrieve it. Join Elvis in a musical comedy adventure with songs *Easy Come, Easy Go, The Love Machine, You Gotta Stop, I'll Take Love* and *Leave My Woman Alone*.

### Wild Rose

15

**Wed 12 – Thu 13 June 7.30pm**

**Dir. Tom Harper, UK 2018, 100 mins**

**Jessie Buckley, Julie Walters, Sophie Okonedo**

A young single mother from Glasgow dreams of becoming a Nashville star. Sticking to an exceptionally well-executed social realist aesthetic, this distinctive story is told through an understated screenplay and tenderness for its unconventional heroine.

*Buckley blazes bright* SIGHT&SOUND

### The Sisters Brothers

15

**Fri 14 June 2.30pm**

**Fri 14 & Sun 16 June 7.30pm**

**Sat 15 June 3pm**

**Dir. Jacques Audiard, US/Fr, 2018, 122 mins**  
**Joaquin Phoenix, John C Reilly, Jake Gyllenhaal, Riz Ahmed**

In 1850s Oregon, a gold prospector is chased by an infamous duo of assassins. A subtle, darkly funny film with a delightfully offbeat wit, elevated further by Reilly and Phoenix's immensely watchable performances.

*Odd-couple chemistry in an enjoyably off-beat and heartfelt Western* TIMEOUT

Si

### Dragged Across Concrete

18

**Wed 19 – Thu 20 June 7pm**

**Dir. S Craig Zahler, Can/US, 2018, 159 mins**

**Mel Gibson, Vince Vaughn, Don Johnson**

Two suspended police officers become involved in a criminal enterprise. Action-packed, suspenseful heist thriller with inventive, unflinching set pieces and a dogged eye for brutal graphic violence.

### Red Joan

12A

**Fri 21 June 10.30am**

**Fri 21 June 2.30pm**

**Fri 21 – Sun 23 June 7.30pm**

**Sat 22 – Sun 23 June 3pm**

**Mon 24 June 2.30pm**

**Dir. Trevor Nunn, UK, 2018, 110 mins**

**Judi Dench, Sophie Cookson, Stephen Campbell Moore**

Joan Stanley, a seemingly unremarkable and inconspicuous retiree, is charged with providing intelligence to Russia during the Cold War. Well-crafted historical thriller with lush visuals, seamless period detail and a masterclass in nuance from Dench.

BiB

Si

HoH



Red Joan



Avengers: Endgame

## Avengers: Endgame

CERT TBC

Wed 26 June 7pm

Fri 28 June 10.30am

Sat 29 June 3pm

Sun 30 June 1.30pm

Dirs. Anthony Russo/ Joe Russo, US, 2019, tbc mins

Brie Larson, Scarlett Johansson, Chris Evans

After the devastating events of Infinity War the universe is in ruins. The Avengers assemble once more to undo Thanos's foul deeds. Vivid heroes, wit and gorgeous visuals combine to give another brilliant Marvel film.

## The White Crow

Fri 28 June 2.30pm

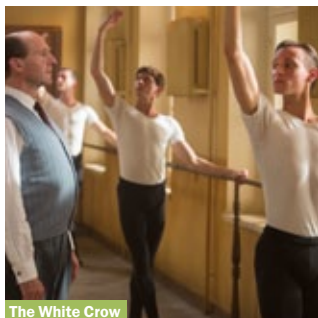
Fri 28 – Sat 29 June 7.30pm

Dir. Ralph Fiennes, UK, 2018, 127 mins  
Oleg Ivenko, Ralph Fiennes, Adèle Exarchopoulos

The story of Rudolf Nureyev's defection to the West in 1961. Ralph Fiennes's third directorial outing is a thrilling, ambitious and compelling drama with emotional depth and a spine-tingling climax.

## Coming Soon

Tolkien, Rocketman, Aladdin, Toy Story 4



The White Crow

## Live and Recorded Screenings

All times shown are the curtain-up times. Please be seated 15 minutes before start time. Latecomers will not be admitted.

LIVE transmitted live by satellite, delivered to the cinema during the actual performance through the cinema's satellite system.

ENCORE additional showings recorded live by satellite and transmitted within one month of the live event.

RECORDED live performances, pre-recorded and delivered by our digital system for optimum quality.

## PERFORMANCE

### The Australian Ballet Spartacus

Wed 8 May 7pm

155 mins incl 1 interval

£18.50, Conc £17.50,  
Members £16.50, U18s £12.50

The story of a gladiator who led a slaves' rebellion against the Roman Empire. Charting the journey of a man finding passionate love, his mission and freedom, the ballet showcases the company's men at their spirited and athletic best. Think ballet is all pointe shoes and tutus? Think again.

### Royal Opera House Live Within the Golden Hour/ Cherkaoui world première/ Flight Pattern

Thu 16 May 7.15pm

195 mins incl 2 intervals

£20.50, Conc £19.50, Members £18.50

The contemporary face of The Royal Ballet is shown in works from three of today's leading choreographers. Christopher Wheeldon's Within the Golden Hour is based around music by Vivaldi and Bosso. Crystal Pite's Flight Pattern uses Górecki's music for a poignant reflection on migration. Cherkaoui - a new work by Sidi Larbi - brings the contemporary truly up-to-date.

Lift Off is our annual dance festival for local, national and international dance companies.

### Matthew Bourne's Swan Lake

Lift Off

Tue 21 May 7.30pm

130 mins

£18.50, Conc £17.50,  
Members £16.50, U18s £12.50

Matthew Bourne's iconic and award-winning Swan Lake, filmed live at Sadler's Wells in January 2019 especially for cinemas. In a re-imagined production for this 21st-century revival, Will Bozier is the Swan/Stranger, Liam Mower The Prince and Nicole Kabera The Queen. Renowned for replacing the female corps-de-ballet with a menacing male ensemble, this thrilling, audacious and witty production is celebrated by dance fans around the world.

### National Theatre Live All My Sons

AS LIVE 12A

Tue 28 May 7pm

165 mins

£19.50, Conc £18.50, Members £17.50

America, 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. But nothing lasts forever as long buried truths are forced to the surface and the price of their American dream is laid bare. Broadcast live from the Old Vic, Arthur Miller's blistering classic drama stars Academy Award-winner Sally Field and Bill Pullman.

### Royal Shakespeare Company Live Taming of the Shrew

Wed 5 June 7pm

170 mins incl 1 interval

£20.50, Conc £19.50, Members £18.50

In a reimagined 1590, England is a matriarchy. Baptista Minola is seeking to sell off her son Katherine to the highest bidder. Cue an explosive battle of the sexes. Shakespeare's fierce, energetic comedy of gender and materialism is turned on its head to offer a fresh perspective on its portrayal of hierarchy and power.



Spartacus

## An American in Paris

Thu 6 June 7pm

RECORDED

155 mins

£19.50, Conc £18.50, Members £17.50

With gorgeous Gershwin tunes, including classic hits 'S Wonderful and I Got Rhythm, stunning designs and show-stopping choreography, this breathtakingly beautiful new musical is inspired by the Oscar-winning MGM film and tells the impassioned story of an American GI discovering art, friendship and love in 1945 Paris.

## Take That: Greatest Hits Live

12A NEW

Sat 8 June 8pm TBC

LIVE

150 mins

£18.50, Conc £17.50, Members £16.50

Celebrating 30 incredible years, Take That bring their huge 2019 Greatest Hits tour to cinemas for one night only. You'll have front row seats as Gary, Mark and Howard perform their biggest hits from the last three decades. Get ready to throw your hands in the air – this is one party you'll Never Forget.

## Royal Opera House Live Ballet Romeo and Juliet

Tue 11 June 7.15pm

LIVE

195 mins incl 2 intervals

£20.50, Conc £19.50, Members £18.50

A family feud leads to tragedy for both the Montagues and Capulets. Since its 1965 premiere with The Royal Ballet, Kenneth MacMillan's *Romeo and Juliet* has become a modern ballet classic. The choreography captures the emotions of the young couple as they fall in love, despite the barriers that finally bring about the story's tragic end.



Take That: Greatest Hits Live

## Performances on sale now

see our website for full details

2019

Glyndebourne Cinema Season 2019 NEW

The Barber of Seville

AS LIVE 12A

Sun 14 July 5.30pm

RECORDED

£19.50, Conc £18.50, Members £17.50

National Theatre Live

NEW

The Lehman Trilogy

Thu 25 July 7pm

LIVE

£20.50, Conc £19.50, Members £17.50

Andre Rieu: Shall We Dance?

Sun 28 July 3pm

LIVE

£20.50, Conc £19.50, Members £18.50

Royal Shakespeare Company Live

Measure for Measure

Wed 31 July 7pm

LIVE

£20.50, Conc £19.50, Members £18.50

Glyndebourne Cinema Season 2019 NEW

The Magic Flute

AS LIVE 12A

Sun 4 Aug 5.30pm

LIVE

£20.50, Conc £19.50, Members £18.50

The Northern Ballet

Dracula 12 yrs+

Thu 31 Oct 7.15pm

LIVE

£19.50, Conc £18.50, Members £17.50

## The Northern Ballet Victoria

TBC 12A

Tue 25 June 7.30pm

RECORDED

120 mins incl 1 interval

£18.50, Conc £17.50,  
Members £16.50, U18s £12.50

In celebration of her bicentenary year, Northern Ballet's major new production brings the sensational story of Queen Victoria to life in dance. Choreographed by Cathy Marston, creator of Northern Ballet's acclaimed *Jane Eyre*, *Victoria* reveals the passion, tragedy and fierce devotion of one of Britain's most iconic monarchs, told through the eyes of her youngest child Beatrice.



Victoria

## National Theatre Live

### Small Island

TBC AS LIVE 12A

Thu 27 June 7pm

RECORDED

170 mins

£19.50, Conc £18.50, Members £17.50

Andrea Levy's epic novel bursts to life on-stage, telling a story that journeys from Jamaica to Britain through the Second World War to 1948, the year the HMT Empire Windrush docked at Tilbury. Directed by Rufus Norris and told by a cast of 40, this ambitious play was filmed live in front of an audience.

## Glyndebourne Cinema Season 2019 Cinderella

AS LIVE 12A NEW

Sun 30 June 5.30pm

LIVE

210 mins

£20.50, Conc £19.50, Members £18.50

A brand-new production directed by critically-acclaimed actor and director Fiona Shaw (*Harry Potter*, *Killing Eve*), the classic Cinderella story is told with composer Massenet's sensuous and lavish score. Glyndebourne favourite and international star Danielle de Niese plays the title role in this glittering and colourful opera.

## ART ON SCREEN

Can't get to those blockbuster art exhibitions at major galleries around the world? South Hill Park brings them to your favourite local cinema through described exhibitions offering access to the best of world art.

## Exhibition on Screen Van Gogh and Japan

Tue 4 June 7.30pm

Dir. David Bickerstaff, 85 mins

£12.50, Conc £11.50, Members £10.50

Though Vincent van Gogh never visited Japan, it is the country that had the most profound influence on him and his art, giving his work a new and exciting direction. The film travels to France, the Netherlands and Japan to explore the remarkable heritage that so affected Van Gogh.



Cinderella

Please see our website for further details of new events as they become available to book

### Booking Dates

**Members** from Tue 23 April  
**Non-members** from Mon 29 April

### Become a Member of South Hill Park

Many benefits including priority booking and discount on tickets. See our website for more details.

### Certification explained

- U** Universal
- PG** Parental guidance – general viewing, but some scenes may be unsuitable for young children.
- 12A** With parental guidance – 12 years and under must be accompanied by someone over 18 years.
- 15** Suitable only for persons of 15 years and older. May contain references to strong language, violence, drugs, nudity and sex.
- 18** Suitable only for persons of 18 years and older. May contain explicit references to strong language, violence, drugs, nudity and sex.

More detailed information can be found at [bbfc.co.uk](http://bbfc.co.uk)

### Concessions

Concessions are available to children, students, registered unemployed, registered disabled and those 63 years and above. Please bring proof of status.

### SI SILVER SCREEN

Come along to our weekly Friday matinées at 2.30pm. Full price £9.10, £7.10 for those in retirement.

### Cinema Offers - Bringing in Baby and Silver Screen

If you are a parent or carer with a baby under a year or someone in retirement then why not take advantage of the following offers

#### Fish and Chips

Mon–Thu 12noon–3pm & 5–8pm  
Fri–Sat 12noon–8pm

**£12**  
per portion

**£20**  
for 2 portions

#### Hot Drink and a Piece of Cake

Free hot drink when you buy a piece of cake

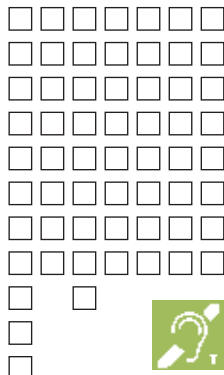
Show your film ticket when you purchase either of these offers

### Family Super Deal **F**

Family tickets (2+2) **£20** · Child price **£2.50** (15yrs and under)

### Seating Plan

G11 F8 E9 D8 C8 B8 A8



G1 F1 E1 D1 C1 B1 A1

ENTRANCE

### Bringing in Baby **BiB**

Friday morning screenings at 10.30am for parents and carers of young babies.

**TICKETS**  
**£7.10**  
**BABIES FREE**

**Only adults with a baby (up to 1 year) will be admitted.**

Bottle-warming facilities and buggy parking are available together with baby changing facilities.

### HoH **HARD OF HEARING**

Occasional screenings with English subtitles for the hard of hearing.

### Film Ticket Prices

Mon–Thu evenings & all matinées  
**£9.50, Conc £8.50, Members £7.50**  
Fri–Sun evenings **£9.50, Members £7.50**  
BFS members **£7.10** for BFS films  
Family (2+2) **£22**, additional child **£2.50**  
Only one concession applies

### Booking Fee

No additional fees will be applied to the advertised ticket prices.

### Refunds

Tickets, once purchased, cannot be refunded. If the film is sold out, we will try to resell your tickets and a £1 administration fee per ticket will be charged. Resale is not guaranteed. This service is free to current members.

### Data Protection

Customers' data is handled according to the legislation established by the General Data Protection Regulation.

### Bracknell Film Society **BFS**

Bracknell Film Society welcomes everyone. Contact Julia Vickers on 0118 961 1392 or see [bracknellfilmsoc.org](http://bracknellfilmsoc.org)

### Cinema Hire

The Cinema is available for commercial hire. Email [faye.tims@southhillpark.org.uk](mailto:faye.tims@southhillpark.org.uk) for details.

### How to Book

#### Online

Visit [southhillpark.org.uk](http://southhillpark.org.uk)

#### In person

Mon–Sat 10am–8.30pm  
Sun & bank holidays 12noon–8.30pm

#### By phone

Call on 01344 484123 during opening times above.

#### By post

Send details of your booking to The Box Office, South Hill Park, Ringmead, Bracknell, Berkshire, RG12 7PA. Enclose SAE if you want tickets to be posted to you.

### Reservations

Reservations can be held for four days or until 48hrs prior to a performance. Reservations cannot be made on the day of the performance. Tickets not paid for within this time will be released. We are unable to reserve tickets for near sell-out shows.

### Accessibility

The cinema is accessible to those with mobility problems. If you use a wheelchair please advise the Box Office when booking. A helper accompanying a wheelchair user gets a complimentary ticket.

### How to Find us

South Hill Park is approx 7 mins drive from Bracknell town centre and is easily accessible from the M3 and M4. We are very well signposted – look out for the brown road signs saying 'Arts Centre' or showing a comedy mask. There is FREE parking at South Hill Park.

South Hill Park reserves the right to make changes to the published programme in the event of unforeseen circumstances. South Hill Park, Ringmead, Birch Hill, Bracknell, Berks RG12 7PA



South Hill Park Trust Limited  
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