
LAMDA Acting

Level 5 - Outline (SOLO)

This is an abridged outline of the examination criteria for Level 5 LAMDA Acting Grade.

All students will learn the skills needed to fulfil the examination criteria. Some home rehearsal and research will be required to achieve the highest grades.

Monologues

You will present a total of **two** monologues which should be contrasting. One must be from the list below, and the other must be of your own choosing.

Solo Scenes (as selected by LAMDA). Available in the LAMDA Acting Anthology , volume 3

Androcles and the Lion - George Bernard Shaw
The Terrible Fate of Humpty Dumpty - David Calcutt
The Merchant of Venice - William Shakespeare
Vicious Circle - Nick Teed
Sherlock Holmes - The Boscombe Valley Mystery - Sir Arthur Conan Doyle
Hamlet - William Shakespeare
Madame Doubtfire - Anne Fine
Confessions of a Shopaholic - Sophie Kinsella
Wuthering Heights - Emily Brontë
The Date - Anne Odden

Rules:

- You must perform from memory.
- You must provide the examiner with legible copies of your performance pieces.
- Monologues chosen should be at least two minutes long but should not exceed 4 minutes.
- The learners must announce the title, author and character prior to the performance.

Knowledge:

You will be expected to answer questions about the following:

The learner(s) will answer questions on the following:

- how the characters are feeling in each scene and how they react to the situations
- why the characters move as they do in the scenes
- the reasons for the chosen staging
- the working stage areas.
The learner(s) must demonstrate four working stage areas selected by the examiner at the time of the examination from the following list: centre stage, stage left, stage right, upstage, downstage, upstage left/right, downstage left/right and wings.
The learner(s) must be able to demonstrate all the working stage areas listed above in preparation for the examination.