

Film and Live Screenings

South Hill Park Cinema · Bracknell



The Favourite



wilde theatre · mansion house · cinema · italian gardens · studio theatre · gallery
bars · licensed wedding venue · recital room · art and dance studios · restaurant

March – April 2019
southhillpark.org.uk

Members can book from Fri 22 Feb
Non-members from Wed 27 Feb

Dementia-Friendly Screenings

All tickets £5.50 each

Specialty-designed screenings for people living with dementia and their carers. With lights left on low and sound level reduced, these relaxed screenings are on the second Monday of each month.

Doors open 1.30pm for a 2pm start, with a short interval. Complimentary refreshments will be provided after each film screening. All staff and volunteers are Dementia Friends.

When booking please advise if you require wheelchair access.

Barnacle Bill



Mon 11 March 2pm

Dir. Charles Friend, UK, 1957, 84 mins
Alec Guinness, Irene Browne,
Maurice Denham

Retired Navy Captain Ambrose is determined to save an amusement pier from demolition by the local council. This Ealing comedy gem is great fun and full of delightful humour, including a running gag of the Captain's chronic seasickness.

Top Hat



Mon 8 April 2pm

Dir. Mark Sandrich, UK, 1935, 96 mins
Fred Astaire, Ginger Rogers,
Edward Everett Horton

An American dancer falls for a fashion model whom he initially annoyed. Classic musical whose numbers include *No Strings*, *Isn't This a Lovely Day (to be Caught in the Rain)*, *Top Hat*, *White Tie and Tails* and *Cheek to Cheek*.

The Young Ones



Mon 13 May 2pm

Dir. Sidney J Furie, UK, 1961, 106 mins
Cliff Richard, Richard O'Sullivan,
Melvyn Hayes

Nicky and his friends raise money to save their youth club by recording a song as 'The Mystery Singer'. Join Cliff and The Shadows in memorable pop faves *When the Girl in Your Arms*, *The Savage*, *Living Doll* and, of course, *The Young Ones*.

Easy Come, Easy Go



Mon 10 June 2pm

Dir. John Rich, US, 1967, 91 mins
Elvis Presley, Dodie Marshall, Pat Priest

Deep-sea diver and nightclub singer Ted spots sunken treasure and plans to retrieve it. Join Elvis in a musical comedy adventure with songs *Easy Come, Easy Go*, *The Love Machine*, *You Gotta Stop, I'll Take Love* and *Leave My Woman Alone*.

★ Bohemian Rhapsody

12A

Wed 27 Feb 7.30pm

Fri 1 March 10.30am

Fri 1 March 2.30pm

Sat 2 March 7.30pm

Sun 3 March 3pm

Mon 4 March 2.30pm

Dir. Bryan Singer, UK/US, 2018, 134 mins

Rami Malek, Joseph Mazzello,
Ben Hardy, Aaron McCusker

BIB

SI

HoH

Drama tracing the meteoric rise of Queen to their legendary appearance at the Live Aid concert. A foot-stomping celebration of their music and extraordinary lead singer Freddie Mercury, who defied stereotypes to become one of the world's most beloved entertainers.

★ The Favourite

15

Fri 1 & Sun 3 March 7.30pm

Sat 2 March 3pm

Dir. Yorgos Lanthimos, UK/US/Ire,
2018, 119 mins

Olivia Colman, Emma Stone, Rachel Weisz

In early 18th-century England, a servant and a courtier vie for the affections of Queen Anne, their frail, capricious monarch. Outrageous and rude black comedy with outstanding performances, gorgeous frocks and raucous language.

Sparklingly mischievous contemporary Restoration farce SCREENDAILY

The Guilty

15

Mon 4 – Tue 5 March 7.30pm

Dir. Gustav Möller, Den, 2018,
85 mins, Danish with subtitles

Jakob Cedergren, Jessica Dinnage,
Omar Sharif

An emergency police dispatcher enters a race against time when he answers a call from a kidnapped woman. A superb, nerve-jangling thriller with clever screenplay and outstanding sound design, that uses minimal ingredients to devastating effect.

So taut, you almost forget to breathe GUARDIAN

★ The Wife

15

Wed 6 – Thu 7 March 7.30pm

Dir. Björn Runge, UK/Sweden,
2017, 100 mins

Glenn Close, Jonathan Pryce, Christian Slater

A devoted wife questions her life choices when her husband is selected to receive the Nobel Prize for Literature. Glenn Close gives a truly masterful performance evincing power, intelligence and vulnerability in a hugely enjoyable drama.



Barnacle Bill



Top Hat



DAA

Bracknell Forest
Dementia Action Alliance

Key to Symbols

Silver Screening

SI

Bringing in Baby

BIB

Family Screening

F

Hard of Hearing

HoH

HEARING LOOP



The cinema is fitted with an audio induction loop. Customers can use the T-setting on their hearing aids for clear film sound.

Family Super Deal

F

Special prices for families. Please check film certificate and content before booking

Family tickets (2+2) £20

Child price £2.50 (15yrs and under)

Oscars · BAFTAs Golden Globes

★

The Awards season is celebrated in this leaflet

Rebel with a Movie Camera

Presented by Bracknell Film Society



Ousmane Sembène's literary and cinematographic output place him as the father of African cinema. We present two films exploring the man and his ground-breaking work.

Sembène!

12A

Tue 12 March 7.30pm

Dir. Samba Gadjigo/Jason Silverman, Sen/US, 2015, 89 mins, English/French with subtitles

Mbissine Thérèse Diop, Ousmane Sembène

That Ousmane Sembène's iconoclastic power went undimmed throughout a 40-year directing career is unquestionable, as demonstrated by 1966's domestic-maid exposé *Black Girl* and 2004's FGM polemic *Moolaadé*. This enthralling documentary examines the director as trailblazer and teller of truth to power.

Richly crafted documentary... enlightening tribute LA TIMES

Moolaadé

15

Tue 9 April 7.30pm

Dir. Ousmane Sembène, 2004, Sen/B.Faso/Mor/Tun, 124 mins, Bambara/French with subtitles

Fatoumata Coulibaly, Maimouna Helene Diarra, Salimata Traore

A woman shelters four little girls from undergoing female genital mutilation. This impassioned and uplifting film stands as a metaphor for the traditional subjugation of women in a society. It is also a warm-hearted and wryly observed take on village life.

A fine and brave work OBSERVER

Plus short film

Hen

Dir. Payam Seidi, Iran, 2016, 70 secs

Based on a true story, the restrictions of women's lives in Iran are laid bare.

Colette

15

Fri 15 March 2.30pm

Fri 15 – Sun 17 March 7.30pm

Mon 18 March 2.30pm

Dir. Wash Westmoreland, UK/US,

2018, 111 mins

Keira Knightley, Dominic West, Eleanor Tomlinson

A young woman agrees to write novels under her husband's name then, discovering her artistic side, resists. A crowd-pleasing portrayal of the author, played by Knightley with wit and backbone, and dealing with topics of gender and sexuality that resonate today.

Highly enjoyable and invigorating biopic GUARDIAN

The 12th Man

15

Mon 18 – Tue 19 March 7.30pm

Dir. Harald Zwart, Nor, 2017, 133 mins, Norwegian/German/Saami with subtitles

Thomas Gullestad, Jonathan Rhys Meyers, Marie Blokhus

The last surviving member of a band of Norwegian resistance fighters evades capture by the Nazis. Stirring true tale of individual bravery and the people who help along the way, in a chillingly claustrophobic thriller.

★ Stan & Ollie

PG

Fri 8 March 10.30am

Fri 8 March 2.30pm

Fri 8 – Sun 10 March 7.30pm

Sat 9 – Sun 10 March 3pm

Mon 11 March 4.30pm

Tue 12 March 2.30pm

Dir. Jon S Baird, UK/Can/US, 2019, 97 mins Steve Coogan, John C Reilly, Shirley Henderson

The world's most famous comedy duo attempts to reignite their film careers as they embark on a gruelling theatre tour of post-war Britain. A delightful tribute and affectionate drama that balances humour and pathos, laughter and tears.

A wistful, heartfelt celebration of friendship TIMEOUT

Barnacle Bill

U

Mon 11 March 7.30pm

Dir. Charles Friend, UK, 1957, 84 mins

Alec Guinness, Irene Browne, Maurice Denham

Retired Navy Captain Ambrose is determined to save an amusement pier from demolition by the local council. This Ealing comedy gem is great fun and full of delightful humour, including a running gag of the Captain's chronic seasickness.

The Front Runner

15

Wed 13 – Thu 14 March 7.30pm

Dir. Jason Reitman, US, 2018, 113 mins

Hugh Jackman, Vera Farmiga, JK Simmons

American Senator Gary Hart's presidential campaign in 1988 is derailed when he's caught in a scandalous love affair. A great cast and immaculate recreation of the period make for an interesting, thoughtful, involving and intelligent movie.

Political pastiche powered by Hugh Jackman's charm TELEGRAPH

Aquaman

12A

Fri 15 March 10.30am

Sat 16 – Sun 17 March 3pm

Dir. James Wan, US/Aus, 2018, 143 mins Jason Momoa, Amber Heard, Nicole Kidman

The heir to the throne of the undersea kingdom of Atlantis tries to unite the land and sea kingdoms, in this thrilling action-packed underwater super-hero adventure.

★ Spider-Man: Into the Spider-Verse

PG

Wed 20 March 7.30pm

Sat 23 – Sun 24 March 3pm

Dir. Peter Ramsey/Bob Persichetti, US, 2018, 117 mins

Jake Johnson, Nicholas Cage, Liev Schreiber, Hailee Steinfeld

A New York teenager becomes the one-and-only Spider-Man - or so he thought. Hugely acclaimed and visually dazzling fantasy animation that reinvents the character with immense likeability.

Wildest, wittiest web-slinging movie yet TELEGRAPH

Second Act

12A

Thu 21 March 7.30pm

Fri 22 March 10.30am

Dir. Peter Segal, US, 2018, 104 mins

Jennifer Lopez, Vanessa Hudgens, Leah Remini

A worker's bogus CV lands her a prestigious consultancy role, where she shines. Fun romantic comedy with a lively script maximising the boundless charm of Lopez and her female posse.



Burning



The Girl in the Spider's Web

★ Beautiful Boy

15

Fri 22 March 2.30pm
Fri 22 – Sun 24 March 7.30pm
Dir. Felix Van Groenigen, US, 2018, 120 mins
Steve Carell, Timothée Chalamet, Maura Tierney

A father helps his troubled son overcome his addiction to crystal meth. With exceptional performances, this is a soulful, intensely moving drama about addiction, its tragic consequences and reverberations through a family.

Well-acted and sensitively handled GUARDIAN

An Impossible Love

15

Mon 25 – Tue 26 March 7.30pm
Dir. Catherine Corsini, Fr/Bel, 2018, 135 mins
French with subtitles
Virginie Efira, Niels Schneider, Jehnny Beth

The fraught relationship between a man and woman over several decades. Christine Angot's provocative autobiographical bestseller is dramatised to remarkable effect

in a compelling and sophisticated melodrama of impeccable design and photography.

Bumblebee

PG

Wed 27 March 7.30pm
Sat 30 – Sun 31 March 3pm
Dir. Travis Knight, US, 2018, 114 mins
Hailee Steinfeld, Justin Theroux (voice), Angela Bassett (voice)

1987. A battle-scarred robot takes refuge in a Californian town, where he is befriended by a teenage girl. Very funny at times, and more skilful and straightforward than recent Transformer incarnations, this captures the '80s vibe perfectly.

Teen meets machine in the most human Transformers movie yet TELEGRAPH

Instant Family

12A

Thu 28 March 7.30pm
Fri 29 March 10.30am
Dir. Sean Anders, US, 2018, 118 mins
Mark Wahlberg, Rose Byrne, Octavia Spencer

A couple find themselves in over their heads when they foster three children. A comedy with some side-splitting moments, the film is refreshingly honest about the many issues of fostering; the feel-good result is a credit to a talented cast.

★ Mary Queen of Scots

15

Fri 29 March 2.30pm
Fri 29 – Sun 31 March 7.30pm
Mon 1 April 2.30pm
Dir. Josie Rourke, UK, 2018, 124 mins
Saoirse Ronan, Margot Robbie, David Tennant

Mary Stuart's attempt to overthrow her cousin Elizabeth I finds her condemned to years of imprisonment before facing execution. A heartfelt, thrilling drama told with intelligence and passion.

Lush and ravishing period piece TELEGRAPH

Burning

15

Mon 1 April 7pm
Dir. Lee Chang-dong, S.Kor, 2018, 148 mins
Korean with subtitles
Ah-In Yoo, Steven Yeun, Jong-seo Jeon

A young man's isolated life is complicated by the appearance of an old friend and a wealthy man. Adapted from Haruki Murakami's short story, this mystery thriller about obsessive love is a slow-burn but utterly riveting watch.

Unfolding with grace and precision... beautifully executed TIMEOUT

Leave No Trace

PG

Wed 3 – Thu 4 April 7.30pm
Dir. Debra Granik, US/Can, 2018, 109 mins
Ben Foster, Thomasin McKenzie, Jeff Kober

A man and his teenage daughter are forced to rejoin society after years of living in the wilderness. With engaging, sympathetic characters, Debra Granik returns with another terrific, outsiders'-eye examination of modern America in this realist contemplative drama. *Irresistible tale of one man's attempt to escape modern life* TELEGRAPH

All is True

12A

Fri 5 April 10.30am
Fri 5 April 2.30pm
Sat 6 – Sun 7 April 3pm
Sat 6 April 7.30pm
Tue 9 April 2.30pm
Dir. Kenneth Branagh, UK, 2018, 101 mins
Kenneth Branagh, Ian McKellen, Judi Dench

Acknowledged as the greatest writer of the age, Shakespeare is forced to return home to Stratford for good. Likeable and handsomely mounted film, with a witty script by Ben Elton and poignant turns from an excellent cast.

A sweet-natured, melancholy film GUARDIAN

The Girl in the Spider's Web

15

Fri 5 & Sun 7 April 7.30pm
Dir. Fede Alvarez, UK/Ger/Swe, 2018, 115 mins
Claire Foy, Sverrir Gudnason, Stephen Merchant

Hacker Lisbeth Salander must revisit childhood traumas as she's caught in a web of spies, cybercriminals and corrupt government officials. Tense and intense, noir-style crime thriller packed with action.



Vice

The Lego Movie 2: The Second Part

Top Hat



Mon 8 April 7.30pm

Dir. Mark Sandrich, US, 1935, 96 mins

Fred Astaire, Ginger Rogers, Edward Everett Horton

An American dancer falls for a fashion model whom he initially annoyed. Classic musical whose numbers include *No Strings*, *Isn't This a Lovely Day (to be Caught in the Rain)*, *Top Hat*, *White Tie and Tails* and *Cheek to Cheek*.

How to Train Your Dragon: The Hidden World



Thu 11 April 1pm

Fri 12 April 10.30am

Sat 13 – Sun 14 April 3pm

Dir. Dean DeBlois, US, 2019, 104 mins

Voices: Jay Baruchel, Cate Blanchett, Gerard Butler

Young Viking chief Hiccup seeks a hidden utopia where his villagers and dragons will be safe. With breath-taking animation, this exciting modern classic will thrill, and offers an epic finale to this amazing family-friendly trilogy.

Vice



Fri 12 April 2.30pm

Fri 12 – Sun 14 April 7.30pm

Dir. Adam McKay, US, 2018, 132 mins

Christian Bale, Amy Adams, Steve Carell

Dick Cheney, an unassuming bureaucratic Washington insider, becomes Vice President and quietly wields immense power. This head-spinning satire is part documentary part black comedy, with a crazily good Christian Bale turning Dick Cheney into every liberal's worst nightmare.

Entertainingly nihilist biopic GUARDIAN

The House by the Sea



Mon 15 – Tue 16 April 7.30pm

Dir. Robert Guediguian, Fr, 2017,

107 mins, French with subtitles

Ariane Ascaride, Jean-Pierre Darroussin, Gérard Meylan

Three siblings gather at their father's villa to prepare for his death. This elegant drama from a stalwart of Gallic socialist cinema, persuasively explores family tensions, gentrification and the migrant crisis.

The Lego Movie 2: The Second Part



Mon 15 – Thu 18 April 1pm

Dir. Mike Mitchell/ Trisha Gum, US, 2019, tbc mins

Voices: Chris Pratt, Elizabeth Banks, Will Arnett

Five years since everything was awesome, the citizens face a huge new threat: Lego Duplo® invaders! The much-anticipated sequel to the critically-acclaimed animation, we are reunited with the heroes of Bricksburg in an all-new adventure.

The Aftermath

CERT TBC



Fri 19 April 2.30pm

Fri 19 – Sun 21 April 7.30pm

Dir. James Kent, UK/US/Ger, 2019, mins tbc

Keira Knightley, Alexander Skarsgård, Jason Clarke

During post-war reconstruction in Hamburg, a British colonel and his wife move into the house of a German widower. Based on the Rhidian Brook novel, a charged atmosphere of enmity and grief gives way to passion and betrayal.

Wilde Young Producers: Film Programming

We are a group of creatives aged 15–21yrs, aiming to engage younger audiences in a diverse range of films, driven by our passion for the arts and cultural cinema.

In our first year we will programme five films. We hope you enjoy our second selection.



The Rescuers



Mon 22 April 4pm

Dir. Wolfgang Reitherman/ John Lounsbery/ Art Stevens, US, 1977, 75 mins

In this Disney classic, two mice go searching for a little girl who has been kidnapped by unscrupulous treasure hunters.

We selected *The Rescuers* as it is a fun-filled classic, with characteristic Disney animation and is the perfect watch on a bank holiday.



TICKETS ONLY £5

★ **Mary Poppins Returns**

Fri 19 April 10.30am
Sat 20 – Sun 21 April 3pm
Mon 22 April 1pm

Dir. Rob Marshall, US/UK, 2018, tbc mins
Emily Blunt, Ben Wishaw,
Lin-Manuel Miranda, Colin Firth

1930s London. After the grown-up Michael and his three children suffer a loss, Mary Poppins returns to help the family rediscover the joy and wonder missing in their lives. Colourful, fun-filled musical for all ages.

One Nation, One King

Mon 22 April 7.30pm
Tue 23 April 7.30pm

Dir. Pierre Schoeller, Fr/Bel, 2018,
121 mins, French with subtitles

Gaspard Ulliel, Adèle Haenel, Olivier Gourmet

Epic historical drama about the French Revolution and the trial of King Louis XVI. The experiences of the King, commoners and the likes of Robespierre, Marat and Danton are contrasted via virtuoso editing and skilful cinematography.

★ **Can You Ever Forgive Me?**

Thu 18 & Wed 24 April 7.30pm

Dir. Marielle Heller, US, 2018, 106 mins
Melissa McCarthy, Richard E Grant,
Dolly Wells

When biographer Lee Israel's work falls from popularity she turns to literary deception. Richard E Grant's charismatic delivery and Melissa McCarthy's de-glamorised performance stand out in an entertainingly witty take on Israel's memoir.

QUARTERLY CLASSIC

A Star is Born

Thu 25 April 7.30pm

Bracknell Film Society
Dir. William Wellman, US, 1937, 111 mins
Janet Gaynor, Fredric March,
Adolphe Menjou

The bitter-sweet tale of an alcoholic leading man on the skids and his young wife whose career is just taking off. Possibly overshadowed in terms of fame by three remakes, the quality of this version shines through, thanks to the high-powered acting and a sparkling screenplay by Dorothy Parker.

★ **Green Book**

Fri 26 April 10.30am

Fri 26 April 2.30pm

Sat 27 April 3pm

Sat 27 – Sun 28 April 7.30pm

Mon 29 April 2.30pm

Dir. Peter Farrelly, US, 2018, 130 mins
Mahershala Ali, Viggo Mortensen,
Linda Cardellini

An Italian-American bouncer becomes driver to a black pianist on tour through the 1960s American Deep South. Based on the uplifting true story of an unlikely friendship, this enjoyable film explores racial division in a smart, affecting way.

★ **If Beale Street Could Talk**

Fri 26 April & Wed 1 May 7.30pm
Sun 28 April 3pm

Dir. Barry Jenkins, US, 2018, 119 mins
Kiki Layne, Stephan James, Regina King

The trials of young lovers in '70s Manhattan, whose bond is tested. This exquisite romantic drama, based on James Baldwin's novel and Barry Jenkins's follow-up to his magnificent film *Moonlight*, is an emotionally devastating and dazzling film.

Foxtrot

Mon 29 April 7.30pm

Dir. Samuel Maoz, Isr/Fr/Sw/Ger, 2017,
113 mins, Hebrew with subtitles

Krii Kiki, Lily Franky, Sakura Ando,
Lior Ashkenazi, Sarah Adler, Yonatan Shiry

A troubled family must confront difficult truths when they receive shocking news. An urgent, unflinching, yet at times heart-warming and witty picture, this triptych of loss, waste and grief is an emotional knockout.

A savage satire of Israeli military grief and grind SIGHT&SOUND



If Beale Street Could Talk

Live and Recorded Screenings

All times shown are the curtain-up times. Please be seated 15 minutes before start time. Latecomers will not be admitted.

LIVE transmitted live by satellite, delivered to the cinema during the actual performance through the cinema's satellite system.

ENCORE additional showings recorded live by satellite and transmitted within one month of the live event.

RECORDED live performances, pre-recorded and delivered by our digital system for optimum quality.

PERFORMANCE

Royal Opera House Live **La forza del destino**

Tue 2 April 6.15pm

255 mins incl 2 intervals

Sung in Italian with English surtitles

£20.50, Conc £19.50, Members £18.50

Leonora falls in love with Don Alvaro, but when her father forbids their marriage, a fatal accident triggers a drama of obsession, vengeance and tragedy. Jonas Kaufmann and Anna Netrebko star in Verdi's epic - an opera that demands the very best of singers for its powerful music and the fullest theatrical treatment for its story of bitter revenge.

The King and I From the London Palladium

Thu 4 April 2.30pm

180 mins

£19.50, Conc £18.50, Members £17.50

Set in 1860s Bangkok, the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna, a British schoolteacher. With one of the finest scores ever written including *Whistle a Happy Tune*, *Getting to Know You*, and *Shall We Dance*, and starring Kelli O'Hara and Ken Watanabe.



La forza del destino

National Theatre Live

All About Eve

AS LIVE 12A NEW

Thu 11 April 7pm

130 mins

£20.50, Conc £19.50, Members £18.50

An ingénue insinuates herself into the company of an established but aging stage actress and her circle of theatre friends. Live from the Noël Coward Theatre in London's West End, this highly-anticipated, new stage adaptation of the 1950 film, stars Gillian Anderson and Lily James with music from double Mercury Prize-winner PJ Harvey.

Royal Shakespeare Company Live

As You Like It

12A

Wed 17 April 7pm

240 mins

£20.50, Conc £19.50, Members £18.50

LIVE

Come into the forest; dare to change your state of mind. Rosalind is banished, wrestling with her heart and her head. With her cousin by her side, she journeys to a world of exile where barriers are broken down and all can discover their deeper selves. Director Kimberley Sykes directs a riotous, exhilarating version of Shakespeare's romantic comedy.

Royal Opera House Live

Faust

Tue 30 April 6.45pm

225 mins incl 1 interval

Sung in French with English surtitles

£20.50, Conc £19.50, Members £18.50

LIVE

Gounod's opera remains one of the most constantly enthralling versions of the story of Faust, who trades his soul with the Devil for youth and power. Set in 1870s Paris, virtuoso leading roles, a large chorus, sensational sets and an ecstatic finale make this the epitome of theatrical spectacle.



The King and I

Performances on sale now

see our website for full details

2019

The Australian Ballet

Spartacus

Wed 8 May 7pm

£18.50, Conc £17.50,
Members £16.50, U18s £12.50

Off to Off

NEW

RECORDED

Royal Opera House Live Ballet

Within the Golden Hour / New Cherkaoui / Flight Pattern

Thu 16 May 7.15pm

£20.50, Conc £19.50, Members £18.50

Off to Off

LIVE

Matthew Bourne's

Swan Lake

Tue 21 May 7.30pm

£18.50, Conc £17.50,
Members £16.50, U18s £12.50

Off to Off

RECORDED

National Theatre Live

All My Sons

Tue 28 May 7pm

£19.50, Conc £18.50, Members £17.50

AS LIVE 12A

ENCORE

Royal Shakespeare Company Live

The Taming of the Shrew

Wed 5 June 7pm

£20.50, Conc £19.50, Members £18.50

LIVE

Royal Opera House Live Ballet

Romeo and Juliet

Tue 11 June 7.15pm

£20.50, Conc £19.50, Members £18.50

LIVE

The Northern Ballet

Victoria

Tue 25 June 7.30pm

£18.50, Conc £17.50, Members £16.50,
U18s £12.50

NEW

RECORDED

National Theatre Live

Small Island

Thu 27 June 7pm

£19.50, Conc £18.50, Members £17.50

AS LIVE 12A

RECORDED

Andre Rieu

Maastricht Concert 2019

Sun 28 July 3pm

£20.50, Conc £19.50, Members £18.50

NEW

LIVE

Royal Shakespeare Company Live

Measure for Measure

Wed 31 July 7pm

£20.50, Conc £19.50, Members £18.50

LIVE

The Northern Ballet

Dracula Live

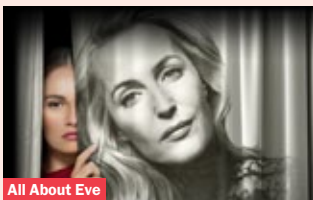
Thu 31 Oct 7.15pm

£19.50, Conc £18.50, Members £17.50

NEW

12A

LIVE



All About Eve

ART ON SCREEN

Can't get to those blockbuster art exhibitions at major galleries around the world? South Hill Park brings them to your favourite local cinema through described exhibitions offering access to the best of world art.

Exhibition on Screen

Rembrandt – from the National Gallery, London and Rijksmuseum, Amsterdam

Wed 10 April 7.30pm

Dir. Kat Mansoor, 90 mins

£12.50, Conc £11.50, Members £10.50

Every Rembrandt exhibition is eagerly anticipated but this major show, hosted by London's National Gallery and Amsterdam's Rijksmuseum, was an event like no other. Given privileged access to both galleries, the film documents this landmark exhibition, interweaving Rembrandt's life story with behind-the-scenes preparations at these world-famous institutions.

Exhibition on Screen

Van Gogh and Japan

Tue 4 June 7.30pm

Dir. David Bickerstaff, 85 mins

£12.50, Conc £11.50, Members £10.50

Though Vincent van Gogh never visited Japan, it is the country that had the most profound influence on him and his art, giving his work a new and exciting direction. The film travels to France, the Netherlands and Japan to explore the remarkable heritage that so affected Van Gogh.



Faust

Please see our website for further details of new events as they become available to book

Booking Dates

Members from Fri 22 Feb
Non-members from Wed 27 Feb

Become a Member of South Hill Park

Many benefits including priority booking and discount on tickets. See our website for more details.

Certification explained

- U** Universal
- PG** Parental guidance – general viewing, but some scenes may be unsuitable for young children.
- 12A** With parental guidance – 12 years and under must be accompanied by someone over 18 years.
- 15** Suitable only for persons of 15 years and older. May contain references to strong language, violence, drugs, nudity and sex.
- 18** Suitable only for persons of 18 years and older. May contain explicit references to strong language, violence, drugs, nudity and sex.

More detailed information can be found at bbfc.co.uk

Concessions

Concessions are available to children, students, registered unemployed, registered disabled and those 63 years and above. Please bring proof of status.

SI SILVER SCREEN

Come along to our weekly Friday matinées at 2.30pm. Full price £9.10, £7.10 for those in retirement.

Cinema Offers - Bringing in Baby and Silver Screen

If you are a parent or carer with a baby under a year or someone in retirement then why not take advantage of the following offers

Fish and Chips

Mon–Thu 12noon–3pm & 5–8pm
Fri–Sat 12noon–8pm

£12
per portion

£20
for 2 portions

Hot Drink and a Piece of Cake

Free hot drink when you buy a piece of cake

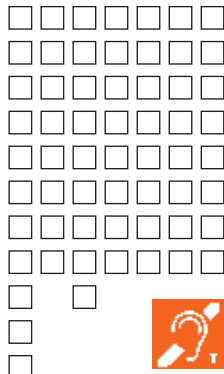
Show your film ticket when you purchase either of these offers

Family Super Deal **F**

Family tickets (2+2) **£20** · Child price **£2.50** (15yrs and under)

Seating Plan

G11 F8 E9 D8 C8 B8 A8



G1 F1 E1 D1 C1 B1 A1

ENTRANCE

Bringing in Baby **BiB**

Friday morning screenings at 10.30am for parents and carers of young babies.

TICKETS
£7.10
BABIES FREE

Only adults with a baby (up to 1 year) will be admitted.

Bottle-warming facilities and buggy parking are available together with baby changing facilities.

HoH **HARD OF HEARING**

Occasional screenings with English subtitles for the hard of hearing.

Film Ticket Prices

Mon–Thu evenings & all matinées
£9.10, Conc £8.10, Members £7.50
Fri–Sun evenings **£9.10, Members £7.50**
BFS members **£7.10** for BFS films
Family (2+2) **£20, Child £2.50**
Only one concession applies

Booking Fee

No additional fees will be applied to the advertised ticket prices.

Refunds

Tickets, once purchased, cannot be refunded. If the film is sold out, we will try to resell your tickets and a £1 administration fee per ticket will be charged. Resale is not guaranteed. This service is free to current members.

Data Protection

Customers' data is handled according to the legislation established by the General Data Protection Regulation.

Bracknell Film Society **BFS**

Bracknell Film Society welcomes everyone. Contact Julia Vickers on 0118 961 1392 or see bracknellfilmsoc.org

Cinema Hire

The Cinema is available for commercial hire. Email faye.tims@southhillpark.org.uk for details.

How to Book

Online

Visit southhillpark.org.uk

In person

Mon–Sat 10am–8.30pm
Sun & bank holidays 12noon–8.30pm

By phone

Call on 01344 484123 during opening times above.

By post

Send details of your booking to The Box Office, South Hill Park, Ringmead, Bracknell, Berkshire, RG12 7PA. Enclose SAE if you want tickets to be posted to you.

Reservations

Reservations can be held for four days or until 48hrs prior to a performance. Reservations cannot be made on the day of the performance. Tickets not paid for within this time will be released. We are unable to reserve tickets for near sell-out shows.

Accessibility

The cinema is accessible to those with mobility problems. If you use a wheelchair please advise the Box Office when booking. A helper accompanying a wheelchair user gets a complimentary ticket.

How to Find us

South Hill Park is approx 7 mins drive from Bracknell town centre and is easily accessible from the M3 and M4. We are very well signposted – look out for the brown road signs saying 'Arts Centre' or showing a comedy mask. There is FREE parking at South Hill Park.

South Hill Park reserves the right to make changes to the published programme in the event of unforeseen circumstances. South Hill Park, Ringmead, Birch Hill, Bracknell, Berks RG12 7PA



South Hill Park Trust Limited
A charitable company limited by guarantee
Charity number 265656