

Film and Live Screenings

South Hill Park Cinema · Bracknell



The Winter's Tale



wilde theatre · mansion house · cinema · italian gardens · studio theatre · gallery bars · licensed wedding venue · recital room · art and dance studios · restaurant

September – October 2018
southhillpark.org.uk

Members can book from Fri 3 Aug
Non-members from Fri 10 Aug

Dementia-Friendly Screenings

All tickets £5.50 each

Specially-designed screenings for people living with dementia and their carers. With lights left on low and sound level reduced, these relaxed screenings are on the second Monday of each month.

Doors open at 1.30pm for a 2pm start, with a short interval. Complimentary refreshments will be provided after each film screening. All staff and volunteers are Dementia Friends.

When booking please advise if you require wheelchair access.

Pillow Talk



Mon 10 Sept 2pm

Dir. Michael Gordon, US, 1959, 100 mins
Doris Day, Rock Hudson, Tony Randall

A chaste spinster is forced to share a telephone party line (remember those!) with a philandering man. Light-hearted romantic comedy - as fluffy as its title implies - boasting three songs from Day at her most popular.



Pillow Talk

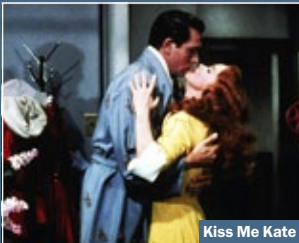
Kiss Me Kate



Mon 8 Oct 2pm

Dir. George Sidney, US, 1953, 107 mins
Howard Keel, Kathryn Grayson, Ann Miller

An ex-husband and wife prove difficult in a musical version of The Taming of the Shrew. Packed with Cole Porter songs, including Wunderbar, Too Darn Hot, Always True to You in My Fashion and Brush Up Your Shakespeare.



Kiss Me Kate



DAA

Bracknell Forest
Dementia Action Alliance

Family Super Deal

Look out for this symbol

Special prices for families. Please check film certificate and content before booking

Family tickets (2+2) **£20**

Child price **£2.50** (15yrs and under)



Mamma Mia! Here We Go Again

Fri 31 Aug 10.30am

Fri 31 Aug 2.30pm

Fri 31 Aug – Sun 2 Sept 7.30pm

Mon 3 Sept 2.30pm

Dir. Ol Parker, US, 2018, 114 mins
Lily James, Amanda Seyfried, Meryl Streep, Cher

While pregnant herself, Sophie learns about her mother's past, how she owned the hotel, met each of Sophie's dads and raised a baby. Spirited sequel to the ever-popular Mamma Mia! featuring fave tunes and a remarkable cast.



BIB

Si

HoH

HEARING LOOP



The cinema is fitted with an audio induction loop. Customers can use the T-setting on their hearing aids for clear film sound.

Key to Symbols

Silver Screening

Bringing in Baby

Family Screening

Hard of Hearing

Si

BIB

F

HoH

Incredibles 2

PG

F

Sat 1 – Sun 2 Sept 3pm

Dir. Brad Bird, US, 2018, 125 mins

Voices: Craig T Nelson, Holly Hunter, Samuel L Jackson

Mr Incredible is left to care for the children while Elastigirl is out saving the world. The much-anticipated follow-up to 2004's hit sees our heroes battle villains The Underminer and Screenslaver in a splendid sequel.

Zama

15

Mon 3 – Tue 4 Sept 7.30pm

Dir. Lucrecia Martel, Arg, 2017,

112 mins, Spanish with subtitles

Daniel Giménez Cacho, Lola Dueñas, Matheus Nachtergaele

In an 18th-century colony, Zama, an officer of the Spanish Crown born in South America, awaits a letter from the King granting him a transfer. An intoxicating film, creating its own peculiar atmosphere, rhythm and logic.

Tag

15

Wed 5 & Fri 7 Sept 7.30pm

Dir. Jeff Tomsic, US, 2018, 100 mins

Ed Helms, Jon Hamm, Jeremy Renner

A group of male buddies who've been playing a game of tag since High School learn that their ever-elusive friend is getting married; the ideal time to tag him. A madcap chase caper celebrating the power of friendship.

Relentlessly funny GUARDIAN

The Guernsey Literary and Potato Peel Pie Society

12A

Fri 7 Sept 10.30am

Fri 7 Sept 2.30pm

Sat 8 – Sun 9 Sept 3pm

Sat 8 – Sun 9 Sept 7.30pm

Dir. Mike Newell, UK/US, 2018, 123 mins

Lily James, Jessica Brown Findlay, Michiel Huisman

In the aftermath of the Second World War, a writer forms an unexpected bond with the residents of Guernsey when she writes a book about their war-time experiences. A beautiful story of love, friendship and the sadness of friends lost.

Pillow Talk

PG

Mon 10 Sept 7.30pm

Dir. Michael Gordon, US, 1959, 100 mins

Doris Day, Rock Hudson, Tony Randall

A chaste spinster is forced to share a telephone party line (remember those!) with a philandering man. Light-hearted romantic comedy – as fluffy as its title implies – boasting three songs from Day at her most popular.

Booking dates Members from Fri 3 Aug, Non-members from Fri 10 Aug

The Notebook

12A

Fri 21 Sept 10.30am

BiB

Fri 21 Sept 2.30pm

Si

Dir. Nick Cassavetes, US, 2004, 119 mins
Rachel McAdams, Ryan Gosling,
Gena Rowlands, James Garner

In a nursing home, an elderly woman with dementia is read a story about a poor young man who falls in love with a rich young woman. Top notch performances from a dream cast make this a moving and meaningful story.

Madame

15

Fri 21 & Sun 23 Sept 7.30pm

Sat 22 Sept 3pm

Dir. Amanda Sthers, Fr, 2017, 91 mins
Toni Collette, Harvey Keitel, Rossy de Palma

While disguised as a Spanish aristocrat, a maid falls in love – seriously above her station. An entertaining, comical tale delivering some sharp social commentary in a gorgeous Paris setting.

Stanley: A Man of Variety

15

Sat 22 Sept 7.30pm

Sun 23 Sept 3pm

Dir. Stephen Cookson, UK, 2018, 83 mins
Timothy Spall

A macabre black comedy about a psychiatric patient moldering away in a half-abandoned institution, beset by visions of his favourite comic actors of yesteryear, from Tony Hancock to Alastair Sim and Margaret Rutherford. Timothy Spall plays all parts in this weird but fascinating film.

Spall is marvellous GUARDIAN

Summer 1993

12A

Mon 24 – Tue 25 Sept 7.30pm

Dir. Carla Simón, Sp, 2017,

97 mins, Catalan with subtitles

Laia Artigas, Paula Robles, Bruna Cusi

Following the death of her parents, six-year-old Frida moves to the countryside to live with her aunt and uncle, but finds it hard to adapt. A lyrical, distinctive and visually arresting debut that remains clear-eyed and unsentimental.

A delicately crafted, moving filmic memoir HOLLYWOOD REPORTER

A season showcasing some of the best of Latin America cinema, recent and past.

Central Station

15

Tue 11 Sept 7.30pm

Dir. Walter Salles, Bra, 1998,
106 mins, Portuguese with subtitles
Fernanda Montenegro,
Vinicius De Oliveira, Marilla Pera

A former school teacher, who writes letters for illiterate people, sets off with a young boy to search for the father he never knew. A thoughtful road movie that touches the heart with its integrity, powerful images and stand-out performances.

Stimulating, emotionally rewarding and spangled with surprises EYE for FILM

Historias Minimas

15

Thu 20 Sept 7.30pm

Dir. Carlos Sorin, Arg, 2002,
90 mins, Spanish with subtitles
Javier Lombardo, Antonio Benedicti,
Javier Bravo

Three people travel the same road; their disparate dreams and stories intertwine amidst the breath-taking Patagonia desert. With satirical touches so affectionate it never looks down on the characters, this film expresses an essential humanity never forced or sentimental.

A modest gem of a movie NEW YORK TIMES



Like Water for Chocolate

15

Tue 16 Oct 7.30pm

Dir. Alfonso Arau, Mex, 1992,
109 mins, Spanish with subtitles
Lumi Cavazos, Marco Leonardi,
Regina Torné

When tradition prevents her from marrying the man she loves, a young woman discovers a unique talent for cooking. Based on the best-selling novel by Laura Esquivel, this internationally popular romantic fable is one of the best ever food films.

A feast for the soul WASHINGTON POST

QUARTERLY CLASSIC
BLACK HISTORY MONTH

Black Orpheus

12A

Thu 25 Oct 7.30pm

Dir. Marcel Camus, Bra, 1959,
103 mins, Portuguese with subtitles
Breno Mello, Marpessa Dawn,
Lourdes De Oliveira

A retelling of the Orpheus and Eurydice myth set during the Carnival in Rio de Janeiro. Swirling, spectacular cinematography, ecstatic, delirious samba and the joy of a fabled city make for a sensational and rewarding feast for the ears and eyes.

An inspired reinvention of the underworld GUARDIAN

The Bookshop

PG

Fri 14 Sept 10.30am

Fri 14 Sept 2.30pm

Fri 14 – Sun 16 Sept 7.30pm

Sat 15 – Sun 16 Sept 3pm

Dir. Isabel Coixet, Sp/Ger/UK,
2017, 113 mins

Emily Mortimer, Bill Nighy, Patricia Clarkson

In 1950s Suffolk, a young widow foils local opposition to expand her community's cultural horizons by opening a bookshop. Based on Penelope Fitzgerald's novel and splendidly evoking the period, with a tender, sympathetic performance from Emily Mortimer.

BiB
Si

In the Fade

(Aus dem Nichts)

18

Mon 17 – Tue 18 Sept 7.30pm

Dir. Fatih Akin, Ger/Fr, 2017, 106 mins,
German/Turkish with subtitles

Diane Kruger, Denis Moschitto, Numan Acar

Katja's life collapses after a bomb attack. Struggling to cope with shock and grief, she seeks revenge. Diane Kruger gives an astonishing, Cannes Best Actress award-winning performance in this riveting, politically charged thriller.



In the Fade

Patrick

Adrift

12A

Wed 26 Sept 7.30pm

Fri 28 Sept 10.30am

BiB

Dir. Baltasar Kormákur, US, 2018, 96 mins
Shailene Woodley, Sam Claflin, Grace Palmer

A young couple's chance encounter leads them first to love and then on the adventure of a lifetime as they face one of the most catastrophic hurricanes in recorded history. With charismatic and charming leads, this true story is an intense, dramatic experience.

My Generation

12A

Fri 28 Sept 2.30pm

Sun 30 Sept 3pm

Si

Dir. David Batty, UK, 2017, 84 mins
Michael Caine, David Bailey, Joan Collins, Roger Daltrey

Presented with trademark charm by Michael Caine and featuring interviews with the likes of Paul McCartney, Twiggy and Marianne Faithfull, this highly entertaining documentary explores the cultural revolution of the swinging '60s.

Hotel Artemis

15

Fri 28 – Sun 30 Sept 7.30pm

Sat 29 Sept 3pm

Dir. Drew Pearce, US/UK, 2018, 94 mins
Jodie Foster, Sofia Boutella, Dave Bautista

In riot-torn, near-future Los Angeles, 'The Nurse' runs a secret, members-only emergency room for criminals. With an atmospheric set-up, ingenious premise and interesting characters, this pacey film is a novel diversion.

Fun, craftily constructed dystopian thriller OBSERVER

Racer and the Jailbird

15

Mon 1 – Tue 2 Oct 7.30pm

Dir. Michaël R Roskam, Bel/Fr/NL, 2017, 127 mins, French/Dutch with subtitles
Matthias Schoenaerts, Adèle Exarchopoulos, Eric De Staercke

An upper-class racing driver and high-flying gangster meet and fall in love. With bravura heist scenes shot with flair, this diverting film has two excellent leads who ooze old fashioned movie-star charisma.

Glossily enjoyable thriller romance GUARDIAN

Sicario 2: Soldado

15

Wed 3 & Fri 5 – Sat 6 Oct 7.30pm

Dir. Stefano Sollima, US, 2018, 122 mins
Benicio Del Toro, Josh Brolin, Catherine Keener

A federal agent and his partner tackle people trafficking across the US/Mexico border and its apparent links to the importation of terrorists. Hard-hitting, engrossing and intelligent, this is a moody and satisfying sequel.

Riveting and highly topical TELEGRAPH

Patrick

4C

Fri 5 Oct 10.30am

Sat 6 – Sun 7 Oct 3pm

Dir. Mandie Fletcher, UK, 2018, 94 mins
Beattie Edmondson, Ed Skrein, Tom Bennett

A klutzy young school teacher inherits her grandmother's very badly behaved pug, Patrick. Wholesome, amusing family fun and with an achingly cute dog. What's not to like?

Canine capers galore TIMEOUT

Swimming with Men

12A

Fri 5 Oct 2.30pm

Sun 7 Oct 7.30pm

Si

Dir. Oliver Parker, UK, 2018, 97 mins
Rob Brydon, Charlotte Riley, Rupert Graves, Jim Carter

Suffering a mid-life crisis, Eric joins an all-male, amateur synchronised swimming team. With echoes of *The Full Monty* and *Brassed Off*, this super British comedy is life-affirming fun, full of silliness and warmth.

Beautifully bittersweet British comedy packed with delightful performances EDINBURGH FILM FESTIVAL

Kiss Me Kate

A

Mon 8 Oct 7.30pm

Dir. George Sidney, US, 1953, 107 mins
Howard Keel, Kathryn Grayson, Ann Miller

An ex-husband and wife prove difficult in a musical version of *The Taming of the Shrew*. Packed with Cole Porter songs, including *Wunderbar*, *Too Darn Hot*, *Always True to You in My Fashion* and *Brush Up Your Shakespeare*.

Leaning into the Wind: Andy Goldsworthy

PG

Thu 11 Oct 7.30pm

Dir. Thomas Riedelsheimer, UK/Ger, 2017, 97 mins
Andy Goldsworthy, Holly Goldsworthy

Profiling the work of Andy Goldsworthy, this documentary travels with the British artist to capture him at work. A lushly-visualized travelogue that leaves room for more abstract contemplation; a welcome, peaceful position from which to consider our place in the wider world.

A vibrant journey through the diverse layers of Andy Goldsworthy's world TIMEOUT



Christopher Robin



Mission: Impossible – Fallout

Christopher Robin

Fri 12 Oct 10.30am

Fri 12 Oct 2.30pm

Sat 13 – Sun 14 Oct 3pm

Sat 13 – Sun 14 Oct 7.30pm

Dir. Marc Forster, US, 2018, TBC mins

Ewan McGregor, Hayley Atwell, Toby Jones

In 1950s London, the adult Christopher Robin struggles to balance work and family. Can old friend Winnie the Pooh help him rediscover what's important? A delightful mixture of live action and adorable animated Pooh and friends, this is a real heart-warmer.

The Happytime Murders

CERT TBC

Fri 12 & Wed 17 Oct 7.30pm

Dir. Brian Henson, US, 2018, TBC mins

Melissa McCarthy, Maya Rudolph, Elizabeth Banks

In a world where humans and puppets coexist, a puppet private eye is brought in to solve the murder of the cast of an '80s children's TV show. Hilarious, raucous and clever comedy, featuring Muppets – but not one for the kids.

Mission: Impossible – Fallout

Fri 19 Oct 10.30am

Sat 20 – Sun 21 Oct 3pm

Sat 20 Oct 7.30pm

Dir. Christopher McQuarrie, US, 2018, 147 mins

Tom Cruise, Rebecca Ferguson, Henry Cavill

Ethan Hunt and his IMF team, along with some familiar allies, race against time after a mission gone wrong. Tom Cruise returns as agent Ethan Hunt in the latest instalment of the popular spy franchise.

The Children Act

Fri 19 Oct 2.30pm

Fri 19 & Sun 21 Oct 7.30pm

Dir. Richard Eyre, UK, 2017, 105 mins

Emma Thompson, Stanley Tucci, Fionn Whitehead

A High Court judge must decide whether to force a teenage boy to have a life-saving blood transfusion. Adapted by Ian McEwan from his own novel, and immaculately directed, this restrained, nuanced drama showcases a stylish and emotionally literate performance from Thompson.

C'est La Vie (Le sens de la fête)

CERT TBC

Mon 22 – Tue 23 Oct 7.30pm

Dirs. Olivier Nakache/Éric Toledano, F/Bel/Can 2018, 117 mins, French/Tamil with subtitles

Jean-Pierre Bacri, Jean-Paul Rouve, Gilles Lellouche

A hectic wedding party in a French chateau is organised in the midst of a myriad of mix-ups. Pretty much everything that can go wrong does in this riotous farce from the makers of the heart-warmer Untouchable.

Like a good champagne, bubbly, frothy fun with an excellent structure and a hint of complexity EYE FOR FILM

Incredibles 2

Wed 24 Oct 2.30pm

Dir. Brad Bird, US, 2018, 125 mins

Voices: Craig T Nelson, Holly Hunter, Samuel L Jackson

Mr Incredible is left to care for the children while Elastigirl is out saving the world. The much-anticipated follow-up to 2004's hit sees our heroes battle villains The Underminer and Screenslaver in a splendid sequel.

Part of the half-term Children's Arts Workshop.

Hotel Transylvania 3: A Monster Vacation

Thu 25 Oct 2.30pm

Fri 26 Oct 10.30am

Sat 27 – Sun 28 Oct 3pm

Dir. Genndy Tartakovsky, US, 2018, 97 mins

Voices: Adam Sandler, Andy Samberg, David Spade

Needing a break from his hotel, Drac takes his extended family on a luxury cruise. Colourfully vibrant and frantically fast-paced, with plenty of humour for the kids and a message of love and loss that all will understand.

Puzzle

Fri 26 Oct 2.30pm

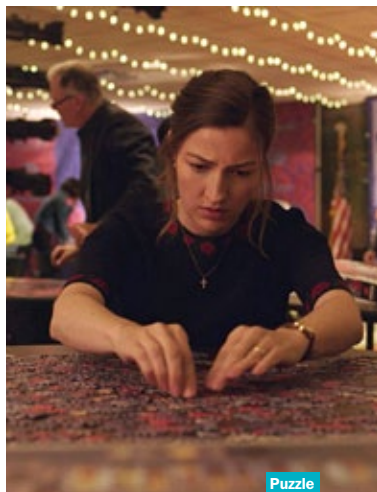
Fri 26 – Sat 27 Oct 7.30pm

Dir. Marc Turtletaub, US, 2018, 103 mins

Kelly Macdonald, Irrfan Khan, David Denman

A downtrodden housewife re-evaluates her life after discovering a talent for jigsaw puzzles. Charming, funny, delicate and brimming with a heart-warming sense of honesty, Puzzle is a gentle gem of a film.

Genuine heart and an eye-catching performance by Macdonald GUARDIAN



Puzzle



Cold War

Cold War

15

Mon 29 – Tue 30 Oct 7.30pm

Dir. Pawel Pawlikowski, Pol/Fr/UK, 2018, 88 mins, Polish/French/German with subtitles
Joanna Kulig, Tomasz Kot, Borys Zyc

In the ruins of post-war Poland, Wiktor and Zula fall deeply, obsessively and destructively in love. Melding the personal with the political to exquisite effect, this is a wistful and dreamlike journey through a divided continent – and a heart-breaking portrait of ill-fated love.

Mysterious, musically glorious and visually ravishing GUARDIAN

HALLOWEEN SPECIAL

Hereditary

15

Wed 31 Oct 7.30pm

Dir. Ari Aster, US, 2018, 127 mins
Toni Collette, Gabriel Byrne, Milly Shapiro

After a matriarch dies, the grieving family is haunted by tragic and disturbing occurrences, and begin to unravel dark secrets. Direction, staging and orchestral score all brilliant, but the terrific performance of Toni Collette makes it bone-chilling.

Grisly and genuinely frightening, a new horror classic is born TELEGRAPH



Coming Soon

The Wife, Leave No Trace, Mowgli, Johnny English Strikes Again, Bohemian Rhapsody, First Man, Smallfoot, Reinventing Marvin, The House with a Clock in Its Walls, The Little Stranger, Columbus, First Reformed

Live and Recorded Screenings

All times shown are the curtain-up times. Please be seated 15 minutes before start time. Latecomers will not be admitted.

LIVE transmitted live by satellite, delivered to the cinema during the actual performance through the cinema's satellite system.

ENCORE additional showings recorded live by satellite and transmitted within one month of the live event.

RECORDED live performances, pre-recorded and delivered by our digital system for optimum quality.

PERFORMANCE

National Theatre Live

Julie

AS LIVE 15

Thu 6 Sept 7pm

120 mins

£19.50, Conc £18.50, Members £17.50

Wild and newly single, Julie throws a late night party where Jean and Kristina clean up in the kitchen. Julie initiates a power game with Jean, which rapidly descends into a savage fight for survival. This new version of Strindberg's play, Miss Julie, written by Polly Stenham, remains shocking and fiercely relevant in its new setting of contemporary London.

Royal Shakespeare Company Live

The Merry Wives of Windsor

AS LIVE 12A

Wed 12 Sept 7pm

210 mins

£18.50, Conc £17.50, Members £16.50

Down on his luck in the suburbs, John Falstaff plans to hustle his way to a comfortable retirement by seducing the wives of two wealthy men. Unknown to him, it's the women of Windsor who really pull the strings, orchestrating Falstaff's comeuppance amidst a theatrical smorgasbord of petty rivalries, jealousies and over-inflated egos.



Julie

Handa Opera on Sydney Harbour La Bohème

Thu 13 Sept 7pm

RECORDED

150 mins incl 15 min interval

£19.50, Conc £18.50, Members £17.50

Experience the love, laughter and loss of La Bohème at the magnificent Handa Opera on Sydney Harbour. Puccini's beloved classic has long captivated audiences around the world. With lavish sets and costumes transforming the harbour-top stage into a romantic Paris winter, Opera Australia's glittering production will be an unforgettable delight.

Jonas Kaufmann: Under the Stars

NEW

Wed 19 Sept 7.30pm

RECORDED

120 mins incl interval of 20 mins

£18.50, Conc £17.50, Members £16.50

Regarded as one of the world's greatest living tenors, Jonas Kaufmann has captivated audiences for years with his incredible voice. Captured live this summer at the Waldbühne amphitheatre in Berlin, performing famous arias and popular songs from his bestselling album Dolce Vita.

National Theatre Live King Lear

AS LIVE 12A

Thu 27 Sept 7pm

LIVE

220 mins

£20.50, Conc £19.50, Members £18.50

Two ageing fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle. Broadcast live from London's West End and starring Ian McKellen.

Shakespeare's Globe

The Winter's Tale

AS LIVE 12A NEW

Thu 4 Oct 7.15pm

LIVE

175 mins

£20.50, Conc £19.50, Members £18.50

Staged at the beautiful and iconic Globe Theatre in London, Shakespeare's great play of the irrational and inexplicable illustrates how uncontrollable emotions range across gender, country, class and age. Full of monsters, gods and natural disasters with a colossal sweep that takes audiences from the stifling atmosphere of the Sicilian court to the unbuttoned joy of a Bohemian festival.

Oscar Wilde Season The Importance of Being Earnest

AS LIVE 

Tue 9 Oct 7.15pm

LIVE

165 mins

£18.50, Conc £17.50, Members £16.50

This much-loved masterpiece throws love, logic and language into the air to make one of theatre's most dazzling fireworks displays. Jack, Algyp, Gwendolyn and Cecily discover how unsmooth runs the course of true love, while Lady Bracknell keeps a baleful eye on the mayhem of manners.

The Australian Ballet The Merry Widow

 **NEW**

Wed 10 Oct 7.30pm

RECORDED

114 mins incl interval of 20 mins

£18.50, Conc £17.50, Members £16.50

The tiny principality of Pontevedro is on the verge of bankruptcy; the dashing Count Danilo must rescue his country by marrying a fabulously wealthy widow. When they meet, he realises she's his childhood sweetheart – and that she hasn't forgiven him for jilting her. Based on the beloved operetta, this lively tale is a laugh-along favourite with hum-along melodies.

Royal Opera House Live Mayerling

Mon 15 Oct 7.15pm

LIVE

195 mins incl 2 intervals

£20.50, Conc £19.50, Members £18.50

Dangerous desires, family secrets and political intrigues twist through every moment of daring choreography in Kenneth MacMillan's ballet inspired by the true story of the deaths of Crown Prince Rudolf and his teenage mistress in 1889. A classic of the Royal Ballet repertory, with emotional depth, haunting imagery, and one of the most demanding roles ever created for a male dancer.



Mayerling

Funny Girl

NEW

Wed 26 Oct 7pm

RECORDED

160 mins

£19.50, Conc £18.50, Members £17.50

Starring Olivier Award-winning Sheridan Smith, this iconic musical tells the story of Fanny Brice, whose vocal talents and comedic ability see her rise from Brooklyn music hall singer to Broadway star. A new production that wowed critics and audiences alike in London's West End, featuring classic songs including People and Don't Rain On My Parade.

Royal Opera House Live Die Walküre

Sun 28 Oct 5pm

LIVE

290 mins including 2 intervals

Sung in German with English subtitles

£20.50, Conc £19.50, Members £18.50

The second opera in Wagner's Ring cycle, Die Walküre features several of the Ring's musical highlights – the sparkling *Magic Fire Music* and the electrifying *Ride of the Valkyries*. At its centre are the unforgettable characters and the complex entanglements between them, including twins Siegmund and Sieglinde, and Wotan and his Valkyrie daughter, Brünnhilde.

Exhibitions on Sale Now – see our website for full details

2018

Exhibition on Screen

Degas: Passion for Perfection

Tue 6 Nov 7.30pm

£12.50 Concs £11.50 Members £10.50

2019

Exhibition on Screen

Young Picasso

Tue 5 Feb 7.30pm

£12.50 Concs £11.50 Members £10.50

Exhibition on Screen

Rembrandt

Wed 10 Apr 7.30pm

£12.50 Concs £11.50 Members £10.50

Exhibition on Screen

Van Gogh and Japan

Tue 4 Jun 7.30pm

£12.50 Concs £11.50 Members £10.50

Performances on sale now see our website for full details

2018

Royal Shakespeare Company Live

Troilus and Cressida

AS LIVE 

Wed 14 Nov 7pm

£20.50, Conc £19.50, Members £18.50

Royal Opera House Live

La Bayadère

Sun 18 Nov 7.15pm

RECORDED

£19.50, Conc £18.50, Members £17.50

National Theatre Live

The Madness of George III

AS LIVE 

Tue 20 Nov 7pm

£20.50, Conc £19.50, Members £18.50

Royal Opera House Live

The Nutcracker

Mon 3 Dec 7.15pm

£20.50, Conc £19.50, Members £18.50

National Theatre Live

Antony and Cleopatra

AS LIVE  **NEW**

Thu 6 Dec 7pm

£20.50, Conc £19.50, Members £18.50

2019

Royal Opera House Live

The Queen of Spades

Tue 22 Jan 6.45pm

£20.50, Conc £19.50, Members £18.50

Royal Opera House Live

La Traviata

Wed 30 Jan 6.45pm

£20.50, Conc £19.50, Members £18.50

National Theatre Live

I'm Not Running

AS LIVE  **NEW**

Thu 31 Jan 7pm

£20.50, Conc £19.50, Members £18.50

Royal Opera House Live

Don Quixote

Tue 19 Feb 7.15pm

£20.50, Conc £19.50, Members £18.50

Royal Opera House Live

La forza del destino

Tue 2 April 6.15pm

£20.50, Conc £19.50, Members £18.50

Royal Opera House Live

Faust

Tue 30 April 6.45pm

£20.50, Conc £19.50, Members £18.50

Royal Opera House (Ballet) Live

Wheeldon – Within the Golden Hour

World Première – Cherkaoui

Pite – Flight Pattern

Thu 16 May 7.15pm

£20.50, Conc £19.50, Members £18.50

Booking Dates

Members from Fri 3 Aug
Non-members from Fri 10 Aug

Certification explained

- U** Universal
 - PA** Parental guidance – general viewing, but some scenes may be unsuitable for young children.
 - 12A** With parental guidance – 12 years and under must be accompanied by someone over 18 years.
 - 15** Suitable only for persons of 15 years and older. May contain references to strong language, violence, drugs, nudity and sex.
 - 18** Suitable only for persons of 18 years and older. May contain explicit references to strong language, violence, drugs, nudity and sex.
- More detailed information can be found at bbfc.co.uk

Concessions

Concessions are available to children, students, registered unemployed, registered disabled and those 63 years and above. Please bring proof of status.

S SILVER SCREEN

Come along to our weekly Friday matinées at 2.30pm. Full price £9.10, £7.10 for those in retirement.

Cinema Offers - Bringing in Baby and Silver Screen

If you are a parent or carer with a baby under a year or someone in retirement then why not take advantage of the following offers

Fish and Chips

Mon – Sat 12noon–3pm and 5–8pm

£11
per portion

£20
for 2 portions

Hot Drink and a Piece of Cake

Free hot drink when you buy a piece of cake

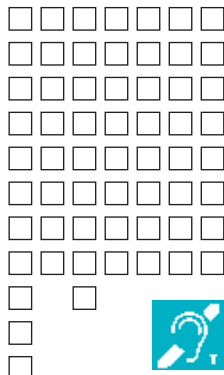
Show your film ticket when you purchase either of these offers

Family Super Deal **F**

Family tickets (2+2) **£20** · Child price **£2.50** (15yrs and under)

Seating Plan

G11 F8 E9 D8 C8 B8 A8



G1 F1 E1 D1 C1 B1 A1

ENTRANCE

Bringing in Baby **BiB**

Friday morning screenings at 10.30am for parents and carers of young babies.

TICKETS
£7.10
BABIES FREE

Only adults with a baby (up to 1 year) will be admitted.

Bottle-warming facilities and buggy parking are available together with baby changing facilities.

HoH HARD OF HEARING

Occasional screenings with English subtitles for the hard of hearing.

Film Ticket Prices

Mon–Thu evenings & all matinées
£9.10, Conc £8.10, Members £7.50
Fri–Sun evenings £9.10, Members £7.50
BFS members £7.10 for BFS films
Family (2+2) £20, Child £2.50
Only one concession applies

Booking Fee

No additional fees will be applied to the advertised ticket prices.

Refunds

Tickets, once purchased, cannot be refunded. If the film is sold out, we will try to resell your tickets and a £1 administration fee per ticket will be charged. Resale is not guaranteed. This service is free to current members.

Data Protection

Customers' data is handled according to the legislation established by the General Data Protection Regulation.

Bracknell Film Society **BFS**

Bracknell Film Society welcomes everyone. Contact Julia Vickers on 0118 961 1392 or see bracknellfilmsoc.org

Cinema Hire

The Cinema is available for commercial hire. Email faye.tims@southhillpark.org.uk for details.

How to Book

Online

Visit southhillpark.org.uk

In person

Mon–Sat 10am–8.30pm

Sun & bank holidays 12noon–8.30pm

By phone

Call on 01344 484123 during opening times above.

By post

Send details of your booking to

The Box Office, South Hill Park,

Ringmead, Bracknell, Berkshire, RG12 7PA.

Enclose SAE if you want tickets to be posted to you.

Reservations

Reservations can be held for four days or until 48hrs prior to a performance. Reservations cannot be made on the day of the performance. Tickets not paid for within this time will be released. We are unable to reserve tickets for near sell-out shows.

Accessibility

The cinema is accessible to those with mobility problems. If you use a wheelchair please advise the Box Office when booking. A helper accompanying a wheelchair user gets a complimentary ticket.

How to Find us

South Hill Park is approx 7 mins drive from Bracknell town centre and is easily accessible from the M3 and M4. We are very well signposted – look out for the brown road signs saying 'ARTS Centre' or showing a comedy mask. There is FREE parking at South Hill Park.

South Hill Park reserves the right to make changes to the published programme in the event of unforeseen circumstances. South Hill Park, Ringmead, Birch Hill, Bracknell, Berks RG12 7PA



South Hill Park Trust Limited
A charitable company limited by guarantee
Charity number 265656