

Film and Live Screenings

South Hill Park Cinema · Bracknell



wilde theatre · mansion house · cinema · italian gardens · studio theatre · gallery bars · licensed wedding venue · recital room · art and dance studios · restaurant

May – June 2018
southhillpark.org.uk

Members can book from Mon 9 April
Non-members from Mon 16 April

Dementia-Friendly Screenings

All tickets £6 each

Specialty-designed screenings for people living with dementia and their carers. With lights left on low and sound level reduced, these relaxed screenings are on the second Monday of each month.

Doors open 1.30pm for a 2pm start, with a short interval. Complimentary refreshments will be provided after each film screening. All staff and volunteers are Dementia Friends.

When booking please advise if you require wheelchair access.

Jailhouse Rock



Mon 14 May 2pm

Dir. Richard Thorpe, US, 1957, 95 mins
Elvis Presley, Judy Tyler,
Mickey Shaughnessy

In prison for accidentally killing a man, Vince Everett is introduced to the music business, but on release success goes to his head. With songs *Don't Leave Me Now*, *Treat Me Nice*, *(You're So Square) Baby I Don't Care* and, of course, *Jailhouse Rock*.



Jailhouse Rock

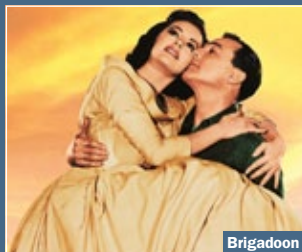
Brigadoon



Mon 11 June 2pm

Dir. Vincent Minelli, US, 1954, 108 mins
Gene Kelly, Cyd Charisse, Van Johnson

On a hunting trip in Scotland two Americans encounter a mysterious village where people behave as if they were living two hundred years ago. Enjoy toe-tappers *I'll Go Home with Bonnie Jean*, *Brigadoon* and *Almost Like Being Love*.



Brigadoon



DAA

Bracknell Forest
Dementia Action Alliance



The Greatest Showman

Our Last Tango

Gift of Life

12A

Wed 2 May 7.30pm

Dir. German Kral, Arg/Ger/Sp,
2015, 85 mins, Spanish with subtitles
Maria Nieves Rego, Juan Carlos Copes,
Melina Brutmán

Deeply touching and stylistically innovative documentary about the life and love story of Argentina's famous tango dancers, who met as teenagers and danced together for nearly fifty years until a painful separation tore them apart.

The Greatest Showman

PG

Fri 4 May 10.30am

Sat 5 – Sun 6 May 3pm

Mon 7 May 2.30pm

Dir. Michael Gracey, US, 2017, 105 mins
Hugh Jackman, Rebecca Ferguson,
Michelle Williams

Inspired by the imagination of PT Barnum this original musical celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation.

The Greatest Showman: (Sing-along)

PG

Fri 4 May 7.30pm

Fancy a sing-along? Come along for a fun time and let a 'bouncy hat' guide you through each and every song, including the Oscar-nominated *This Is Me*.

Molly's Game

15

Fri 4 May 2.30pm

Sat 5 – Sun 6 May 7.30pm

Dir. Aaron Sorkin, US/Can, 2017, 137 mins
Jessica Chastain, Idris Elba, Kevin Costner

True story of Molly Bloom, an Olympic-class skier who ran the world's most exclusive high-stakes poker game and became an FBI target. Chastain has the presence, smarts and dexterity to make Sorkin's tricky script sing.

Family Super Deal

Look out for this symbol

F

Special prices for families.
Please check film certificate
and content before booking

Family tickets (2+2) **£20**

Child price **£2.50** (15yrs and under)

HEARING LOOP



The cinema is fitted with an audio induction loop. Customers can use the T-setting on their hearing aids for clear film sound.

Key to Symbols

Silver Screening

SI

Bringing in Baby

BIB

Family Screening

F

Hard of Hearing

HoH

Booking dates Members from Mon 9 April, Non-members from Mon 16 April



Film Stars Don't Die in Liverpool

Lady Bird

Sweet Country

15

Mon 7 May 7.30pm
Tue 8 May 7.30pm

Tue – Bracknell Film Society

BFS

Dir. Warwick Thornton, Aus, 2017, 113 mins, English / Arrernte with some subtitles
Bryan Brown, Hamilton Morris, Natassia Gorey-Furber, Sam Neill

An Aboriginal stockman works the land for a kindly preacher. Inspired by real events in Australia's Northern Territory in 1929, this compelling piece has a rare authenticity and relevance today for its depiction of the rule of law run amok.

A stark, shocking movie, superbly shot GUARDIAN

Plus short film (BFS evening only)

The Jungle Restaurant

Dir. Dave Young, UK, 2016, 100 secs

Afghans cook for their fellow migrants in this humane and positive dispatch from Calais' refugee camp.

Midnight Sun

12A

Wed 9 May 7.30pm
Fri 11 May 10.30am

Dir. Scott Speer, US, 2018, 91 mins

Bella Thorne, Patrick Schwarzenegger, Rob Riggle

Sheltered since childhood, 17-year-old Katie suffers from a condition that prevents her from going out in sunlight. Her world opens up after dark when she ventures outside, one night meeting Charlie... Romantic drama with delightful leads.

BIB

Film Stars Don't Die in Liverpool

15

Fri 11 May 2.30pm
Sat 12 – Sun 13 May 7.30pm

Tue 15 May 2.30pm

Dir. Paul McGuigan, UK, 2017, 115 mins
Jamie Bell, Annette Bening, Julie Walters

Real-life story of British actor Peter Turner and his unlikely love affair with Oscar-winning Hollywood actress Gloria Grahame. A moving, romantic, desperately sad story with a sharp, literate screenplay and tremendously charismatic performances.

An unusual, frank and affecting love story TIMEOUT

SI

HoH

Lady Bird

15

Thu 17 May 7.30pm
Sat 19 May 7.30pm

Sun 20 May 3pm

Dir. Greta Gerwig, US, 2017, 94 mins
Saoirse Ronan, Laurie Metcalf, Tracy Letts

2002, Sacramento. Life becomes complicated for rebellious Christine "Lady Bird" McPherson as she nears her eighteenth birthday. Immensely enjoyable comedy drama that nails the mother-daughter interplay thanks to the terrific performances of Ronan and Metcalf.

Thoughtful and generous... beautifully observed TIMEOUT

Walk Like a Panther

12A

Fri 18 May 10.30am
Fri 18 May 2.30pm

Fri 18 & Sun 20 May 7.30pm

Sat 19 May 3pm

Dir. Dan Cadan, UK, 2018, 108 mins
Stephen Graham, Jason Flemyng, Stephen Tompkinson

A group of 1980s wrestlers are forced to don the Lycra one last time when their beloved local pub is threatened with closure. Likeable comedy, nostalgic, funny and heartfelt.

BiB

Si

The Divine Order

12A

Mon 21 – Tue 22 May 7.30pm

Dir. Petra Volpe, Switz, 2017, 96 mins, German / Italian with subtitles

Marie Leuenberger, Maximilian Simonischek, Rachel Braunschweig

Switzerland, 1971: a housewife causes a stir in her conservative village when she leads a campaign for equal voting rights for women. Crowd-pleasing comedy, not without relevance today, with a tremendous central performance.

Brim-full of warmth EYE FOR FILM

I, Tonya

15

Fri 11 May 7.30pm
Sat 12 - Sun 13 May 3pm

Dir. Craig Gillespie, US, 2017, 119 mins

Margot Robbie, Allison Janney, Sebastian Stan

Competitive ice skater Tonya Harding rises in US figure skating until her ex-husband intervenes. Margot Robbie gives a fierce performance, matched by Allison Janney as her monstrous mother, in this ferociously entertaining black comedy of thwarted ambition.

Dazzlingly complex and exuberant TIMEOUT

SI

Jailhouse Rock

U

Mon 14 May 7.30pm

Dir. Richard Thorpe, US, 1957, 95 mins
Elvis Presley, Judy Tyler, Mickey Shaughnessy

In prison for accidentally killing a man, Vince Everett is introduced to the music business, but on release success goes to his head. With songs *Don't Leave Me Now*, *Treat Me Nice*, *(You're So Square) Baby I Don't Care* and, of course, *Jailhouse Rock*.



Midnight Sun



Mary Magdalene

Gringo

DEMENTIA ACTION WEEK

Still Alice

12A

Wed 23 May 7.30pm

Dirs. Wash Westmoreland/Richard Glatzer, US, 2014, 99 mins

Julianne Moore, Alec Baldwin, Kate Bosworth

A linguistics professor and her family find their bonds tested when she is diagnosed with Alzheimer's. An entrancing battle around the power of remembrance and how humans cope by covering up, with Julianne Moore giving a mesmerising performance as Alice, diagnosed at age 50 years.

Mary Magdalene

12A

Fri 25 May 10.30am

Fri 25 May 2.30pm

Sat 26 May 7.30pm

Sun 27 May 3pm

Dir. Garth Davis, UK/Aus, 2018, 120 mins
Rooney Mara, Joaquin Phoenix, Chiwetel Ejiofor

A version of the story of Mary Magdalene, somewhat revisionist and more of a spiritual quest to find inner peace for herself and mankind. An attractive film with a humanist reading, and even quasi-feminist revisiting of sacred texts.

Three Billboards Outside Ebbing, Missouri

15

Fri 25 & Sun 27 May 7.30pm

Sat 26 May 3pm

Mon 28 May 2.30pm

Dir. Martin McDonagh, UK/US, 2017, 115 mins

Frances McDormand, Woody Harrelson, Sam Rockwell

A mother challenges the local authorities to solve her daughter's murder when they fail to catch the culprit. A multi award-winning, darkly comic drama with top-notch performances.

Hugely entertaining and original TIMEOUT

The Square

15

Mon 28 - Tue 29 May 7.30pm

Dir. Ruben Östlund, Swe/Ger/Fr/Den, 2017, 151 mins, Swedish/Danish/English with some subtitles

Claes Bang, Elisabeth Moss, Dominic West

A prestigious Stockholm museum's chief art curator finds himself in professional and personal crisis as he attempts to set up a controversial new exhibit. A wicked and often hilarious send-up of the world of contemporary art, raising questions of personal responsibility and humanity.

A satire of middle-class complacency and pretension SIGHT&SOUND

Gringo

15

Wed 30 May & Sun 3 June 7.30pm

Dir. Nash Edgerton, Aus/US, 2018, 110 mins
David Oyelowo, Charlize Theron, Joel Edgerton

A mild-mannered underling at a pharmaceutical company gets kidnapped while on a business trip to Mexico. Robust dark-toned comedy thriller with an admirable ensemble cast, great jokes and great action.

Peter Rabbit

PG

Fri 1 June 10.30am

Sat 2 - Sun 3 June 3pm

Dir. Will Gluck, UK/US/Aus, 2018, 95 mins

Voices: James Corden, Margot Robbie, Daisy Ridley

Delightful animated adaptation of the Beatrix Potter story in which a rebellious rabbit tries to outwit a farmer. Terrific production values including live-action backdrops filmed in the Lake District and an engaging, energetic cast.

Darkest Hour

PG

Fri 1 June 2.30pm

Fri 1 - Sat 2 June 7.30pm

Dir. Andy Serkis, UK, 2017, 114 mins
Gary Oldman, Kristin Scott Thomas, Lily James

Prime Minister Winston Churchill seeks to rally the nation against Germany's advance across Western Europe. Oldman is magnificent in this rousing, satisfying watch.

My Golden Days

15

Mon 4 June 7.30pm

Dir. Arnaud Desplechin, Fr, 2015, 124 mins, French/Russian/Hebrew with subtitles
Quentin Dolmaire, Lou Roy-Lecollinet, Mathieu Amalric

Paul thinks back to his adolescent years, his childhood, his mother's madness, the parties, the friend who betrayed him and the love of his life. Beautifully staged and shot freewheeling flashback portrait of coming of age and nascent romance.

Rich, fluent exploration of student love GUARDIAN

The Florida Project

15

Tue 5 June 7.30pm

Bracknell Film Society

Dir. Sean Baker, US, 2017, 109 mins

Willem Dafoe, Brooklynn Prince, Bria Vinaite

Over one summer, precocious six-year-old Moonee courts mischief and adventure with her ragtag playmates and bonds with her rebellious mother, all while living in the shadows of Disney World. A raucous yet poignant portrait of a community on the margins.

Impressionistic yet clear-eyed drama SIGHT&SOUND

Plus short film
Obbin Up the Brea

Dir. Brett Harvey, UK 2015, 140 secs, Ukrainian with subtitles

Journey to the top of Carn Brea with Max, the 9-year-old environmental conceptual artist.



Wonderstruck

The Guernsey Literary and Potato Peel Pie Society

Ghost Stories

15

Wed 6 & Sat 9 June 7.30pm

Sun 10 June 3pm

Dirs. Jeremy Dyson/Andy Nyman, UK, 2017, 98 mins

Martin Freeman, Alex Lawther, Paul Whitehouse

A sceptical professor embarks upon a terror-filled quest as he investigates three cases of inexplicable 'hauntings'. In adapting their Olivier-nominated stage play, Dyson and Nyman create moments of subtle, creeping menace in this darkly effective vision.

An exhilarating and entertaining experience SCREEN

Mark Felt: The Man Who Brought Down the White House

TZA

Fri 8 June 10.30am

Fri 8 June 2.30pm

Fri 8 & Sun 10 June 7.30pm

Sat 9 June 3pm

Dir. Peter Landesman, US, 2017, 103 mins
Liam Neeson, Diane Lane, Marton Csokas

The story of Mark Felt, who under the name 'Deep Throat' helped journalists Woodward and Bernstein uncover the Watergate scandal in 1972. Based on Felt's autobiography, this especially timely film is a probing political period piece.



Mark Felt: The Man Who Brought Down the White House

Wonderstruck

PG

Wed 13 June 7.30pm

Fri 15 June 10.30am

Sun 17 June 3pm

Dir. Todd Haynes, US, 2018, 116 mins
Millicent Simmonds, Julianne Moore, Cory Michael Smith

The stories of a young boy in 1970s Midwest America and a young girl in New York from fifty years earlier, are intertwined as they seek the same mysterious connection. Switching between the silent-film aesthetics and Seventies stylisations, Haynes blends voices and vernaculars to create something intoxicating and new.

The Guernsey Literary and Potato Peel Pie Society

CERT TBC

Fri 15 June 2.30pm

Fri 15 - Sun 17 June 7.30pm

Sat 16 June 3pm

Mon 18 June 2.30pm (HoH)

Dir. Mike Newell, UK/US, 2018, 123 mins
Lily James, Jessica Brown Findlay, Michiel Huisman

In the aftermath of the Second World War, a writer forms an unexpected bond with the residents of Guernsey when she writes a book about their war-time experiences. A beautiful story of love, friendship and the sadness of friends lost.

A Gentle Creature

16

Mon 18 June 7.30pm

Dir. Sergei Loznitsa, Fr/Ger/Rus/Lith/NL/Ukr/Lat 143 mins, Russian with subtitles
Vasilina Makovtseva, Valeriu Andriută

In a small Russian village, a woman receives the parcel she sent to her husband in prison. Angered, she determines to find out why. A harrowing but unmissable tale peering deep into the Russian soul to find an unfathomable blackness.

Avengers: Infinity War

CERT TBC

Fri 22 June 10.30am

Fri 22 June 7.30pm

Sat 23 - Sun 24 June 3pm

Dirs. Anthony Russo/Joe Russo, US, 2018, tbc mins

Robert Downey Jr, Chris Hemsworth, Chadwick Boseman

The Avengers sacrifice all to defeat the powerful Thanos before his blitz of devastation ends the universe. The Guardians of the Galaxy join forces with the Avengers in another rip-roaring intergalactic adventure.

That Good Night

TZA

Fri 22 June 2.30pm

Sat 23 - Sun 24 June 7.30pm

Dir. Eric Styles, UK/Port, 2017, 92 mins
John Hurt, Charles Dance, Sofia Helin

Ralph is in his seventies, terminally ill and with two final missions: to be reconciled to his son and not to be a burden to his wife. In a handsome film, John Hurt's final role is a fitting tribute to a great actor.

Let the Sunshine In

15

Mon 25 - Tue 26 June 7.30pm

Dir. Claire Denis, Fr/bel, 2017, 95 mins, French with subtitles

Juliette Binoche, Xavier Beauvois, Philippe Katerine

A newly divorced artist attempts to find true romance – with very little luck in her choice of men. With frequent injections of black humour, this witty journey through indecision, idealism and sexual dissatisfaction is an elegant pleasure.

A sophisticated delight GUARDIAN



The Leisure Seeker

Life of the Party

12A

Wed 27 & Fri 29 June 7.30pm
Fri 29 June 10.30am

Dir. Ben Falcone, US, 2018, 105 mins
Melissa McCarthy, Molly Gordon,
Julie Bowen

BiB

When her husband suddenly dumps her, dedicated housewife Deanna goes back to college - landing in the same class as her daughter. Enjoyable broad comedy as our heroine embraces freedom, fun and frat boys.

The Leisure Seeker

15

Fri 29 June 2.30pm
Sat 30 June - Sun 1 July
3 & 7.30pm

Mon 2 July 2.30pm
Dir. Paolo Virzi, US/It/Fr, 2017, 112 mins
Helen Mirren, Donald Sutherland,
Janel Moloney

HoH

An older couple go on an unforgettable journey in the faithful old motorhome they call The Leisure Seeker. Cheering, teary-funny road trip comedy about ageing and the realisation that days - of living independently, at least - are numbered.

Crushingly funny comedy TELEGRAPH

Coming Soon

On Chesil Beach

Edie

The Happy Prince

Mary Shelley

Book Club

Jurassic World: Fallen Kingdom

Incredibles 2

Mamma Mia! Here we go Again

Mission Impossible: Fallout

Live and Recorded Screenings

All times shown are the curtain-up times. Please be seated 15 minutes before start time. Latecomers will not be admitted.

LIVE transmitted live by satellite, delivered to the cinema during the actual performance through the cinema's satellite system.

ENCORE additional showings recorded live by satellite and transmitted within one month of the live event.

RECORDED live performances, pre-recorded and delivered by our digital system for optimum quality.

PERFORMANCE

Royal Opera House Live
Manon

12A

Thu 3 May 7.15pm

155 mins incl 2 intervals

£20.50, Concs £19.50, Members £18.50

LIVE

Manon's brother Lescaut is offering her to the highest bidder when she meets Des Grieux and falls in love. MacMillan's ballet quickly became a staple of The Royal Ballet's repertory, and a touchstone of adult, dramatic dance.

NT Live
Macbeth

15

Thu 10 May 7pm

£20.50, Conc £19.50, Members £18.50

LIVE

Shakespeare's most intense and terrifying tragedy will be directed by Rufus Norris (*London Road*) and will see Rory Kinnear (*Young Marx*, *Othello*) and Anne-Marie Duff (*Oil*, *Suffragette*) return to the National Theatre to play Macbeth and Lady Macbeth.

Matthew Bourne's
Cinderella

AS LIVE 12A

12A

Tue 15 May 7pm

150 mins

£14.50, Concs £13.50, Members £12.50

RECORDED
with LIVE Q&A

Set in the Second World War this classic fairy tale is reinterpreted as a wartime romance and includes stunning dance sequences performed to Prokofiev's magnificent score. The recorded performance is followed by a live Q&A with Matthew Bourne.

An American in Paris

12A

Wed 16 May 7pm

150 mins

£19.50, Concs £18.50, Members £17.50

RECORDED

With gorgeous Gershwin tunes, including classic hits 'S Wonderful and I Got Rhythm, stunning designs and show-stopping choreography, this breathtakingly beautiful new musical is inspired by the Oscar® winning MGM film and tells the impassioned story of an American GI discovering art, friendship and love in 1945 Paris.

Opéra national de Paris

12A

Thierryée, Shechter,
Pérez, Pite

Thu 24 May 6.15pm

155 mins incl 2 intervals

£20.50, Concs £19.50, Members £18.50

LIVE

Four contemporary choreographers lead the Opera's dancers to a new form of modernity. James Thierrée takes over the public areas of the Palais Garnier. Canada's Crystal Pite returns with the dazzling *The Seasons' Canon*. Spain's Iván Pérez delivers a creation for ten male dancers. Israel's Hofesh Shechter brings a new version of his piece *The Art of Not Looking Back*.

Opéra national de Paris

Boris Godounov

Thu 7 June 6.45pm

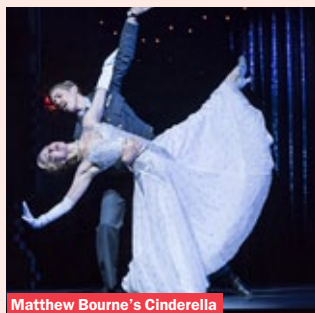
130 mins no interval

Sung in Russian

£20.50, Concs £19.50, Members £18.50

LIVE

An impostor with ambitions for the throne haunts Boris Godounov. Adapting Pushkin's epic poem, Mussorgsky composed a meditation on the solitude of power, a populist drama in which the real protagonist is the Russian people with its burden of eternal suffering. Starring Ildar Abdrazakov, one of the most sought-after young basses in the operatic world.



Matthew Bourne's Cinderella

Oscar Wilde Season An Ideal Husband

AS LIVE ^{12A}

Mon 11 June 7.15pm

DELAYED LIVE

165 mins

£18.50, Concs £17.50, Members £16.50

A new production of the Rolls-Royce of English comedies, filmed live at the Vaudeville Theatre in London's West End. As an ambitious government minister, Sir Robert Chiltern's smooth ascent to the top seems assured until Mrs Cheveley appears in London with damning proof of his previous financial chicanery.

Royal Opera House Live Swan Lake

Gift Off

Tue 12 June 7.15pm

LIVE

180 mins incl 2 intervals

£20.50, Concs £19.50, Members £18.50

It is thanks to the 1895 production by Marius Petipa and Lev Ivanov that Swan Lake has become part of ballet consciousness and also wider popular culture. This new production remains faithful to the Petipa-Ivanov text, with additional choreography by Artist in Residence Liam Scarlett bringing fresh eyes to the staging.



An American in Paris

Opéra national de Paris Don Pasquale

Tue 19 June 6.15pm

LIVE

150 mins incl 1 interval

Sung in Italian

£20.50, Concs £19.50, Members £18.50

'Foolish indeed is he who marries in old age.' Thus ends Donizetti's Don Pasquale: with a wise dictum not lacking in irony that sums up the disappointments of its hero, a rich bachelor keen to marry, who is deceived by his nephew Ernesto and his young bride-to-be Norina. The apotheosis of opera buffa.

Berliner Philharmoniker Series Sir Simon Rattle's Sirewell Concert

Wed 20 June 6.30pm

LIVE

120 mins

£18.50, Concs £17.50, Members £16.50

See The Berliner Philharmoniker orchestra conducted by Sir Simon Rattle for the final time. The programme includes Mahler's *Symphony No. 8*.



Don Pasquale

Performances on sale now see our website for full details

2018

Royal Shakespeare Company Live

Romeo & Juliet

AS LIVE ^{12A}

Wed 18 July 7pm

£18.50, Conc £17.50, Members £16.50

André Rieu 2018

Maastricht Concert

Amore My Tribute to Love

NEW

Sat 28 July 7pm

LIVE

Sun 29 July 3pm

LIVE

£20.50, Conc £19.50, Members £18.50

Royal Shakespeare Company Live

The Merry Wives of Windsor

AS LIVE ^{12A}

Wed 12 Sept 7pm

£18.50, Conc £17.50, Members £16.50

Handa Opera on Sydney Harbour

La Bohème

NEW

Thu 13 Sept 7pm

RECORDED

£19.50, Conc £18.50, Members £17.50

Oscar Wilde Season

The Importance of

Being Earnest

AS LIVE ^{12A}

NEW

Tue 9 Oct 7.15pm

LIVE

£18.50, Conc £17.50, Members £16.50

Royal Shakespeare

Company Live

Troilus and Cressida

tbc AS LIVE ^{12A}

NEW

Wed 14 Nov 7pm

LIVE

£20.50, Conc £19.50, Members £18.50

Gift Off **Lift Off** is our annual dance festival for local, national and international dance companies.

Glyndebourne Cinema Season

South Hill Park Cinema is delighted to bring three distinctive, dramatic and sophisticated operas that the Glyndebourne Festival has become known for the world over.

Madama Butterfly

AS LIVE ^{12A}

Thu 21 June 6.30pm

LIVE

210 mins tbc

£20.50, Concs £19.50, Members £18.50

One of the most famous operas of all time, *Madama Butterfly* has inspired numerous contemporary adaptations and re-imaginings, including the hit musical *Miss Saigon*. Praised by critics as a 'thoughtful, provocative staging' and a 'scathing study of exploitation', Anniese Miskimmon's production of Puccini's classic opera updates the action to the 1950s.

Saul

CERT TBC

Thu 2 Aug 6.30pm

RECORDED

210 mins tbc

£19.50, Concs £18.50, Members £17.50

Barrie Kosky's extraordinary, award-winning 2015 production of Handel's *Saul* is bursting with energy and sensation, combining exhilarating contemporary choreography with lavish period costumes.

Vanessa

CERT TBC

Mon 20 Aug 6.30pm

RECORDED

210 mins tbc

£19.50, Concs £18.50, Members £17.50

A rare opportunity to see Samuel Barber's Pulitzer Prize-winning opera, broadcast live from its debut at Glyndebourne 2018; Vanessa is an opera from the age of Hitchcock, with an atmospheric score and tense, psychological twists. Fulfilling the ambition of a lifetime, award-winning British director Keith Warner makes his much-anticipated Glyndebourne debut.

Booking Dates

Members from Mon 9 April
Non-members from Mon 16 April

Certification explained

- U** Universal
- PG** Parental guidance – general viewing, but some scenes may be unsuitable for young children.
- 12A** With parental guidance – 12 years and under must be accompanied by someone over 18 years.
- 15** Suitable only for persons of 15 years and older. May contain references to strong language, violence, drugs, nudity and sex.
- 18** Suitable only for persons of 18 years and older. May contain explicit references to strong language, violence, drugs, nudity and sex.

More detailed information can be found at bbfc.co.uk

Concessions

Concessions are available to children, students, registered unemployed, registered disabled and those 63 years and above. Please bring proof of status.

Si SILVER SCREEN

Come along to our weekly Friday matinées at 2.30pm. Full price £9.10, £7.10 for those in retirement.

Cinema Offers - Bringing in Baby and Silver Screen

If you are a parent or carer with a baby under a year or someone in retirement then why not take advantage of the following offers

Fish and Chips

Mon – Sat 12noon–3pm and 5–8pm

£11
per portion

£20
for 2 portions

Hot Drink and a Piece of Cake

Free hot drink when you buy a piece of cake

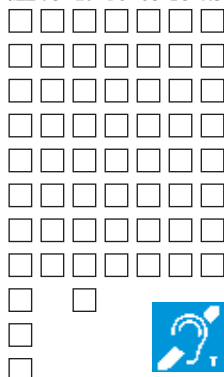
Show your film ticket when you purchase either of these offers

Family Super Deal **F**

Family tickets (2+2) £20 · Child price £2.50 (15yrs and under)

Seating Plan

G11 F8 E9 D8 C8 B8 A8



SCREEN

G1 F1 E1 D1 C1 B1 A1

ENTRANCE

Bringing in Baby **BIB**

Friday morning screenings at 10.30am for parents and carers of young babies.

TICKETS
£7.10
BABIES FREE

Only adults with a baby (up to 1 year) will be admitted.

Bottle-warming facilities and buggy parking are available together with baby changing facilities.

HoH HARD OF HEARING

Occasional screenings with English subtitles for the hard of hearing.

Film Ticket Prices

Mon–Thu evenings & all matinées
£9.10, Conc £8.10, Members £7.50
Fri–Sun evenings £9.10, Members £7.50
BFS members £7.10 for BFS films
Family (2+2) £20, Child £2.50
Only one concession applies

Booking Fee

Until 3 May a 50p per ticket booking fee is charged for all bookings up to a maximum of £5 per booking. Current members of South Hill Park do not pay this fee. From 4 May no additional fees will be applied to the advertised ticket prices.

Refunds

Tickets, once purchased, cannot be refunded. If the film is sold out, we will try to resell your tickets and a £1 administration fee per ticket will be charged. Resale is not guaranteed. This service is free to current members.

Data Protection

Customers' data is handled according to the regulations established by the Data Protection Act.

Bracknell Film Society **BFS**

Bracknell Film Society welcomes everyone. Contact Julia Vickers on 0118 961 1392 or see bracknellfilmsoc.org

Cinema Hire

The cinema is available for commercial hire. Email faye.tims@southhillpark.org.uk for details.

How to Book

Online

Visit southhillpark.org.uk

In person

Mon–Sat 10am–8.30pm
Sun & bank holidays 12noon–8.30pm

By phone

Call on 01344 484123 during opening times above.

By post

Send details of your booking to The Box Office, South Hill Park, Ringmead, Bracknell, Berkshire, RG12 7PA. Enclose SAE if you want tickets to be posted to you.

Reservations

Reservations can be held for four days or until 48hrs prior to a performance. Reservations cannot be made on the day of the performance. Tickets not paid for within this time will be released. We are unable to reserve tickets for near sell-out shows.

Accessibility

The cinema is accessible to those with mobility problems. If you use a wheelchair please advise the Box Office when booking. A helper accompanying a wheelchair user gets a complimentary ticket.

How to Find us

South Hill Park is approx 7 mins drive from Bracknell town centre and is easily accessible from the M3 and M4. We are very well signposted – look out for the brown road signs saying 'Arts Centre' or showing a comedy mask. There is FREE parking at South Hill Park.

South Hill Park reserves the right to make changes to the published programme in the event of unforeseen circumstances. South Hill Park, Ringmead, Birch Hill, Bracknell, Berks RG12 7PA



South Hill Park Trust Limited
A charitable company limited by guarantee
Charity number 265656