

Film and Live Screenings

# South Hill Park Cinema · Bracknell



Mary Poppins Returns



wilde theatre · mansion house · cinema · italian gardens · studio theatre · gallery  
bars · licensed wedding venue · recital room · art and dance studios · restaurant

**January – February 2019**  
[southhillpark.org.uk](http://southhillpark.org.uk)

**Members can book from Fri 14 Dec**  
**Non-members from Fri 21 Dec**

## Dementia-Friendly Screenings

All tickets £5.50 each

Specially-designed screenings for people living with dementia and their carers. With lights left on low and sound level reduced, these relaxed screenings are on the second Monday of each month.

Doors open 1.30pm for a 2pm start, with a short interval.

Complimentary refreshments will be provided after each film screening. All staff and volunteers are Dementia Friends.

When booking please advise if you require wheelchair access.

### The Aristocats



Mon 14 Jan 2pm

Dir. Wolfgang Reitherman, US, 1970, 78 mins

Voices: Phil Harris, Eva Gabor, Sterling Holloway

With the help of a smooth-talking alley cat, an abandoned aristocratic cat and her three kittens make their way home. Enchanting animated classic with a jazzy, tuneful score *Everybody Wants to be a Cat*, *Thomas O'Malley Cat* and *The Aristocats*.



The Aristocats

### Annie Get Your Gun



Mon 11 Feb 2pm

Dir. George Sidney, US, 1950, 105 mins  
Betty Hutton, Howard Keel, Louis Calhern

Musical story of Wild West sharpshooter Annie Oakley. An abundance of memorable numbers includes *I've Got the Sun in the Morning*, *There's No Business Like Show Business*, *Doin' What Comes Natur'ly* and *Anything, You Can Do*.



Annie Get Your Gun



Fantastic Beasts: The Crimes of Grindelwald

### Bohemian Rhapsody



Wed 2 – Fri 4 Jan 7.30pm

Sat 5 Jan 3pm

Fri 11 Jan 10.30am

Dir. Bryan Singer, UK/US, 2018, 134 mins  
Rami Malek, Joseph Mazzello, Ben Hardy, Aaron McCusker

Drama tracing the meteoric rise of Queen to their legendary appearance at the Live Aid concert. A foot-stomping celebration of their music and extraordinary lead singer Freddie Mercury, who defied stereotypes to become one of the world's most beloved entertainers.

### They Shall Not Grow Old



Mon 7 Jan 2.30pm

Fri 11 Jan 2.30pm

Sat 12 & Sun 13 Jan 3pm

Sun 13 Jan 7.30pm

Dir. Peter Jackson, UK, 2018, 99 mins

The Great War as you have never seen it. Using hand-colourised, digitised archive footage and only the voices of those involved, the film explores the reality of war on the front line. Breath-taking.

*The focus and intensity are overwhelming* GUARDIAN

### Jalousie



Mon 7 Jan 7.30pm

Drs. Stéphane/David Foenninos, Fr, 2017, 105 mins, French with subtitles

Karin Viard, Dara Tombroff, Anne Dorval

A divorced teacher becomes jealous of everyone, including her daughter. Cutting and touching at the same time, this light-hearted comedy intrigues and teases as a portrait of a complex woman.



DAA  
Bracknell Forest  
Dementia Action Alliance

### BlacKkKlansman



Fri 28 – Sun 30 Dec 4pm

Sun 6 Jan 7.30pm

Dir. Spike Lee, US, 2018, 135 mins  
John David Washington, Adam Driver, Laura Harrier

An African American police detective successfully applies for membership to the Ku Klux Klan. This astonishing true story is both entertaining and an unflinching examination of race relations in 1970s America, still bracingly relevant.

*Scorching period satire* OBSERVER

### Fantastic Beasts: The Crimes of Grindelwald



Wed 2 – Thu 3 Jan 1pm

Fri 4 Jan 10.30am

Fri 4 Jan 2.30pm

Sat 5 Jan 7.30pm

Sun 6 Jan 12noon

Dir. David Yates, UK/US, 2018, 134 mins  
Eddie Redmayne, Katherine Waterston, Johnny Depp

The villainous Grindelwald has escaped custody, with only Albus Dumbledore able to stop him - helped by Newt Scamander, the wizard who thwarted Grindelwald once before. With some wonderful new beasts and thoughtful plotline, this is a magical sequel.

### Family Super Deal



Special prices for families. Please check film certificate and content before booking

Family tickets (2+2) £20

Child price £2.50 (15yrs and under)

#### HEARING LOOP



The cinema is fitted with an audio induction loop. Customers can use the T-setting on their hearing aids for clear film sound.

#### Key to Symbols

Silver Screening

Bringing in Baby

Family Screening

Hard of Hearing



Booking dates Members from Fri 14 Dec, Non-members from Fri 21 Dec

## FANCY A GIGGLE?

Look no further than our side-splitting season celebrating some of the greatest comedy talent – from classic screwball (*His Girl Friday*) to funny food favourite foreign language (*Tampopo*) via the belly laugh (*Blazing Saddles*) and the rarely seen ('silent' *Sidewalk Stories*). We welcome cinema lecturer Ian Banks (University of Reading) and South Hill Park Comedy Cellar favourite Josh Howie (Radio 4's *Josh Howie's Losing It*, Sky Movies *The Movie Geek*) to add a little something extra via their introductions.



### Sidewalk Stories 15

**Tue 8 Jan 7.30pm**  
 Bracknell Film Society **BFBS**  
 Dir. Charles Lane, US, 1989, 100 mins  
 Charles Lane, Nicole Alysia, Tom Alpen

A street artist rescues a toddler after her father is stabbed. A rare outing for a film Michel Hazanavicius cites as inspiration for *The Artist*. With all the elements of the great silent comedies: physical grace, perfect timing and sly social commentary, it's very, very funny.



### Blazing Saddles 12A

**Fri 18 Jan 7.30pm**  
 Introduced Screening  
 Dir. Mel Brooks, US, 1974, 93 mins  
 Cleavon Little, Gene Wilder, Slim Pickens

A greedy landgrabber appoints a black sheriff to cause disorder and drive the citizens out of Rock Ridge. Co-written with comedy legend Richard Pryor, Mel Brooks's brilliant blend of social satire, gleeful stupidity and comic Western is as thrillingly outrageous as ever.

**Introduced by Comedy Cellar favourite writer/performer Josh Howie**



### Tampopo 18

**Mon 21 Jan 7.30pm**  
 Dir. Juzo Itami, Jap, 1986, 114 mins  
 Tsutomu Yamazaki, Nobuko Miyamoto, Koji Yakusho, Ken Watanabe

In her quest to create the best ramen around, Tampopo is guided by two scrappy truck drivers. With classic Western film tropes made hilarious by transposing them to Japan's meticulous culinary scene, this brilliant underdog tale is intersected by vignettes about the relationship of love and food.



### His Girl Friday U

**Thu 24 Jan 7.30pm**  
 Bracknell Film Society **BFBS**  
 Quarterly Classic  
 Introduced Screening  
 Dir. Howard Hawks, US, 1940, 92 mins  
 Cary Grant, Rosalind Russell, Ralph Bellamy

A newspaper editor uses every trick in the book to keep his ace reporter ex-wife from remarriage. This immortal mix of hard-boiled newsroom drama and ebullient romantic comedy fully exploits its stars' tangible chemistry to create one of the fastest-talking comedies ever made.

**Introduced by Dr Ian Banks, lecturer in film at the University of Reading**

Part of Comedy Genius, a nationwide celebration of comedy on screen, led by BFI, the Independent Cinema Office and BFI Film Audience network, supported by funds from the National Lottery



### SPECIAL MEMBER OFFER

Book all four films  
 get one free

### Bad Times at the El Royale 15

**Thu 10 – Sat 12 Jan 7.30pm**  
 Dir. Drew Goddard, US, 2018, 141 mins  
 Chris Hemsworth, Jon Hamm, Dakota Johnson, Jeff Bridges

Circa 1968. Strangers with secrets to bury check in to a rundown hotel with a dark past. A thriller that delivers laughs, shocks and, most importantly, satisfaction when the pieces come together with a resounding click.

### The Aristocats U

**Mon 14 Jan 7.30pm**  
 Dir. Wolfgang Reitherman, US, 1970, 78 mins  
 Voices: Phil Harris, Eva Gabor, Sterling Holloway

With the help of a smooth-talking alley cat, an abandoned aristocratic cat and her three kittens make their way home. Enchanting animated classic with a jazzy, tuneful score Everybody Wants to be a Cat, Thomas O'Malley Cat and The Aristocats.

### Don't Worry, He Won't Get Far on Foot 15

**Wed 16 – Thu 17 Jan 7.30pm**  
 Dir. Gus Van Sant, US, 2018, 114 mins  
 Joaquin Phoenix, Jonah Hill, Rooney Mara

After a life-changing accident, John Callahan discovers the healing power of art, drawing hilarious, often controversial cartoons. Phoenix gives a fine interpretation of the real life cartoonist in this free-wheeling and warm-hearted film.



The Workshop

The Old Man and the Gun

## Nancy

12A

Fri 18 Jan 10.30am

Sat 19 Jan 7.30pm

Dir. Christina Choe, US, 2018, 84 mins  
Andrea Riseborough, Steve Buscemi,  
Ann Dowd

A woman becomes convinced she was kidnapped as a child. An intense character study made gripping both by the deliberately ambiguous way the director approaches everyone's mental state and by the committed performances.

## Fahrenheit 11/9

15

Fri 18 Jan 2.30pm

Sat 19 Jan 3pm

Sun 20 Jan 3pm

Sun 20 Jan 7.30pm

Mon 21 Jan 2.30pm

Dir. Michael Moore, US, 2018, 128 mins

Employing his trademark blend of dark humour and stunts, the documentarist explores what led us to the Trump-era political arena. This searing account is powered with unfeigned anger and outrage.

*Moore's most effective piece of journalism to date* TIMEOUT

## Sorry To Bother You

15

Wed 23 & Sat 26 Jan 7.30pm

Sun 27 Jan 3pm

Dir. Boots Riley, US, 2018, 111 mins  
Lakeith Stanfield, Tessa Thompson,  
Terry Crews

In an alternative present-day version of Oakland, telemarketer Cassius Green discovers a magical key to professional success. Edgy and hilarious anti-capitalist satire of labour exploitation, protest movements and American racism.

## Peterloo

Fri 25 Jan 10.30am

Fri 25 Jan 2.30pm

Fri 25 & Sun 27 Jan 7.30pm

Sat 26 Jan 3pm

Mon 28 Jan 2.30pm

Dir. Mike Leigh, UK, 2018, 154 mins  
Rory Kinnear, Maxine Peake, Neil Bell

Mike Leigh's impassioned account of the events leading up to and including the Peterloo massacre in Manchester on 16 August 1819. A magnificent, politically-charged achievement, with resonance to austerity-crushed workers today.

*Rewarding and unapologetically ambitious* TELEGRAPH

## Waru

15

Mon 28 – Tue 29 Jan 7.30pm

Drs. Renae Maihi/Paula Jones/  
Katie Wolfe/Chelsea Cohen/Casey Kaa/  
Briar Grace-Smith/Awanui Simich-Pene/  
Ainsley Gardiner, NZ, 2017, 86 mins,  
English/Māori with subtitles

Awahina Rose Ashby, Jonny Brugh,  
Amber Cureen

A ground-breaking film by eight female Māori filmmakers, Waru (eight in Māori) is about the death of a child. Each section is a single take and all tell a bold, authentic story.

*Lingers, disquietingly, in the mind* GUARDIAN

## Wildlife

Fri 1 Feb 10.30am

Fri 1 & Sun 3 Feb 7.30pm

Sat 2 Feb 3pm

Dir. Paul Dano, US, 2018, 105 mins  
Jake Gyllenhaal, Carey Mulligan,  
Ed Oxenbould

In 1960s Montana, a teenager observes the break-down of his parents' marriage. Dano's nuanced directorial debut, adapted from Richard Ford's novel, captures the stifling confines and claustrophobic mood and features exemplary lead performances.

## Widows

15

Fri 1 Feb 2.30pm

Sat 2 Feb 7.30pm

Sun 3 Feb 3pm

Dir. Steve McQueen, UK/US,  
2018, 130 mins

Viola Davis, Elizabeth Debicki,  
Michelle Rodriguez, Cynthia Erivo

Forced by circumstance, four women plan to complete the heist in which their husbands were killed. This intelligent, engrossing and fiercely emotional film seamlessly intertwines close-up character studies, big-picture politics and audaciously reimaged heist-movie riffs.

## The Old Man and the Gun

12A

Mon 4 Feb 2.30pm

Fri 8 Feb 10.30am

Fri 8 Feb 2.30pm

Sat 9 – Sun 10 Feb 3pm

Sun 10 Feb 7.30pm

Dir. David Lowery, US, 2018, 93 mins  
Robert Redford, Casey Affleck, Sissy Spacek

The true story of Forrest Tucker, his audacious escape from prison aged 70 and the string of heists that confounded authorities and enchanted the public. This charming, graceful crime drama is a thoroughly appropriate salute to the film icon.

*Redford radiates swagger and class* GUARDIAN

## The Workshop

15

Mon 4 Feb 7.30pm

Dir. Laurent Cantet, Fr, 2017, 114 mins  
French with subtitles

Marina Fois, Matthieu Lucci,  
Florian Beaujean

An author becomes concerned about the behaviour of a young man in her creative writing group. Convincing and provocative, this thriller is outstandingly acting and keeps you guessing.



Return of the Hero



Juliet, Naked

## Slaughterhouse Rulez

15

**Wed 6 – Thu 7 Feb 7.30pm**

Dir. Crispian Mills, UK, 2018, 104 mins

Simon Pegg, Michael Sheen, Asa Butterfield, Nick Frost

Fracking in the grounds of an elite boarding school awakens underground monsters. Amiable British horror-comedy touching on social commentary, environmental awareness and the hell of secondary-school hierarchy.

## A Star is Born

15

**Fri 8 Feb 7.30pm**

**Sat 9 Feb 7.30pm**

**Thu 14 Feb 7.30pm** VALENTINE'S SPECIAL

Dir. Bradley Cooper, US, 2018, 136 mins

Bradley Cooper, Lady Gaga, Sam Elliott

A musician helps a young singer find fame, even as his own career takes a downward spiral. An assured directorial debut and dazzling performances make this a striking portrayal of the music industry's highs and lows.

*Lady Gaga electrifies in a Hollywood musical for the ages* TELEGRAPH

## Annie Get Your Gun

U

**Mon 11 Feb 7.30pm**

Dir. George Sidney, US, 1950, 105 mins

Betty Hutton, Howard Keel, Louis Calhern

Musical story of Wild West sharpshooter Annie Oakley. An abundance of memorable numbers includes *I've Got the Sun in the Morning*, *There's No Business Like Show Business*, *Doin' What Comes Natur'ly* and *Anything, You Can Do*.



A Star is Born

## Wajib

15

**Tue 12 Feb 7.30pm**

Bracknell Film Society

BIBS

Dir. Annemarie Jacir, Pal/Fr, 2017, 95 mins, Arabic with subtitles

Mohammad Bakri, Saleh Bakri, Tarik Koptay

An estranged father and son are forced together to hand-deliver wedding invitations. Thoughtful road movie giving a fascinating and revealing insight into life in Nazareth, and the simultaneous love and exasperation universally endemic to volatile family relationships.

*A smart study in the push and pull of home, explored with sensitivity and intimacy* TIMEOUT

Plus short film

**Oor Selfie**

Dir. Antonis Kassiatis, UK, 2016, 90 secs

A poignant look at the passing of time as an elderly couple attempt their first selfie.

## Holmes & Watson

TBC CERT

**Wed 13 Feb 7.30pm**

**Fri 15 – Sun 17 Feb 7.30pm**

Dir. Etan Cohen, US, 2018, tbc mins

John C Reilly, Will Ferrell, Ralph Fiennes, Hugh Laurie

With an inspired all-star cast, this is a distinctly silly (in a good way) comedic take on the famed literary characters as they use their brilliant minds to stop Moriarty from assassinating the Queen.



Holmes & Watson

## Mary Poppins Returns

**Fri 15 Feb 10.30am**

**Fri 15 Feb 2.30pm**

**Sat 16 – Sun 17 Feb 3pm**

**Mon 18 Feb 2.30pm**

**Wed 20 Feb 1pm**

Dir. Rob Marshall, US/UK, 2018, 130 mins

Emily Blunt, Ben Wishaw, Lin-Manuel Miranda, Colin Firth

1930s London. After the grown-up Michael and his three children suffer a loss, Mary Poppins returns to help the family rediscover the joy and wonder missing in their lives. Colourful, fun-filled musical for all ages.

## Return of the Hero

12A

**Mon 18 Feb 7.30pm**

Dir. Laurent Tirard, Fr, 2018, 90 mins, French with subtitles

Jean Dujardin, Mélanie Laurent, Noémie Merlant

During one of Napoleon's wars Captain Neville vanishes, leaving his future bride heartbroken. To cheer her up, her sister writes letters on his behalf. Polished French period comedy with lavish costumes and plenty of slapstick.

## Juliet, Naked

15

**Wed 20 – Thu 21 Feb 7.30pm**

Dir. Jesse Peretz, UK/US, 2018, 98 mins

Rose Byrne, Ethan Hawke, Chris O'Dowd

A woman befriends a faded singer-songwriter with whom her boyfriend is obsessed. Adaptation of Nick Hornby's novel, made entertainingly pleasurable with a lightness of touch and buckets of crackling onscreen chemistry.



Shoplifters

## The Favourite

15

**Fri 22 Feb 2.30pm**  
**Fri 22 – Sun 24 Feb 7.30pm**  
**Mon 25 Feb 2.30pm**

HoH

Dir. Yorgos Lanthimos, UK/US/Ire, 2018, 119 mins

Olivia Colman, Emma Stone, Rachel Weisz

In early 18th century England, a servant and a courtier vie for the affections of Queen Anne, their frail, capricious monarch. Outrageous and rude black comedy with outstanding performances, gorgeous frocks and raucous language.

*Sparklingly mischievous contemporary Restoration farce* SCREENDAILY

## Robin Hood

12A

F

**Thu 21 Feb 1pm**  
**Fri 22 Feb 10.30am**  
**Sat 23 – Sun 24 Feb 3pm**

F

Dir. Otto Bathurst, US, 2018, 116 mins  
Taron Egerton, Jamie Foxx, Ben Mendelsohn

A war-hardened Crusader and a Moorish commander mount an audacious revolt against the corrupt English crown. Thrilling action-adventure packed with gritty battlefield exploits, mind-blowing fight choreography, and a timeless romance.

## Shoplifters

15

**Mon 25 – Tue 26 Feb 7.30pm**  
Dir. Hirokazu Kore-eda, Jap. 2018, 121 mins, Japanese with subtitles  
Kriin Kiki, Lily Franky, Sakura Ando

A poverty-stricken family living in a ramshackle Tokyo bungalow routinely turn to petty thieving to make ends meet. A complex, profoundly moving drama shining the spotlight on an unconventional domestic unit with insight, compassion and humour.

*Charming, funny and very affecting humanist drama* TIMEOUT

## Coming Soon

*Beautiful Boy, Leave No Trace, Mowgli, Colette, The Front Runner, Stan and Ollie, If Beale Street Could Talk, The Girl in the Spider's Web, Can You Ever Forgive Me?*

## Wild Young Producers: Film Programming



We are a group of creatives aged 15–21yrs, aiming to engage younger audiences in a diverse range of films, driven by our passion for the arts and cultural cinema.

In our first year we will programme five films. We hope you enjoy our first selection.



TICKETS ONLY £5

## Never Let Me Go

12A

**Thu 28 Feb 7.30pm**  
Dir. Mark Romanek, UK, 2010, 100 mins  
Carey Mulligan, Keira Knightley, Andrew Garfield

Based on the Kazuo Ishiguro novel in which three friends face the haunting reality of the world they live in.

We selected *Never Let Me Go* because it's an aesthetically pleasing British film, well-suited to the intimate setting of South Hill Park. Thought-provoking and moving, it covers several genres and concepts.

## Live and Recorded Screenings

All times shown are the curtain-up times. Please be seated 15 minutes before start time. Latecomers will not be admitted.

**LIVE** transmitted live by satellite, delivered to the cinema during the actual performance through the cinema's satellite system.

**ENCORE** additional showings recorded live by satellite and transmitted within one month of the live event.

**RECORDED** live performances, pre-recorded and delivered by our digital system for optimum quality.

## PERFORMANCE

### André Rieu's 2019 New Year's Concert from Sydney

**Sun 6 Jan 3pm** **RECORDED**  
125 mins incl intermission  
£18.50, Conc £17.50, Members £16.50

Join the King of Waltz at Sydney's stunning Town Hall for a magical evening of music, dance and plenty of surprises! Take a front row seat and enjoy backstage access, interviews with André and special guests, musical favourites and much, much more. Hosted by ITV's Charlotte Hawkins, what better way to start the New Year?

### The King and I: From the London Palladium

12A

**Wed 9 Jan 7pm** **RECORDED**  
180 mins  
£19.50, Conc £18.50, Members £17.50

Set in 1860s Bangkok, the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna, a British schoolteacher. With one of the finest scores ever written including: *Whistle a Happy Tune, Getting to Know You, and Shall We Dance*, and starring Kelli O'Hara and Ken Watanabe.



The King and I

## National Theatre Live

### The Tragedy of King Richard the Second

AS LIVE 

**Tue 15 Jan 7pm**

150 mins approx

**£20.50, Conc £19.50, Members £18.50**

LIVE

King Richard II is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king's divine right to rule. This visceral new production, broadcast live from the Almeida Theatre, stars Simon Russell Beale.

### Royal Opera House Live The Queen of Spades

**Tue 22 Jan 6.45pm**

210 mins incl 1 interval

Sung in Russian with English surtitles

**£20.50, Conc £19.50, Members £18.50**

LIVE

In Tchaikovsky's intense opera of obsession and the supernatural, Gherman is caught between the woman he loves and a destructive fixation. This new production is set in 1890, the year of the opera's premiere. Aleksands Antonenko and Eva-Maria Westbroek head the cast in this engrossing portrayal of a tortured creative artist.

### Royal Opera House Live La traviata

**Wed 30 Jan 6.45pm**

215 mins incl 2 intervals

Sung in Italian with English surtitles

**£20.50, Conc £19.50, Members £18.50**

LIVE

From the thrill of unexpected romance to a heart-breaking reconciliation that comes too late – Verdi's *La traviata* is one of the most popular of all operas. Richard Eyre's production stars Plácido Domingo and reveals the emotional colour of the piece. Lavish period sets and costumes enhance a moving story based on true life.

### National Theatre Live I'm Not Running

AS LIVE 

**Thu 31 Jan 7pm**

180 mins approx

**£20.50, Conc £19.50, Members £18.50**

LIVE

Pauline Gibson has spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she's faced with an agonising decision. This explosive new play by David Hare is premiering at the National Theatre.

## Performances on sale now

see our website for full details

### 2019

Royal Opera House Live

**La forza del destino**

**Tue 2 Apr 6.15pm**

**£20.50, Conc £19.50, Members £18.50**

LIVE

Royal Shakespeare Company Live

**As You Like It**

**Wed 17 Apr 7pm**

**£20.50, Conc £19.50, Members £18.50**

LIVE

Royal Opera House Live

**Faust**

**Tue 30 Apr 6.45pm**

**£20.50, Conc £19.50, Members £18.50**

LIVE

Royal Opera House Live Ballet

**Within the Golden Hour /  
New Cherkaoui / Flight Pattern**

**Thu 16 May 7.15pm**

**£20.50, Conc £19.50, Members £18.50**

LIVE

Royal Shakespeare Company Live

**Taming of the Shrew**

**Wed 5 Jun 7pm**

**£20.50, Conc £19.50, Members £18.50**

LIVE

Royal Opera House Live Ballet

**Romeo and Juliet**

**Tue 11 Jun 7.15pm**

**£20.50, Conc £19.50, Members £18.50**

LIVE

Royal Shakespeare Company Live

**Measure for Measure**

**Wed 31 Jul 7pm**

**£20.50, Conc £19.50, Members £18.50**

LIVE

### Royal Opera House Live Ballet Don Quixote

**Tue 19 Feb 7.15pm**

165 mins incl 1 interval

**£20.50, Conc £19.50, Members £18.50**

LIVE

Working with Marius Petipa's choreography, Carlos Acosta has chosen this joyful classic as his first production for The Royal Ballet. The story follows Don Quixote's picaresque journey to do deeds in honour of his imaginary noble lady, Dulcinea. Charming, funny and touching, this is a ballet as full of uplifting emotion as it is of astonishing ballet technique.



Don Quixote

## ART ON SCREEN

Can't get to those blockbuster art exhibitions at major galleries around the world? South Hill Park brings them to your favourite local cinema through described exhibitions offering access to the best of world art.

### Exhibition on Screen Young Picasso

**Tue 5 Feb 7.30pm**

Dir. Phil Grabsky, 85 mins

**£12.50, Conc £11.50, Members £10.50**

Working closely with the three Picasso Museums of Malaga, Barcelona and Paris, this film examines how the young artist acquired his craft. From two key early periods – the so-called Blue and Rose Periods – to the creation of a critical painting that shocked the art world but changed it irrevocably – Les Femmes d'Alger.

### Exhibition on Screen Rembrandt – from the National Gallery, London and Rijksmuseum, Amsterdam

**Wed 10 Apr 7.30pm**

Dir. Kat Mansoor, 90 mins

**£12.50, Conc £11.50, Members £10.50**

Every Rembrandt exhibition is eagerly anticipated but this major show, hosted by London's National Gallery and Amsterdam's Rijksmuseum, was an event like no other. Given privileged access to both galleries the film documents this landmark exhibition, interweaving Rembrandt's life story, with behind-the-scenes preparations at these world-famous institutions.

### Exhibition on Screen Van Gogh and Japan

**Tue 4 Jun 7.30pm**

Dir. David Bickerstaff, 85 mins

**£12.50, Conc £11.50, Members £10.50**

Though Vincent van Gogh never visited Japan, it is the country that had the most profound influence on him and his art, giving his work a new and exciting direction. The film travels to France, the Netherlands and Japan to explore the remarkable heritage that so affected Van Gogh.

### Booking Dates

**Members** from Fri 14 Dec  
**Non-members** from Fri 21 Dec

### Become a Member of South Hill Park

Many benefits including priority booking and discount on tickets. See our website for more details.

### Certification explained

- U** Universal
- PG** Parental guidance – general viewing, but some scenes may be unsuitable for young children.
- 12A** With parental guidance – 12 years and under must be accompanied by someone over 18 years.
- 15** Suitable only for persons of 15 years and older. May contain references to strong language, violence, drugs, nudity and sex.
- 18** Suitable only for persons of 18 years and older. May contain explicit references to strong language, violence, drugs, nudity and sex.

More detailed information can be found at [bbfc.co.uk](http://bbfc.co.uk)

### Concessions

Concessions are available to children, students, registered unemployed, registered disabled and those 63 years and above. Please bring proof of status.

### SI SILVER SCREEN

Come along to our weekly Friday matinées at 2.30pm. Full price £9.10, £7.10 for those in retirement.

### Cinema Offers - Bringing in Baby and Silver Screen

If you are a parent or carer with a baby under a year or someone in retirement then why not take advantage of the following offers

#### Fish and Chips

**Mon–Thu 12noon–3pm & 5–8pm**  
**Fri–Sat 12noon–8pm**

**£12**  
per portion

**£20**  
for 2 portions

#### Hot Drink and a Piece of Cake

**Free hot drink when you buy a piece of cake**

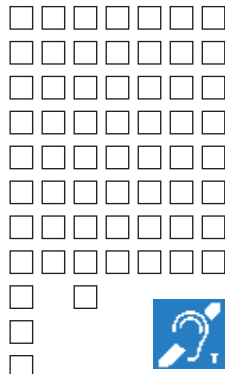
Show your film ticket when you purchase either of these offers

### Family Super Deal **F**

Family tickets (2+2) **£20** · Child price **£2.50** (15yrs and under)

### Seating Plan

**G11 F8 E9 D8 C8 B8 A8**



SCREEN

**G1 F1 E1 D1 C1 B1 A1**

ENTRANCE

### Bringing in Baby **BiB**

Friday morning screenings at 10.30am for parents and carers of young babies.

**TICKETS**  
**£7.10**  
**BABIES FREE**

### Only adults with a baby (up to 1 year) will be admitted.

Bottle-warming facilities and buggy parking are available together with baby changing facilities.

### HoH **HARD OF HEARING**

Occasional screenings with English subtitles for the hard of hearing.

### Film Ticket Prices

**Mon–Thu evenings & all matinées**  
**£9.10, Conc £8.10, Members £7.50**  
**Fri–Sun evenings £9.10, Members £7.50**  
**BFS members £7.10 for BFS films**  
**Family (2+2) £20, Child £2.50**  
**Only one concession applies**

### Booking Fee

No additional fees will be applied to the advertised ticket prices.

### Refunds

Tickets, once purchased, cannot be refunded. If the film is sold out, we will try to resell your tickets and a £1 administration fee per ticket will be charged. Resale is not guaranteed. This service is free to current members.

### Data Protection

Customers' data is handled according to the legislation established by the General Data Protection Regulation.

### Bracknell Film Society **BFS**

Bracknell Film Society welcomes everyone. Contact Julia Vickers on 0118 961 1392 or see [bracknellfilmsoc.org](http://bracknellfilmsoc.org)

### Cinema Hire

The Cinema is available for commercial hire. Email [faye.tims@southhillpark.org.uk](mailto:faye.tims@southhillpark.org.uk) for details.

### How to Book

#### Online

Visit [southhillpark.org.uk](http://southhillpark.org.uk)

#### In person

Mon–Sat 10am–8.30pm  
Sun & bank holidays 12noon–8.30pm

#### By phone

Call on 01344 484123 during opening times above.

#### By post

Send details of your booking to The Box Office, South Hill Park, Ringmead, Bracknell, Berkshire, RG12 7PA. Enclose SAE if you want tickets to be posted to you.

### Reservations

Reservations can be held for four days or until 48hrs prior to a performance. Reservations cannot be made on the day of the performance. Tickets not paid for within this time will be released. We are unable to reserve tickets for near sell-out shows.

### Accessibility

The cinema is accessible to those with mobility problems. If you use a wheelchair please advise the Box Office when booking. A helper accompanying a wheelchair user gets a complimentary ticket.

### How to Find us

South Hill Park is approx 7 mins drive from Bracknell town centre and is easily accessible from the M3 and M4. We are very well signposted – look out for the brown road signs saying 'Arts Centre' or showing a comedy mask. There is FREE parking at South Hill Park.

South Hill Park reserves the right to make changes to the published programme in the event of unforeseen circumstances. South Hill Park, Ringmead, Birch Hill, Bracknell, Berks RG12 7PA



South Hill Park Trust Limited  
A charitable company limited by guarantee  
Charity number 265655